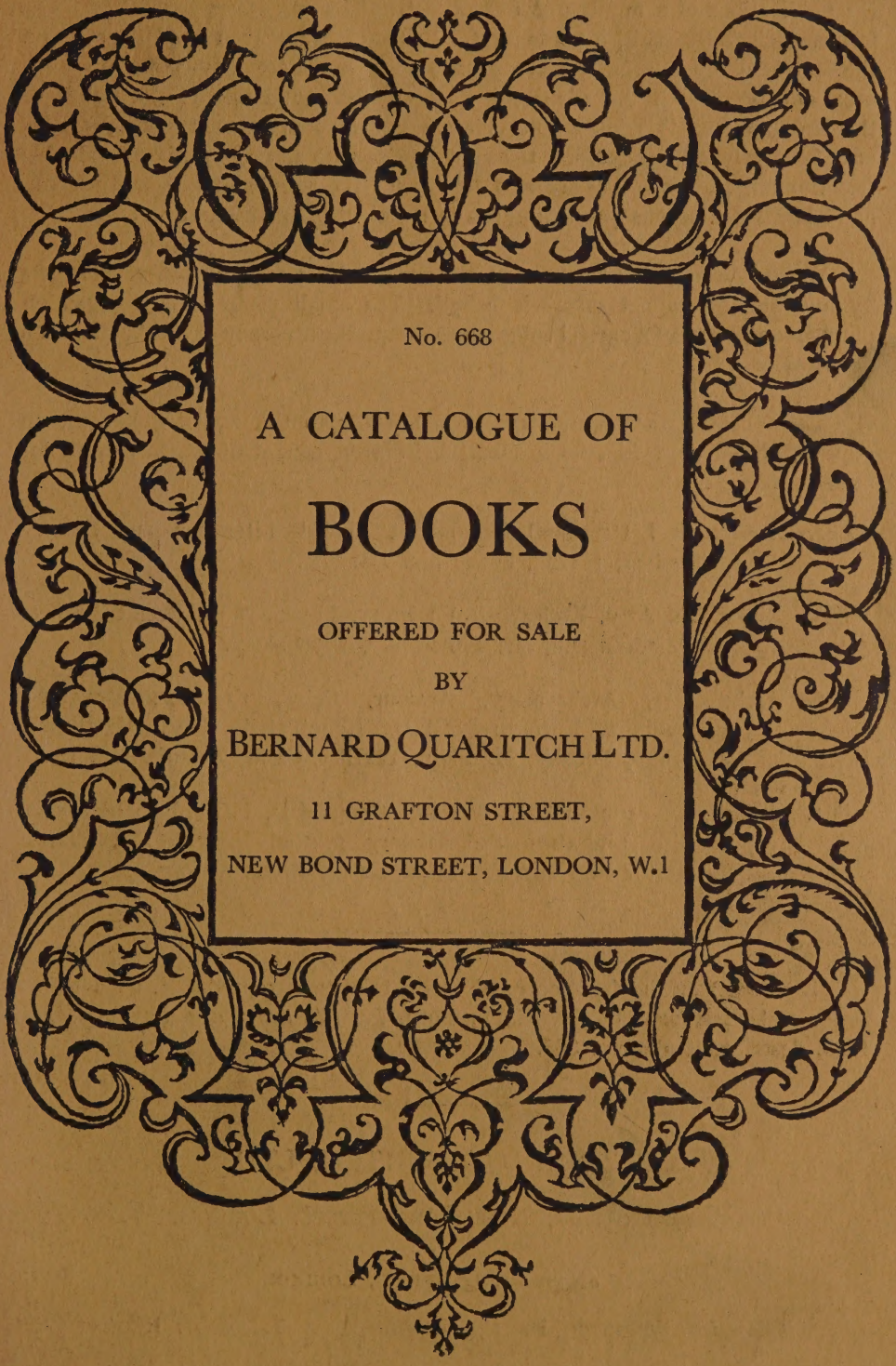
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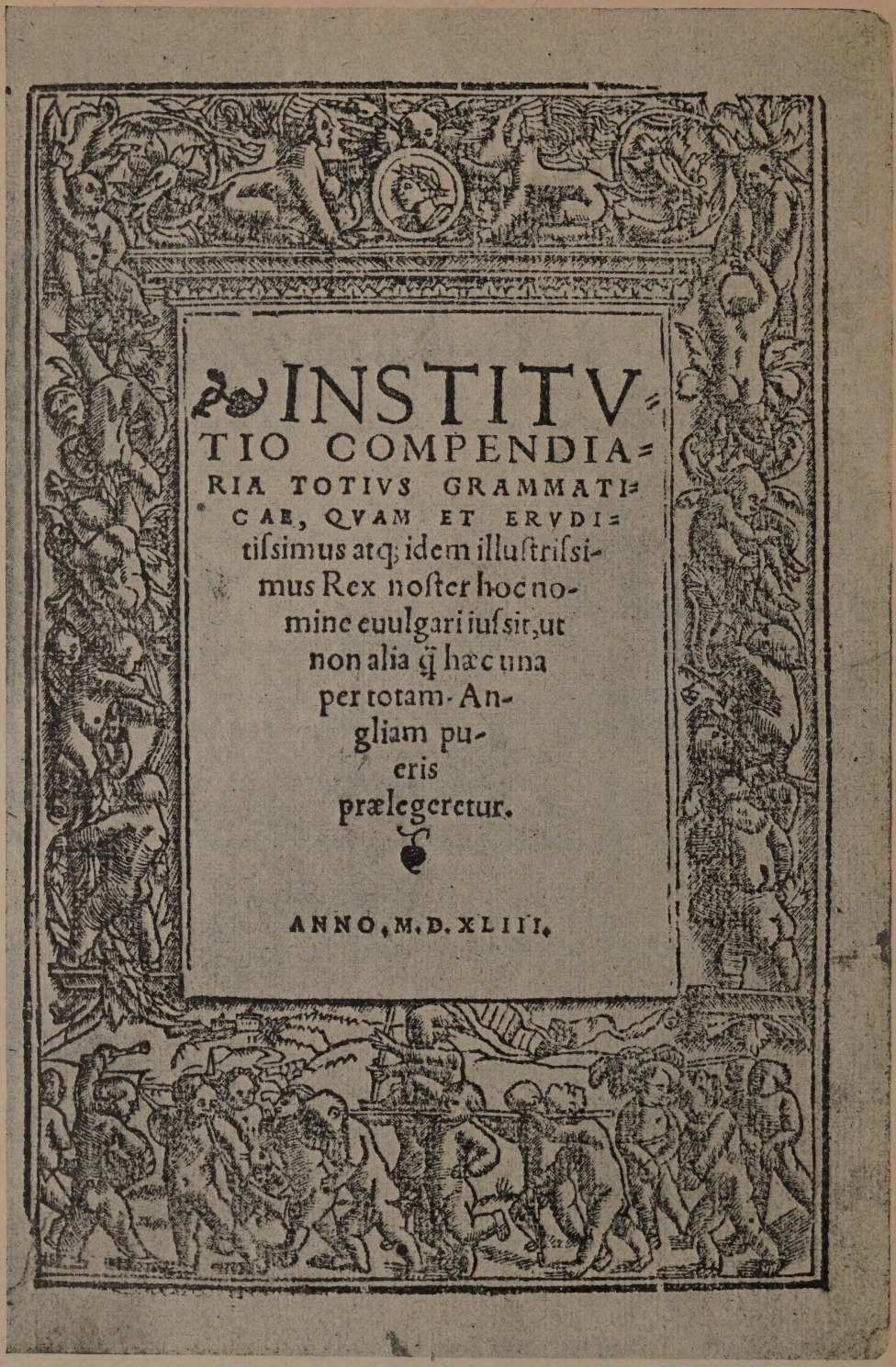
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1 ACKERMANN. Ackermann's Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics. A set from the beginning in 1809 to 1828.

40 vols., roy. 8vo., *with a large number of coloured plates, including Views, Costume and Portraits, and Specimens of Cotton and Silk Material, etc.; 3 plates and a few imprints slightly shaved; a neat set in blue calf, gilt panelled backs and frame sides, gilt inside borders, three joints and one headband very neatly repaired.* 1809-28 £300 $1200.00

This fine set has been carefully collated and is quite perfect, with this exception:—about a quarter of one material pattern in Vol. 9 is missing but the greater portion remains. This pattern is of a brittle nature and is invariably defective or entirely missing.

The Supplement to Vol. 14 is from a slightly shorter copy.

2 ACTS. Anno Regni Annae Reginae . . . Decimo . . . London . . . 1712. [An Act for making Effectual such Agreement as shall be made between the Royal African Company of England and their Creditors].

——— Anno Regni Georgii II Regis . . . Vicesimo Quinto . . . London . . . 1752. [An Act for the Application of a Sum of Money therein mentioned . . . for making Compensation and Satisfaction to the Royal African Company of England, for their Charter, Lands, Forts, Castles, Slaves, Military Stores, and all other their Effects whatsoever; and to vest the . . . Effects in the Company of Merchants trading to Africa].

Together in 1 vol., sm. folio, *boards.* 1712-52 £5 $20.00

Both these Acts bear signature marks and pagination for inclusion in a complete collection of Acts. Separate publication, however, is indicated by the fact that each has a title-page. The first consists of two leaves only. The second consists of 31 leaves, and includes an inventory of the Royal African Company's property, a list of creditors with the sums owing, and lists of stockholders with their holdings.

3 [ADAMS (Frank)]. Writing Tables with a Kalender for xxiiii yeeres, with sundry necessarye rules. At London Printed by Iames Roberts, for Edward White, and are to be sold at the little North dore of Paules, at the signe of the Gunne. 1601.

16mo., *black letter,* 30 *of* 32 *leaves,* (B_1 *and* B_8 *wanting*); *the title within a decorative woodcut border with figures of Moses and Aaron at the sides; bound between two of the writing tablets with prepared surfaces; enclosed in a lined cloth box.* 1601 £35 $140.00

This edition is not recorded in any bibliography. On the verso of the title is an almanac for 24 years (1580-1603) which is followed by an explanation of the moon's changes, the calendar,

[ADAMS (Frank)]. Writing Tables, *continued*:—

short prayers, calculating tables, weights and measures &c., list of English highways, woodcut illustrations of English and foreign coins, and an outline of English history.

Adams' *Writing Tables* was very popular in its day and though nine editions have survived, it is certain that many more were actually printed. Owing, however, to the rough usage to which such a book would naturally be subjected, many editions have completely disappeared, while those remaining generally exist in a single copy only, and are now mostly if not all unprocurable. Previous known editions are those of 1581, 1584, 1590, 1598 and 1600. It is possible that the first edition appeared in 1577 or 1578 as the history of England is carried down to the August of the former year.

A remarkable feature of the book was the inclusion of the writing-tablets. These had surfaces specially prepared to allow notes already inscribed to be easily sponged out, and could be used over and over again. In the present instance, as in the 1598 edition, the surfaces are of paper, but in some editions the tablets are entirely of prepared skin.

This edition, like that of 1598, does not contain the folding leaf with the wages table.

4 ADAMS (W. B.). English Pleasure Carriages; their History, Varieties, Materials, Construction, Defects, Improvements, and Capabilities: with an Analysis of the Construction of common Roads and Railroads and the public Vehicles used on them: together with Descriptions of numerous Designs.

8vo., *with* 16 *plates; original cloth; very scarce.* 1837 £6 15s. $27.00

"Adams also originated many valuable improvements in rolling stock, and did much to reduce the inordinate weight of the earlier locomotives . . . Besides patents connected with railways he patented improvements in carriages for common roads, in ship propulsion . . . and other machines." —*D.N.B.*

5 ADDISON (Joseph). Works. [Edited by Thos. Tickell].

4 vols., roy. 4to., *with a portrait after Kneller by Miller, and plates after Hayman by Grignion; contemporary calf, fully gilt backs, red and green lettering pieces;* A VERY FINE COPY. *Birmingham, John Baskerville,* 1761 £31 10s. $126.00

6 ALBERTUS MAGNUS. Secreta mulierum et virorum ab alberto magno composita nuperrime correcta et emendata. Venduntur sub signo divi martini in vico sancti iacobi. [*Colophon:*] Impressum parisii pro dionisio Roce.

Sm. 8vo., 44 *ll., with woodcut device on title-page; a few lower margins lightly water-stained; vellum. Paris,* [*c.* 15—] £8 15s. $35.00

We have been unable to trace this edition in any work of reference.

7 ALEMAN (Mateo). The Rogue: Or The Life Of Guzman De Alfarache . . . London, Printed for Edward Blount, 1622.

Sm. folio, *title backed, a small rusthole in one leaf and a tear in another, and the final blank cut away, but a very good copy in contemporary calf, joints repaired.* 1622

First issue of the first edition. £8 10s. $34.00

The translator was James Mabbe, whose pseudonym—"Don Diego Puede-Ser"—occurs in some of the complimentary verses prefixed. Amongst those is a poem by Ben Jonson. There are also other verses prefixed to the second part, which has a separate title, although the two parts form one book.

8 ARISTOTLE. De Animalibus.

Sm. folio, *Roman letter,* 251 *of* 252 *leaves, the first blank present, the last blank cut away, capitals and paragraph marks supplied in red or blue; some early MS. annotations and some worming in the last part of the book, otherwise a very fine and exceptionally large copy with some uncut edges and the original leather tabs; wooden boards, brown pigskin back, two clasps, by Rivière. Venice, Johannes de Colonia and Johannes Manthen,* 1476

£84 $336.00

FIRST EDITION, translated from the Greek by Theodore Gaza. This is an exceptionally well-printed volume, and contains the nine books of the *Historia Animalium* together with the *De Partibus* and *De Generatione Animalium.*

Hain, 1699; Proctor, 4312; Pellechet, 1206; B.M.C., V. 232; GKW, 2350.

9 ARSANES. Orations of Arsanes agaynst Philip the trecherous kyng of Macedone: of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome: and of Scanderbeg prayeng ayde of Christian Princes agaynst periurous murderyng Mahumet and agaynst the old false Christian Duke Mahumetes confederate. With a notable example of Gods vengeance vppon a faithlesse Kyng, Quene, and her children. Imprinted at London, by Iohn Daye.

Sm. 8vo., *black letter, the title mended; a wormhole through the lower margins sometimes touching the text; crimson levant morocco, gilt edges, by Rivière.* [1560 ?]

£12 10s. $50.00

VERY RARE, especially when complete as this copy is. According to Tanner the editor was Thomas Norton.

10 [ASHBURTON (John Dunning), *Lord*]. A Defence of the United Company of Merchants of England, trading to the East Indies, and their Servants, (particularly those at Bengal) against the Complaints of the Dutch East-India Company: Being a Memorial from the English Company to His Majesty on that Subject.

4to., *with a folding plan; sewed.* 1762 £2 10s. $10.00

11 ASHENDENE PRESS. APULEIUS. The XI Bookes of the Golden Asse, containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: with an excellent narration of the Marriage of Cupid and Psyches set out in the fourth, fifth, and the Sixth Bookes. Translated out of Latine into English by William Adlington.

4to., *finely printed in black and red,* ON PURE VELLUM; *red morocco extra.* 1924

£160 $640.00

Only 16 copies were printed on vellum of which 13 copies were for sale.

12 ASHENDENE PRESS. AUCASSIN AND NICOLETE. The Song Story of Aucassin and Nicolete. Done into English by Andrew Lang.

Sm. 4to., *with a woodcut border; boards, cloth back.* 1900 £60 $240.00

Limited to 40 copies. This book was originally printed for private circulation but one or two copies were afterwards sold. It is the first Ashendene Press book of which any copies were sold and the first book printed at Shelley House. It was the last book printed with Mr. Hornby's original Albion Press.

13 ASHENDENE PRESS. DANTE. Tutte le Opere di Dante Alighieri Fiorentino nuovamente rivedute nel testo dal Dottore E. Moore.

Folio, *printed in double columns, in black and red, on hand-made paper; with 6 illustrations by C. M. Gere, cut on wood by W. H. Hooper; Kelmscott boards, with linen back.* 1909

£100 $400.00

Only 105 copies were printed.

14 ASHENDENE PRESS. FITZ GERALD (Edward). Rubaiyat of Omar Khayyam of Naishapur the Astronomer Poet of Persia: Rendered into English Verse.

Sm. 4to., *printed on hand-made paper; original wrappers.* 1896 £85 $340.00

50 copies only were printed.

15 ASHENDENE PRESS. FRANCIS OF ASSISI, *Saint.* Un Mazetto di certi Fioretti del glorioso Poverello di Cristo San Francesco di Assisi insieme col Cantico al sole del Medesimo.

4to., PRINTED ON VELLUM *in red and black, with 11 woodcuts designed by Charles M. Gere; green vellum, with ties, enclosed in a lined cloth box with morocco back.* 1904

£60 $240.00

The edition was limited to 150 copies on paper and 25 on vellum.

16 ASHMOLE (Elias). The Institution, Laws & Ceremonies of the most Noble Order Of The Garter . . . Printed by Thomas Dring . . . MDCXCIII.

Folio, *with a portrait of Charles II and* 31 *plates, mostly by W. Hollar; russia, gilt panelled back and sides, gilt edges, joints cracked.* 1693 £10 10s. $42.00

This copy contains the scarce double-page plate " Grand Display of Fireworks " (slightly shaved), which is not mentioned by Lowndes.

17 ASSEMANI (J. S.). Bibliotheca Orientalis Clementino-Vaticana in qua Manuscriptos Codices Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægyptiacos, Ibericos & Malabaricos, jussu et munificentia Clementis XI, pontificis maximi . . . recensuit . . .

3 vols. in 4, folio, *with frontispiece; old calf, gilt backs;* VERY SCARCE. *Rome,* 1719-28 £70 $280.00

Vol. I.—De Scriptoribus Syris Orthodoxis. II.—De Scriptoribus Syris Monophysitis. III, I.—De Scriptoribus Syris Nestorianis. III, II.—De Syris Nestorianis.

18 BACON (Sir Francis). Considerations Touching A Warre With Spaine . Written by . . . Francis Lo. Verulam, Vi. St. Alban. Imprinted 1629.

Sm. 4to., *crimson levant morocco, by Rivière,* ENTIRELY UNCUT. 1629 £30 $120.00

FIRST EDITION. There are references to Drake's expeditions of 1585 and 1587, and an account of the fight of *The Revenge* under Sir Richard Grenville: ' memorable I say beyond credit, & to the height of some heroicall fable. And though it was a defeat, yet it exceeded a victory, being like the Act of Sampson that killed more men at his death then he had done in the time of all his life.'

19 BACON (J. M.). The Record of an Aeronaut. Being the Life of John M. Bacon. By G. Bacon.

8vo., *with portrait and* 62 *illustrations; cloth; scarce.* 1907 £1 5s. $5.00

The volume contains many aerial photographs.

20 BAKST (Léon). The Decorative Art of Léon Bakst. Appreciation by Arséne Alexandre. Notes on the Ballets by Jean Cocteau. Translated from the French by H. Melvill.

Folio, *with portrait and* 77 *plates,* 50 *of which are in colours; half vellum; scarce.* 1913 £18 $72.00

The illustrations have been selected from the artist's designs for the following operas and ballets: Le Carnaval, Narcisse, Scheherazade, La Peri, L'Apres Midi d'un Faune, Thamar, L'Oiseau de Feu, Le Dieu Bleu, Helène de Sparte, Salomé, Daphnis et Chloé, S. Sebastien, etc.

21 BAKST (Léon). Bakst. The Story of the Artist's Life. By A. Levinson.

Folio, *Printed on Hand-made Paper; with a coloured portrait of Bakst by Modigliani,* 107 *illustrations, of which* 61 *are in colour, many heightened with gold and silver, and many decorations; parchment.* 1923 £18 $72.00

The volume deals with every phase of the artist's work, the illustrations forming a fine representative collection of his art.

The edition is limited to 300 signed copies.

22 BAPTISTA MANTUANUS. De patientia.

4to., *Roman letter,* 118 *leaves, rubricated throughout and with some marginal notes in an early hand; a tear in one leaf, a little marginal worming and some light staining, but a good copy in contemporary wooden boards, stamped pigskin back, with clasp. Basle, Johann Bergmann,* 1499 £18 $72.00

This edition contains the additions by Bergmann and Brandt. There are two issues, one with Brandt's name in the colophon and one without. The present copy is of the latter issue.

On the recto of *f.*91 is a passage relating to the discovery of America.

Hain, 2407; Pellechet, 1813; B.M.C., III. 797; GKW, 3307.

23 BARBOU CLASSICS.

57 vols., 12mo., *with many engraved frontispieces; a beautiful set, uniformly bound in eighteenth century French red morocco, gilt backs, line sides, gilt edges, in the style of Derome; the bookplate of C. H. St. John Hornby in every volume. Paris*, 1753-83 £275 $1100.00

CONTENTS:—

Caesar, 2 vols., 1755.
Catullus, Tibullus & Propertius, 1754.
Cicero, 14 vols., 1768.
Cornelius Nepos, 1767.
Quintus Curtius, 1757.
Eutropius, 1754.
Horatius, 1754.
Justinus, 1770.
Juvenalis, Persius & Sulpitius, 1776.
Livius, 7 vols., 1775.
Lucanus, 1767.
Lucretius, 1754.
Martialis, 2 vols., 1754.
Ovidius, 3 vols., 1762.
Paterculus, 1777. *Bound with* Florus, 1776.
Phaedrus, 1783.
Plautus, 3 vols., 1759.
Plinius, *the Elder*, 6 vols., 1779.
Plinius, *the Younger*, 1769.
Sallustius, 1761.
Tacitus, 3 vols., 1760.
Terentius, 2 vols., 1753.
Virgilius, 2 vols., 1767.

24 [BARLOW (E.)]. Meteorological Essays, Concerning the Origin of Springs, Generation of Rain, and Production of Wind. With A Rational and Historical Account of the Causes and Course of the Tide: Its Propagation thro' the great Ocean; and its Reception into the Narrow Seas, and Channels: More especially near the Coasts of Great Britain and Ireland . . . In Two Treatises . . . London . . . MDCCXV.

8vo., *with* 12 *folding maps; original defect in one leaf; contemporary calf.* 1715 £8 10s. $34.00

25 BARRERE (Pierre). Nouvelle Relation de la France Equinoxiale, contenant la Description des Côtes de la Guiane; de l'Isle de Cayenne; le Commerce de cette Colonie; les divers changemens arrivés dans ce Pays; & les Moeurs & Coûtumes des différens Peuples Sauvages qui l'habitent. Avec des Figures dessinées sur les lieux. Par Pierre Barrere . . . ci-devant Médecin-Botaniste du Roi dans l'Isle de Cayenne. A Paris, Chez Piget . . . Damonneville . . . Durand . . . M.DCC.XLIII.

12mo., *with* 3 *folding maps and* 16 *folding plates; a fine copy in contemporary calf, gilt back.* 1743 £10 $40.00

The author had spent three years in Cayenne from 1722. He was primarily a naturalist, and there are important passages on the cultivation of coffee, cocoa, sugar-cane, aloes, etc., in this work. One of the maps is of the country on the north bank of the mouth of the Amazon, and gives a list of 24 Indian tribes of that territory.

26 BAUHIN (C.). Caspari Bauhini . . . Lapidis Bezaar Orient. et Occident. Cervini item et Germanici. Ortu, Natura, Differentiis, veróque usu ex Veterum & Recentiorum placitis Liber hactenus non editus. Basileæ . . . M.DCXIII.

Sm. 8vo., *with* 3 *plates; contemporary calf; scarce. Basle*, 1613 £5 10s. $22.00

27 BELMAS (J.). Journaux des Sièges faits ou soutenus par les Français dans la Péninsule de 1807 à 1814.

4 vols., 8vo., *with a folio atlas of maps; old blue morocco gilt, gilt edges, the small library stamp of the Duc d'Orleans on the half-titles.* 1836-60 £4 10s. $18.00

28 BERGANO (Fr. Diego). Arte De La Lengua Pampagna . . . por Don Sebastian Lopez Sabino. Año de 1729.

Sm. 4to., *some very small wormholes towards the end, tears in a few leaves; but a fine copy in contemporary limp vellum.* [*Manila*], 1729 £30 $120.00

FIRST EDITION, and in all probability the earliest printed grammar of this language of which copies survive. As usual with early books printed in the Philippine Islands, the paper is rather flimsy and some leaves are browned.

29 BERLESE (L.). Iconographie du Genre Camellia ou Description et Figures des Camellia les plus beaux et les plus rares. Accompagnées d'un Traité complet sur la Culture spéciale de cette Plante et sur les Soins qu'elle exige pour fleurir abondamment.

3 vols., roy. 4to., *with* 301 *fine coloured plates by J. J. Jung; some text and plates a little spotted as usual; a large copy in the original half red morocco gilt,* UNCUT. *Paris,* 1841-43 £650 $2600.00

Excessively rare. This copy contains an extra, variant, plate I (*C. Derbiana*).

30 BERNERS (Dame Juliana). Book of St. Albans. The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde . . . 1496. [A facsimile Reprint, with biographical and bibliographical Notices by Joseph Haslewood].

4to., *with woodcut illustrations and initials in the Introduction; contemporary russia, neatly rebacked, gilt edges.* 1810 £16 10s. $66.00

Only 150 copies were issued of this reprint of the second edition of the work in which the treatise on Angling appears for the first time.

31 BETAGH (William). A Voyage round the World. Being an Account of a Remarkable Enterprize, begun in the year 1719, chiefly to cruise on the Spaniards in the great South Ocean. Relating the true historical Facts of that whole Affair . . . London: Printed for T. Combes . . . J. Lacy . . . and J. Clarke . . . MDCCXXVIII.

8vo., *with a folding map of the world in two hemispheres; some foxing at the beginning, but a good copy in contemporary calf, joints mended.* 1728 £12 $48.00

The author was Captain of Marines under Shelvocke on the latter's voyage round the world. In the dedication, speaking of Shelvocke's account, published in 1726, he says: "As his pretended narrative is intirely a deception, and his whole conduct an indignity to his country, I thought it my duty to give your Lordships a genuine account of the man as well as our voyage." Sabin describes Shelvocke's voyage as about the last of the buccaneering expeditions.

32 BEVERLEY (Robert). The History of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the Year 1706. II. The Natural Productions and Conveniences of the Country . . . III. The Native Indians, their Religion, Laws, and Customs . . . IV. The present State of the Country, as to the Polity of the Government, and the Improvements of the Land, the 10th of June 1720. By a Native and Inhabitant of the Place . . . London: Printed for B. and S. Tooke . . . F. Fayram and J. Clarke . . . and T. Bickerton . . . 1722.

8vo., *with engraved frontispiece and* 14 *plates, all fine impressions; a little foxed, but a sound copy in contemporary sprinkled calf.* 1722 £20 $80.00

This is the second edition, with many alterations and considerable additions; the first had appeared in 1705. The plates are reduced copies of the engravings published by De Bry in his editions of Hariot's *Virginia* in 1590, after the drawings by John White now preserved in the British Museum. See item no. 154 in this catalogue.

33 BIBLE. The Bible . . . Translated according to the Ebrew and Greeke . . . With most profitable Annotations . . . Imprinted At London by the Deputies of Christopher Barker . . . 1599.

Sm. 4to., *with* 2 *general titles, one in a woodcut compartment containing the arms of the tribes of Israel and portraits of the Apostles and Evangelists, title to the New Testament within a similar compartment, some woodcuts in the text; a fine, clean and fresh copy in late seventeenth century black morocco, gilt panelled sides and back.* [*Amsterdam, after* 1600] £7 $28.00

This is the Genevan version with Tomson's revision of the New Testament, commonly called the "Breeches Bible." This copy has the undated edition of Sternhold and Hopkins' Metrical Psalms added at the end. The Apocrypha, although included in the list of books at the beginning, was apparently omitted from all but a few copies. It is not present here.

The present edition agrees with Darlow and Moule, No. 193 and *S.T.C.* 2178. Although dated London 1599, it was undoubtedly printed abroad, probably at Amsterdam for the use of English Puritans in the Low Countries, and also probably as late as 1617.

Although innumerable copies of the "Breeches Bible" survive, it is very difficult to find a fine and perfect example as is the above.

34 BIBLE. Biblia Latina.

Sm. folio, *Gothic letter, printed in double columns,* 454 (*of* 456) *leaves, the blank first and last being cut away, initial letters in red added by hand; tears in three leaves in quire* V *repaired, some slight water-staining, but a sound unpressed copy in vellum. Venice, Franz Renner and Nicolaus of Frankfort,* 1476 £60 $240.00

Second edition of the Latin Bible printed in Venice, the first having appeared in the preceding year from the same press.

Hain, 3063; Proctor, 4165; B.M.C., V. 193; GKW, 4223.

35 BIBLE. Novum Testamentum Graecum.

8vo., *bound in red morocco of the latter part of the seventeenth century, elaborately tooled in gilt, with stamps of flowers, thistles, crescents, rosettes, wheels, etc., fully gilt back, gilt edges; in fine state; with the Corfield bookplate. Cambridge,* 1632 £40 $160.00

The style of decoration bears a distinct resemblance to No. 60 in the late Mr. G. D. Hobson's *English Bindings in the Library of J. R. Abbey.* Two of the floral stamps, a rosette and the crescent appear to be identical on the two books. Major Abbey's binding is described as the work of a London binder, and is on a book dated 1682.

36 BLACKSTONE (William). The Great Charter and Charter of the Forest, with other Authentic Instruments: to which is prefixed an Introductory Discourse, containing the History of the Charters.

Roy. 4to., *with engraved dedication, vignettes, and initial letters; lower blank margin of title-page stained; old calf, rebacked. Oxford,* 1759 £4 10s. $18.00

37 BOETHIUS. Arithmetica.

Sm. 4to., *Gothic letter, printed in double columns,* 48 *leaves, the first containing only the title; with many fine woodcut capitals, white on black, of five different sizes, and numerous woodcut diagrams in the text; a very fine copy in old limp vellum. Augsburg, Erhard Ratdolt,* 1488 £65 $260.00

This is the first edition of the standard work on arithmetic used in the Church Schools of the Middle Ages. It is fully discussed in Smith, *Rara Arithmetica,* p. 25.

Hain, 3426; Proctor, 1873; B.M.C., II. 381; GKW, 4586.

38 BOHUN (R.). A Discourse Concerning the Origine And Properties Of VVind. With An Historicall Account of Hurricanes, and other Tempestuous Winds . . . Oxford, Printed by W. Hall . . . 1671.

Sm. 8vo., *with* 3 *copperplates; a fine copy in contemporary calf, gilt back. Oxford,* 1671 £10 10s. $42.00

Only edition, scarce. This important book is one of the first in which the Aristotlean theories of the wind are compared with the monsoons, typhoons, trade and other winds of the world, of which the ancients knew nothing.

The references to America are both numerous and interesting and include accounts of hurricanes experienced by early Spanish explorers.

39 BORDE (A.). The Breviary of Healthe, for all maner of sycknesses and diseases the which may be in man or woman, doth folowe. Expressynge the obscure termes of Greke, Araby, Latyn, and Barbary, in English concernyng Phisicke and Chierurgerie . . . Anno. 1556. [*Colophon:*] ¶ Imprynted at London in Fletestrete by Wyllyam Powell.

8vo., *black letter; titles to the first and second books within a broad woodcut border; the blank foremargin of title-page, blank lower portion of last leaf, and one corner repaired, an original defect in* Kk_2 *involving the loss of a few letters, a small wormhole in the blank inner margin of the first few leaves, some headlines shaved; a nice copy in* 19*th century calf, blind tooled, gilt edges.* 1556-57 £90 $360.00

No copy dated 1556 has hitherto been known to us. None is mentioned in the *S.T.C.* nor, except for the same copy (which came under the hammer in 1903), can we trace one as having occurred at auction.

40 BRADBURY (John). Travels in the Interior of America in the Years 1809, 1810, and 1811; including a Description of Upper Louisiana, together with the States of Ohio, Kentucky, Indiana, and Tennessee, with the Illinois and Western Territories, and containing Remarks and Observations useful to persons emigrating to those Countries . . .

8vo., *some discolouring at the edges of the leaves, but a very good copy, quite uncut; in the original boards, rebacked, but with the original printed title label. Liverpool*, 1817 £12 $48.00

First edition. It was reprinted two years later in London. Bradbury was a botanist, and spent some time collecting specimens in the neighbourhood of St. Louis. He accompanied Wilson P. Hunt on his journey up the Missouri, of which he gives a graphic account, interspersed with many botanical observations. He returned down the river with Brackenridge. Early on the trip Bradbury met John Colter, one of Lewis and Clark's party, and gives Colter's own account of his escape from the Blackfoot Indians. The Appendix includes a vocabulary of the Osage language on seven pages and a list of plants from Missouri and the neighbourhood of St. Louis extending to four pages.

41 BRANT (Sebastian). Stultifera Navis.

Sm. 4to., *Roman letter*, 159 *leaves, the blank last leaf cut away; with excellent impressions of the* 117 *large and spirited woodcuts; the margins of some leaves lightly stained, but a good copy in old red morocco gilt, gilt edges. Basle, Johann Bergmann, 1st August*, 1497 £80 $320.00

This Latin translation of *Das Narrenschiff* was the work of Jacobus Locher. Four editions preceded the present, all printed in the same year, 1497. This is the first to contain the additions of Thomas Beccadelli.

Hain, 3750; GKW, 5061. Not in Proctor. No copy in the British Museum, and only four, all in public collections, in the 1940 American Census.

42 BRAY (Thomas). Bibliotheca Parochialis: or, a Scheme of such Theological Heads both General and Particular, as are more particularly requisite to be well studied by every Pastor of a Parish. Together with a Catalogue of Books which may be read upon each of those Points . . . London, Printed by E.H. for Robert Clavel. M DCXCVII.

Sm. 4to., *a fine copy in half morocco gilt.* 1697 £17 10s. $70.00

The author states that the object of this bibliographical treatise was to give those who went to Virginia, Maryland, and the American plantations generally, an idea of what books they should take. He speaks of having assisted in first founding a parochial library in Maryland, and the book ends with " The Conclusion, shewing the Present State of the Protestant Religion in Mary-Land."

43 BRENT (Humphry). Report to the Right Honourable the Lords Commissioners of His Majesty's Treasury, by Humphry Brent, one of the Commissioners of the Customs in Scotland, of Frauds in the Tobacco Trade.

Folio, 8 *leaves, the last blank; half red morocco, entirely uncut.* [1722] £17 10s. $70.00

As a result of complaints from the merchants of Bristol, Liverpool and Whitehaven, Brent made an examination of the records of the importation of tobacco at Glasgow and Greenock and reported that extensive frauds must have been committed. He gives the figures for the cargoes of nine ships selected at random. Pp. 6-13 contain "Answers by the Merchants of Glasgow to the Report of Humphry Brent Esq; One of the Commissioners of Customs in North-Britain, concerning Frauds in the Tobacco Trade."

44 BRIGHT (Timothy). A Treatise of Melancholie. Containing The Causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall consolation for such as have thereto adioyned an afflicted conscience . . . Imprinted at London by Thomas Vautrollier . . . 1586.

Sm. 8vo., *woodcut device on title-page; title-page a little soiled and having the lower blank margin cut away, slight repairs to title-page (involving one letter of imprint) and leaf of errata, a few blank lower corners worn, some slight waterstaining; early 19th century half calf.* 1586 £25 $100.00

First edition. Apart from the defects noted above, a good working copy of this scarce book.

45 BRITISH MUSEUM. Catalogue of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum. Vols. 1 and 2.

2 vols., 8vo., ALL PUBLISHED; *cloth*, VERY SCARCE. 1844 £8 10s. $34.00

46 BRITISH MUSEUM. Coins of the Roman Empire in the British Museum. With an Introduction. By Harold Mattingly.

4 vols., 8vo., *with* 360 *plates; cloth.* 1923-40 £24 $96.00

CONTENTS. Those priced can be supplied new. Vol. I. Augustus to Vitellius, *out of print;* II. Vespasian to Domitian, £3. 3*s* ($12.60); III. Nerva to Hadrian, £3. 10*s* ($14.00); IV. Antoninus Pius to Commodus, £5. ($20.00).

47 BRITISH MUSEUM. Reproductions of Prints in the British Museum. Three Series [complete].

25 parts, folio and roy. folio, *with* 500 *plates; a small embossed stamp on the margins of the title-pages; uniformly bound in half brown morocco gilt, gilt tops, very slightly rubbed.* 1882-1913 £50 $200.00

CONTENTS:—

[First Series]. Prints and Drawings in the British Museum, reproduced by photographic Process. 3 parts. 1882-84. Parts 1-2, Italian Prints. Part 3, German Prints.

New Series. Parts 1-4, Prints in the British Museum reproduced by Photogravure. Parts 5-15, Reproductions of Prints in the British Museum. Together 15 parts. 1886-1906. Part 1, Early Italian Prints; Part 2, Early German and Flemish Prints; Part 3, German, Dutch, and Italian Prints; Part 4, Italian Prints, 16th Century; Part 5, Early Mezzotint Engraving; Part 6, Line-Engraving by Masters of Germany and the Low Countries, 1530-1620; Part 7, Line-Engraving by Masters of Netherlands School under influence of Ruebens and Van Dyck, *c.* 1620-70; Part 8, Line-Engraving by Masters of the French School, *c.* 1580-1680; Parts 9-10, Line-Engraving by the earliest Masters working in England, *c.* 1545-1695; Parts 11-12, Line-Engraving by French Masters, 18th Century; Part 13, Line-Engraving by English Masters, 18th Century; Part 14, Line-Engraving by Italian Masters, 1770-1830; Part 15, Line-Engraving by German Masters, 1740-1810.

Third Series. Specimens of Etching. 7 parts. 1907-13. Part 1, German Masters, 1475-1575; Part 2, Italian Masters, 1525-50; Part 3, French Masters, 1620-70; Part 4, Flemish Masters, 1520-1650; Part 5, Dutch Masters, 1615-50; Part 6, Rembrandt, Livens, and Bol, 1630-80; Part 7, Later Dutch Masters, 1640-1700.

48 BROUGHTON (William Robert). A Voyage of Discovery to the North Pacific Ocean . . . performed in His Majesty's Sloop Providence, and her Tender, in the years 1795, 1796, 1797, 1798 . . . London . . . 1804.

4to., *with* 2 *large folding maps and* 7 *other maps and plates, mostly folding; contemporary half calf, gilt back, repaired.* 1804 £70 $280.00

A rare and extremely important volume. Broughton's narrative was one of the chief factors in Britain's claim to the Oregon Territory in 1846.

49 BRYDGES (Sir Egerton). Stemmata illustria; præcipue Regia.

Folio, *with* 9 *plates*, 4 *in colour; a few notes in MS.; cloth, uncut, binding repaired. Paris*, 1825 £3 10s. $14.00

Only 100 copies were printed for private distribution.

50 BUHAHYLYHA BYNGEZLA. Tacuini Aegritudinum et Morborum ferme omnium Corporis humani cum curis eorundem . . . Argent. apud Ioannem Schottum librarium. M.D.XXXII. *With fine woodcut border to title-page by Wechtelin, and* 3 *ornamental vignettes* (*repeated*). *Strassburg*, 1532.

ELIMITHAR (Elluchasem). Tacuini Sex Rerum non naturalium, cum earum naturis, operationibus, & rectificationibus. Tacuini Aegritudinum et Morborum . . . Abbengnefit De virtutibus Ciborum, & Medicinarum. Iac. Alkindus De rerum Gradibus . . . Argentorati apud Ioannem Scottum Librarium . . . M.D.XXXIII. *With* 40 *strip woodcuts. Strassburg*, 1533.

In 1 vol., folio, *some worming in blank lower margins, otherwise fine, crisp copies in contemporary vellum.* 1532-33 £34 $136.00

The fine woodcuts in the second work depict animals, plants, foods, methods of cooking, modes of life, etc.

51 BURGOYNE (John). A State of the Expedition from Canada, as laid before the House of Commons, by Lieutenant-General Burgoyne, and verified by evidence; with a collection of Authentic Documents . . . MDCCLXXX.

4to., *with six plans, two of them with hinged overlays; a very fine copy in contemporary half calf.* 1780 £18 $72.00

This is a well-written and historically most important work. In it General Burgoyne endeavours to justify the surrender at Saratoga.

52 BURKE (Edmund). Speech Of Edmund Burke, Esq. On American Taxation, April 19, 1774. The Third Edition. London: Printed for J. Dodsley . . . MDCCLXXV . . .

8vo., *a sound copy in boards.* 1775 £1 10s. $6.00

This is Burke's famous speech on the tea duty in America. The motion before the House of Commons was " That this House will . . . resolve itself into a Committee of the whole House, to take into consideration the duty of 3d. per pound weight upon tea, payable in all his Majesty's Dominions in America . . . and also the appropriation of the said duty."

53 BURNET (T.). Telluris Theoria Sacra: Orbis Nostri Originem & Mutationes Generales, quas Aut jam subiit, aut olim subiturus est, Complectens. . . Londini, Typis R.N. . . M DC LXXXI.

Sm. 4to., *with* 2 *folding plates and* 13 *engravings in the text; contemporary calf.* 1681 £7 10s. $30.00

First edition. " Burnet maintained that the Earth resembled a gigantic egg; the shell was crushed at the deluge, the internal waters burst out, while the fragments of the shell formed the mountains, and at the same catastrophe the equator was diverted from its original coincidence with the ecliptic."—*D.N.B.*

54 BURTON (Sir R. F.). The Kasîdah (Couplets) of Hâjî Abdû el-Yezdî: a Lay of the Higher Law. Translated and annotated by his Friend and Pupil F. B.

4to., first issue of the first edition; *original wrapper, enclosed in a cloth case;* a fine copy, very scarce. *Privately printed,* [1880] £27 $108.00

Only a few copies were printed for the use of Burton and his friends. The second issue, which appeared in the same year, was dated.

55 BUXTORF (J.). Lexicon Chaldaicum Talmudicum et Rabbinicum . . . Cum Indice vocum Latinum, & Locorum N. T. illustratorum.

Folio, *with portrait, engraved and printed titles; a few leaves slightly wormed; old calf. Basle,* 1639-40 £5 5s. $21.00

This grand work of nearly 3,000 columns is still of great assistance to the investigator of the wide range of Jewish literature.

56 BYRON, *Lord.* Don Juan. Cantos I and II.

4to., first edition; *original boards (joints and back defective and the label missing);* entirely uncut, scarce. 1819 £10 $40.00

57 [BYRON, *Lord*]. English Bards and Scotch Reviewers. A Satire.

12mo., first edition; *original plain boards, neatly repaired,* entirely uncut, *enclosed in a cloth case.* [1809] £28 $112.00

The watermark is " E. & P. 1805." The reading on p. 5, l. 7, is " Despatch."

58 CAESAR (Julius). The eyght bookes of Caius Iulius Caesar conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. Imprinted at London by Willyam Seres Anno, 1565.

Sm. 8vo., *black letter, the title within an ornamental border* (*McKerrow* 139); *the title and next leaf a little stained, but a fine, clean and unwashed copy in old calf, neatly repaired.* 1565 £30 $120.00

First edition of the first English translation of the *De Bello Gallico.* It is dedicated to Sir William Cecil.

59 CARLAVEROCK (SIEGE OF). The Siege of Carlaverock in the XXVIII Edward I. A.D. MCCC; with the Arms of the Earls, Barons, and Knights, who were present on the Occasion; with a Translation, History of the Castle, and Memoirs of the Personages commemorated by the Poet. By Nicholas Harris Nicolas.

4to., *with frontispiece and numerous coats of arms, all of which are neatly emblazoned in colours; half calf, marbled edges.* 1828 £5 5s. $21.00

Presentation copy, inscribed on title "George Frederick Beltz, Esq., Lancaster Herald, with the Editor's regards." G. F. Beltz was the Author of *Memorials of the most Noble Order of the Garter, &c.*

60 CARY (Henry), *Viscount Falkland.* The Marriage Night. Written By the Lord Viscount Fawlkland . . . London. Printed by W. G. for R. Crofts . . . 1664.

Sm. 4to., *some small tears in the inner margins of the first few leaves repaired, and a few notes in an early hand; but a good and large copy from the J. B. Inglis collection in his characteristic binding of brown straight-grained morocco, gilt panelled sides with Lyonnese cornerpieces, enclosing a central ornament composed of four acorns.* 1664 £6 $24.00

The only dramatic production of this author. A. W. Ward, *English Dramatic Literature*, cites it as being of interest in showing the author's knowledge of the pre-Revolution drama. He states: " the play is one of the most notable aftergrowths of later Elizabethan tragedy."

61 CASTELL (William). A Petition Of W. C. Exhibited To The High Court Of Parliament now assembled, for the propagating of the Gospel in America, and the West Indies; and for the setling of our Plantations there . . . 1641.

Sm. 4to., *complete with the blank first leaf; a fine and large copy except for an error in imposition of two leaves, resulting in a partial loss of pagination numerals on one of them; modern boards.* 1641 £100 $400.00

" This excessively rare tract should properly find a place in a collection of the Eliot *Tracts* relating to the progress of the Gospel among the Indians of New England (1643-1671); for here we find the embryo idea or suggestion that Parliament should recognise the benefits to be derived by the Colonies from cultivating the friendship of the Indians, and converting them to Christianity, and by such means preserving them, together with the Colonies, from the expected rapacity of the Spaniards, who were still claiming hereditary rights over the whole of America, by reason of the Pope's grant. There is no doubt that this Petition caused widespread interest to be taken in the welfare of the Plantations."—*Church Catalogue.*

The Petition was reprinted in Castell's later and better known work, *A Short Discoverie of the Coasts and Continent of America*, 1644.

62 CASTLE (Egerton). Schools and Masters of Fence from the Middle Ages to the 18th Century . . .

Cr. 4to., BEST EDITION, *with frontispiece, 6 plates, and 141 illustrations in the text; cloth;* SCARCE. 1885 £3 $12.00

63 CAUS (S. de). La Perspective, Avec La Raison des ombres et miroirs. Par Salomon De Caus . . . A Londres Chez Jan Norton . . . 1612. *With engraved title-page (cut into), and 67 engravings, the majority being full-page. London, 1612.*

——— Hortus Palatinus A Friderico Rege Bohemiæ Electore Palatino Heidelbergæ Exstructus . . . 1620. Francofurti apud Joh: Theod: de Bry. *With engraved title (cut down and mounted), and 26 (of 30) engravings. Frankfort, 1620.*

——— Les Raisons Des Forces Mouvantes Avec diverses Machines Tant utiles que plaisantes Aus quelles sont adioints plusieurs desseings de grotes et fontaines. A Francfort en la boutique de Jan Norton. 1615. *With engraved title and 56 engravings, the majority full-page. Frankfort, 1615.*

——— Livre Second Ou Sont Desseignées plusieurs Grotes et Fontaines propres pour l'ornement des palais maisons de plaisances et Jardins . . . A Francfort . . . 1615. *With engraved title, 20 large and 1 small engravings. Frankfort, 1615.*

——— Livre Troisiesme Traitant De La Fabrique Des Orgues . . . A Francfort . . . 1615. *With Sistesme dit Diapason (cut into) and 9 engravings. Frankfort, 1615.*

CAUS (S. de). La Perspective, *continued*:—

——— Institution Harmonique. En la premier sont monstrées les proportions des intervalles harmoniques, Et en la deuxiesme les Compositions dicelles . . . A Francfort, 1615. *With engraved title, numerous engravings, and examples of notation. Frankfort,* 1615.

Together in 1 vol., folio, *a small hole in first title-page, some fore-edges in the first book frayed and cut into, some waterstaining; but otherwise fine large copies; old calf gilt. London and Frankfort,* 1612-1620 £35 $140.00

A collection of rare works by the reputed first inventor of the Steam Engine. Of the first item in the volume Bishop's *Checklist* records only one copy (Folger) in American libraries.

The second work lacks the dedication and plates 1-2, 6, and 16.

64 [CERVANTES SAAVEDRA (Miguel de)]. The Trauels Of Persiles And Sigismunda. A Northern History . . . The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English. London, Printed by H[umphrey]. L[ownes]. for M[atthew]. L[ownes]. . . . 1619.

Sm. 4to., *a very good and large copy in old diced calf with the bookplate of Philip Bliss.* 1619 £55 $220.00

First edition in English and very rare. The name of the translator is unknown.

65 " CHALLENGER " VOYAGE. Report of the Scientific Results of the Voyage of H.M.S. " Challenger " Expedition . . . 1873-76.

40 vols. in 50, roy. 4to., *with* 2800 *plates,* 300 *maps and charts, and numerous woodcuts; strongly bound in half buckram.* 1880-95 £300 $1200.00

Zoology, 32 vols. in 40; Botany, 2 vols.; Physics, Chemistry, Petrology, Meteorology, etc., 2 vols.; Deep Sea Deposits, 1 vol.; Narrative of the Cruise, 2 vols. in 3; " Summary," 2 vols.

66 CHARLES II. Britannia Rediviva. Oxoniæ, Excudebat A. & L. Lichfield, Acad. Typogr. M.DC.LX.

Sm. 4to., *a sound copy in modern vellum.* 1660 £2 $8.00

Congratulatory verses, etc., by various hands on the Restoration. The majority are in Latin, but at the end are several English poems; amongst these is one by John Locke, the philosopher.

67 CHARLETON (W.). Exercitationes Physico-Anatomicæ, De Oeconomia Animali. Novis in Medicina Hypothesibus superstructa, & Mechanicè explicata. Editio secunda, priori multò correctior. Amstelædami, Apud Joannem Ravesteynium . . . 1659.

12mo., *with* 6 *diagrams in the text; contemporary calf gilt. Amsterdam,* 1659 £12 $48.00

68 CHARLEVOIX (Pierre François Xavier de). Letters to the Dutchess of Lesdiguieres; Giving an Account of a Voyage to Canada, and Travels through that vast Country, and Louisiana, to the Gulf of Mexico . . .

Sm. 8vo., *a very fine copy with the rare folding map; contemporary sprinkled calf.* 1763 £15 $60.00

This work is of the greatest importance for its valuable information regarding the Indian tribes and settlements, especially those of the Lower Mississippi Valley, many of which have since become extinct. Charlevoix visited Canada in 1705 and again in 1720.

69 CHAUNCY (Charles). Civil Magistrates must be just . . . A Sermon Preached before His Excellency William Shirley, Esq; The Honourable His Majesty's Council, And House of Representatives, Of the Province of the Massachusetts-Bay in N. England; May 27. 1747 . . . By Charles Chauncy, D.D. One of the Pastors of the first Church in Boston . . . Boston: Printed by Order of the Honourable House of Representatives. 1747.

Sm. 4to., *margins at the top cut rather close, but a fine copy; polished calf gilt, with the arms of E. P. Shirley* (1812-82) *and his monogram on the covers. Boston,* 1747 £17 10s. $70.00

70 CHERUBIN D'ORLEANS, *Père.* La Visione Parfaite, [ou le Concours des deux Axes de la Vision en une seul Point de l'Objet. . . . Paris . . . 1677].

Folio, *with frontispiece, 16 plates, vignettes, and small engravings in the text; contemporary calf. Paris,* 1677 £15 $60.00

The work is very rare, and is important for its contribution to the theory of binocular vision. The letterpress title-page has not been bound into this copy.

71 CHESNEY (Lt.-Col. F. R.), *later General.* The Expedition for the Survey of the Rivers Euphrates and Tigris, carried on by Order of the British Government, in the Years 1835, 1836, and 1837.

2 vols., 4to., LARGE PAPER; *with* 50 (*on* 49) *plates; and* 14 *folding maps, in a separate case; cloth.* 1850 £4 15s. $19.00

As usual there is slight foxing throughout both volumes. It was originally intended to publish four volumes but only two were issued.

72 CHETHAM SOCIETY. Remains historical and Literary connected with the Palatine Counties of Lancaster and Chester. New Series, Vols. 1-110.

110 vols., sm. 4to., *with illustrations; cloth. Manchester,* 1883-1947 £52 10s. $210.00

73 CHILD (Sir Josiah). A new Discourse of Trade, wherein is recommended several weighty Points relating to Companies of Merchants. The Act of Navigation. Naturalization of Strangers. And our woollen Manufactures. The Ballance [*sic*] of Trade. And the Nature of Plantations, and their Consequences in relation to the Kingdom are seriously discussed . . . [with a small Treatise against Usury].

Sm. 8vo., FIRST EDITION, *a crisp copy, with imprimatur and final blank leaves; original calf.* 1693 £7 $28.00

" Child's main purpose was to advocate the reduction of the legal rate of interest from six per cent to four per cent. He contended that a high rate of interest hindered the growth of trade, encouraged idleness and luxury, and discouraged navigation, industry, arts, and invention."—*D.N.B.*

74 CHRONICLE. The Great Chronicle of London. (Guildhall Library MS. 3313). Edited by J. H. Thomas and I. D. Thornley.

Impl. 8vo., *finely printed on hand-made paper, with* 10 *plates being facsimiles of pages from the MS.; morocco, gilt top.* 1938 £22 $88.00

ONLY 500 COPIES WERE PRINTED FOR PRESENTATION. The original MS., written in the fifteenth and early sixteenth centuries in England, was bought by the late Lord Wakefield from Bernard Quaritch Ltd. and presented to the Guildhall Library.

75 C[HURCHYARD] (T[homas]) and Richard ROBINSON. A True Discourse Historicall, Of The Succeeding Gouernours In The Netherlands, And The Ciuill warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice . . . from the yeere 1577 . vntill the yeere 1589 . and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated And Collected By T. C. Esquire, and Ric. Ro. Out of the Reuerend E. M. of Antwerp . his fifteene bookes Historiæ Belgicæ . . . At London Imprinted for Matthew Lownes . . . 1602.

Sm. 4to., *black letter, a small tear in* A_4 *mended and one or two headlines just touched but a fine and large copy in red morocco gilt, gilt edges.* 1602 £20 $80.00

A RARE AND INTERESTING BOOK. It contains descriptions of the campaigns in the Netherlands in which Sir Philip Sidney, George Gascoigne and Barnaby Rich were engaged and includes a full account of Sidney's tragic death at Zutphen in which George Whetstone's epitaph on Sidney is printed. Churchyard's co-translator and compiler (for the book is more in the nature of a compilation) was Richard Robinson.

The printer was Felix Kingston.

76 CICERO. De officiis. Paradoxa. De amicitia. De senectute. Somnium Scipionis. Versus duodecim sapientium. De legibus.

Sm. folio, *Roman letter*, 144 *leaves including a blank; an illuminated initial on the first page, with "white vine" decoration, other initials in red or blue; a few early MS. notes at the beginning, and a little foxing at the edges, but a very large and crisp copy; in an early binding of wooden boards covered with blind-stamped calf, with two patterned clasps, rebacked. Venice, [Printer of* AUSONIUS], 1472 £130 $520.00

In this copy the words "VENETIIS, M.CCCCLXXII." appear on the last page below the word "FINIS." They are slightly crooked, and were apparently stamped in by hand at a much later date. They are not in the same type as that used for the book.

Hain, 5241; B.M.C., V. 211. The Gesamtkatalog describes the *De officiis*, etc., under No. 6927, and the *De legibus* separately under No. 6913. The Pierpont Morgan Library owns a copy of the *De legibus*, but there is no other of either part in America according to the 1940 Census.

77 CLINTON (Sir Henry). Narrative of Lieutenant-General Sir Henry Clinton, K.B. relative to his Conduct during part of his Command of the King's Troops in North America; particularly to . . . the Campaign of 1781. With . . . Copies and Extracts of . . . his Correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, &c. . . Second Edition . London . . . 1783.

CORNWALLIS (Earl). An Answer to that part of the Narrative of Lieutenant-General Sir Henry Clinton, K.B. which relates to the Conduct of Lieutenant-General Earl Cornwallis, during the Campaign in North-America in the Year 1781 . . . London . . . M.DCC.LXXXIII.

CLINTON (Sir Henry). Observations on some parts of the Answer of Earl Cornwallis to Sir Henry Clinton's Narrative . . . to which is added . . . Extracts of Letters and other Papers, to which Reference is necessary. London . . . M.DCC.LXXXIII.

Together in 1 vol., 8vo., *with the bookplate dated* 1790 *of Scrope Berdmore of Merton College, Oxford, and his signature on each title-page; fine copies in contemporary marbled boards, calf back, worn.* 1783 £15 $60.00

An interesting volume, containing much information on the disastrous campaign of 1781 which culminated in the surrender of Yorktown. In the second piece there is a folding table giving the state of the army in Virginia under Earl Cornwallis in 1781, and in the third is another giving a comparison of the strengths of the opposing armies at different periods in 1780 and 1781.

78 CLOWES (W. L.). The Royal Navy: a History from the earliest Times to the Present.

7 vols., 4to., *with* 35 *photogravures and numerous text-illustrations; cloth.* 1897-1903 £14 10s. $58.00

79 COBBET (Thomas). The Civil Magistrates Power In matters of Religion Modestly Debated, Impartially Stated according to the Bounds and Grounds of Scripture, And Answer returned to those Objections against the same . . . With A Brief Answer to a certain Slanderous Pamphlet called Ill News from New-England; or, A Narrative of New-Englands Persecution. By John Clark of Road-Iland, Physician. By Thomas Cobbet Teacher of the Church at Lynne in New-England . . . London, Printed by W. Wilson for Philemon Stephens . . . 1653.

Sm. 4to., *a few sidenotes and head-lines cut into, but a crisp and clean copy; old marbled boards, calf back.* 1653 £35 $140.00

This scarce book is dedicated to Oliver Cromwell and is typical of the heated religious controversies of the time. In New England especially these debates were conducted with a violence out of all proportion to the importance of the questions involved. Cobbett, who emigrated to Massachusetts in 1637, was at the time of the writing of this tract "Teacher of the Church at Lynne." He afterwards, in 1656, became pastor of the first church in Ipswich, a post he occupied until his death.

80 COCKBURN (W.). Profluvia Ventris: Or The Nature and Causes of Loosenesses Plainly Discovered, Their Symptoms and Sorts evidently settled, the Maxims for Curing 'em fully demonstrated: and all illustrated with the most remarkable Methods and Medicins of all Ages; and with some Practical Observations concluding every Sort. By W. Cockburn M.D. . . . London, Printed for B. Barker . . . 1701.

Sm. 8vo., *a fine, clean copy in contemporary panelled calf; presentation copy with inscription " To Charles Sergison Esqr. from the Author " on verso of title-page.* 1701 £25 $100.00

First edition, extremely rare. There is no copy in the Royal College of Physicians' library, nor the library of the Royal College of Surgeons.

" Through his connection with the fleet Cockburn was able to introduce his secret remedy for dysentery, which made his fortune. The account given (pamphlet on a ' Medicine against Looseness,' by La Touche, 1757) is that in July 1696 he was dining on board one of the ships in the company of Lord Berkeley of Stratton, when, after some compliments to him, it was remarked that ' there was nothing farther wanting but a better method of curing fluxes.' Cockburn replied that he thought he could be of use. The trial was made next day upon seventy patients on board the Sandwich, and proved brilliantly successful . . . Cockburn supplied the fleet with his electuary for forty years, and it was probably in use also in the army on foreign service . . . Its fame brought him crowds of private patients suffering from fluxes of various kinds . . ."—*D.N.B.*

81 COCKER (E.). Cocker's Arithmetick: being A Plain and Familiar Method, suitable to the meanest Capacity for the full understanding of that Incomparable Art . . . Perused and Published By John Hawkins . . . The Six and Twentieth Edition carefully corrected, with Additions. London . . . 1708.

12mo., *with portrait; half bound.* 1708 £2 5s. $9.00

This book, once a household work, was first published in 1678.

82 CODEX FRISIANUS. Codex Frisianus (Sagas of the Kings of Norway). MS. No. 54 Fol. in the Arnamagnæan Collection in the University Library of Copenhagen. With an Introduction by Halldór Hermannsson.

Roy. folio, *with 249 facsimiles; half parchment. Copenhagen,* 1932 £18 $72.00

Corpus Codicum Islandicorum Medii Aevi, IV.

83 COLDEN (Cadwallader). The History of The Five Indian Nations Of Canada, Which are dependent On the Province of New-York in America, And Are the Barrier between the English and French in that Part of the World . . .

8vo., *with a folding map of the Indian territory around the Great Lakes; a fine copy in contemporary calf.* 1747 £7 $28.00

First London edition, reprinted without the author's knowledge from that published in New York twenty years previously. Colden explains the advantages which would accrue to Great Britain from an alliance and trade with the Indians, and describes the attempts of the French to gain those same advantages.

84 COLLIER (Jeremy). A Short View Of The Immorality, and Profaneness Of The English Stage . . . London, Printed for S. Keble . . . 1698.

8vo., *with contemporary signature on the title; a good copy in old panelled calf, rebacked.* 1698 £7 $28.00

This work, which appeared at a time when the immorality of the stage had reached its highest pitch, was immediately successful, expressing as it did the feelings of distaste which many of the public were beginning to have.

85 COLLINS (A.). Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley, and Ogle. By A. Collins.

Folio, large paper, *with portraits and addenda; old English red morocco, gilt back and edges, binding repaired.* 1752 £8 $32.00

This valuable work was compiled by Collins at the request of the Dowager Countess of Oxford.

86 COLNETT (James). A Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean, for the Purpose of Extending the Spermaceti Whale Fisheries, and other Objects of Commerce, by Ascertaining the Ports, Bays, Harbours, and Anchoring Births, in certain Islands and Coasts in those Seas, at which the Ships of the British Merchants might be Refitted . . . London . . . 1798.

4to., *with a portrait, six large folding charts, two plates of views, and a plate giving an outline diagram of the sperm whale and an account of the flensing operation; a fine copy in old calf gilt.* 1798 £25 $100.00

87 [COMBE (W.)]. The Wars of Wellington, a narrative Poem . . . By Dr. Syntax.

4to., FIRST EDITION, *with* 30 *coloured plates drawn and etched by W. Heath and aquatinted by J. C. Stadler; margins of some plates slightly spotted, blank margin of six leaves neatly repaired; calf, gilt panelled back, gilt frame sides, gilt top, other edges uncut, by Morrell, joints neatly repaired.* 1819 £15 $60.00

88 CONGREVE (William). The Mourning Muse Of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever Blessed Memory. By Mr. Congreve . . . London: Printed for Jacob Tonson . . . 1695.

Sm. folio, *the title within a heavy black border; a fine and large copy, some leaves uncut; half calf, with the Huth bookplate.* 1695 £8 $32.00

FIRST EDITION. The death of Queen Mary in December 1694 is here commemorated in a poetical dialogue between two shepherds, Alexis and Menalcas.

89 COOK (Captain James). THE THREE VOYAGES, to the Southern Hemisphere, the South Pole and the Pacific Ocean.

FORSTER (George). A Voyage Round the World, in His Britannic Majesty's Sloop, Resolution, commanded by Capt. James Cook, during the Years 1772, 3, 4, and 5. In two volumes. MDCCLXXVII.

FORSTER (John Reinold). Observations made during a Voyage round the World, on Physical Geography, Natural History, and Ethic Philosophy. MDCCLXXVIII.

KIPPIS (Andrew). The Life of Captain James Cook. M.DCC.LXXXVIII.

Together 12 vols., 4to., and 2 atlases, *in contemporary half vellum,* ENTIRELY UNCUT. 1773-88 £60 $240.00

A VERY FINE SET, IN MOST UNUSUAL CONDITION. The frontispiece of the Second Voyage, being uncut, shows the imprint at the foot which is generally cut away, and all the other plates from these two volumes are separately bound in an oblong folio atlas, without folds. The atlas to the Third Voyage is bound in half calf with the edges trimmed, but contains the rare engraving by Bartolozzi of the Death of Cook. There is a fine portrait of Cook at the beginning of Kippis' *Life.*

90 COOK (Captain James). [LEDYARD (John)]. Journal of Captain Cook's Last Voyage, to the Pacific Ocean, on Discovery: performed in the years 1776, 1777, 1778, 1779, and 1780 . . . A new edition, compared with and corrected from, the Voyage published by authority. London . . . MDCCLXXXV.

8vo., *with a folding plate of the Death of Cook, a large folding chart, and* 9 *other plates; a good copy in old calf, worn.* 1785 £5 $20.00

This surreptitious and anonymous account of Cook's last voyage was probably written by John Ledyard, a sergeant of marines on the *Resolution.* The first edition appeared in 1781, preceding the official narrative by three years.

91 COOK (Captain James). WEBBER (James). Views in the South Seas, from drawings made by the late James Webber, draftsman on board the Resolution, Captain James Cooke, from the year 1776 to 1780. With letterpress, descriptive of the various scenery, etc. These plates form a new series, and are of the same size as those engraved for Captain Cooke's last voyage.

Folio, *with* 16 *plates* COLOURED BY HAND; *a very small hole through the title and first three plates, but in fine condition; original boards, rather soiled, morocco back.* 1808 £40 $160.00

92 COPERNICUS (N.). De Revolutionibus Orbium cœlestium. Libri VI. Norimbergæ . . . Anno M.D.XLIII.

Folio, *Facsimile Reprint, with portrait and numerous text-diagrams; sewed. Amsterdam,* 1943 £5 $20.00

Edition limited to 300 numbered copies.

93 CORNWALLIS (Sir William). Essayes, by Sr. William Cornwallyes, the younger, Knight. Newlie Corrected. London. Printed by Thomas Harper for I. M. . . . to be sold by Ambrose Ritherdon . . . 1632.

8vo., *with a fine impression of the engraved title containing portraits of the author and his father; the blank first leaf cut away and a little soiling in blank margins of a few leaves, but a fine copy in dark green morocco.* 1632 £12 $48.00

94 CORYAT (Thomas). Coryats Crudities, Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia commonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome . . . (*Printed title:*) Three Crude Veines Are Presented In This Booke following (besides the foresaid Crudities) . . . a most elegant Oration, first written in the Latine tongue by Hermannus Kirchnerus . . . in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke . . . Another also . . . in praise of Trauell of Germanie in particular . . . Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father . . . London, Printed by VV[illiam]. S[tansby] . . . 1611.

Sm. 4to., *with the engraved title by W. Hole, containing a portrait of the author and a number of scenes from his narrative, a woodcut of the crest of Prince Henry, an engraved portrait of Frederick IV, Count Palatine of the Rhine, and 4 engraved plates, 3 of them folding; with the exception of the defects enumerated below a good sound copy; brown morocco, blind tooled, gilt edges, by Bedford.* 1611 £85 $340.00

There are defects in this copy as follows: engraved title strengthened in fore-margin and slightly repaired at top; top margin of a_3 repaired; the foot of the plate of the Strassburg clock repaired with about a quarter of an inch or less supplied in facsimile.

THE ONLY CONTEMPORARY EDITION OF THIS WHOLLY CURIOUS WORK and a book so difficult to obtain in perfect condition that the Rev. Canon Jessopp, in the *D.N.B.*, was led to state that " there are not two perfect copies in existence." This copy may be said, justly, to qualify as perfect in spite of the defects mentioned above, and it is in clean and satisfactory condition.

The authority quoted in the last paragraph writes (*op. cit.*): " In fact it was the first, and for long remained the only, handbook for continental travel; and though the grotesque collection of commendatory verses went far to get for the work a character which it did not deserve of being only a piece of buffoonery from beginning to end, it is quite plain that there were those who soon got to see its value."

Coryat seems to have had difficulty in finding a publisher for " the very large amount of valuable information which he had gathered in his travels " so " he applied to every person of eminence whom he knew, and many whom he can scarcely have known at all, to write commendatory verses upon himself, his book, and his travels, and by his unwearied pertinacity and unblushing importunity contrived to get together the most extraordinary collection of testimonials which have ever been gathered in a single sheaf." There were over sixty contributors " to this strange farrago " of verses (almost entirely satiric in character and in almost all the European languages), including in their number Ben Jonson (who edited them), Michael Drayton, and Dr. John Donne.

In 1612 Coryat recommenced his travels, but at Surat in 1617 he died of a " flux," brought on as a result of a too hearty appreciation of his countrymen's hospitality.

In this copy the original Aaa_4 is as usual cancelled and replaced by a cancel leaf.

95 CRASHAW (Richard). Steps To The Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw . . . London, Printed by T. W. for Humphrey Moseley . . . 1646.

12mo., *a good copy in sheepskin.* 1646 £65 $260.00

FIRST EDITION. Of Crashaw the late Sir Edmund Gosse wrote: " He is the one great Catholic mystic in the English literature of the seventeenth century, and in his genius and his mental proclivities strangely isolated among his fellows. Crashaw has left behind him some of the most splendid verses of the age; it is only fair to add that they are embedded in others of the most monstrous flatness and vapidity."

96 CROISET (A. and M.). Histoire de la Litterature Grecque.
5 vols., 8vo., *strongly rebound in buckram;* VERY SCARCE. *Paris*, 1928, '14, '29, *n.d.*, '28 £12 10s. $50.00

Vol. I.—Quatrième Edition; Vols. II and III.—Troisième Edition, revue et augmentée; Vol. IV.—Deuxième Edition, revue et corrigée.

97 CROOKE (Helkiah). ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ. A Description of the Body of Man. Together With The Controversies Thereto Belonging. Collected and Translated out of all the Best Authors of Anatomy, Especially out of Gasper Bauhinas and Andreas Laurentius . . . Printed by William Iaggard . . . 1615.
Folio, *with numerous woodcuts; the first and last (blank) leaves missing,* Kk_1 *repaired, tears in* 2 *blank margins and some marginal wormholes (slightly affecting the headlines in a few cases), otherwise a fine and large copy in contemporary calf, rebacked.* 1615 £70 $280.00

FIRST EDITION. This copy contains, as well as the title-page first issued, a cancel title stating that the work was "Published by the Kings Maiesties especiall Direction."

The Author was physician to James I and a Fellow of the College of Physicians holding the Anatomy Readership in 1629. He was later Governor of Bethlehem Hospital.

98 CULPEPER (Nicholas), *and others.* The Practice of Physick, Wherein is plainly set forth, The Nature, Cause, Differences, and Several Sorts of Signs: Together with the Cure of all Diseases in the Body of Man . . . In Twenty and Four Books . . . By Lazarus Riverius . . . Nicholas Culpeper . . . Abdiah Cole . . . and W. R[owland] . . . London: Printed by Peter Cole, and Edward Cole . . . 1661.
Folio, *a tear in one leaf, slight worming, affecting the pagination in a few cases, some leaves slightly waterstained; otherwise a good copy in contemporary calf (slightly wormed).* 1658-61 £24 $96.00

The title-page to the second part, *Four Books of . . . Riverius,* is dated 1658. This copy does not contain the four-fold portrait. Probably this was only issued in the later editions.

99 DALTON (J.). A new System of Chemical Philosophy. Parts I—II.
In 1 vol., 8vo., *with* 8 *plates; library stamps on title-page; original cloth. Manchester,* 1808-10 £20 $80.00

VERY SCARCE. The first part contains the first exposition of the Atomic Theory. A further part (Vol. II, pt. I) was published in 1827.

100 DANIEL (G.). Histoire de la Milice Françoise, et des Changemens qui s'y sont faits depuis l'Etablissement de la Monarchie Françoise dans les Gaules, jusqu'à la fin du Regne de Louis le Grand.
2 vols., 4to., BEST EDITION, *with* 68 *plates; old calf, gilt panelled backs. Paris,* 1721 £3 $12.00

101 DARES. Dares Phrigius De Excidio Troie. Cum figuris. Cum Priuilegio. Venundantur Parrhisiis a Petro Gaudoul . . . (*Colophon:*) Impressum Parrhisiis in officina Nicolai de pratis Bibliographi pro Petro gaudoul librarij . . . M.D.xx. . . .
Sm. 4to., *Roman letter,* 22 *leaves; with Gaudoul's full-page woodcut device representing the Judgement of Paris (not in Silvestre) and nine other large and remarkable cuts; a fine copy in crimson levant morocco, gilt edges, by Rivière. Paris,* 1520 £50 $200.00

EXTREMELY RARE. The Fairfax Murray Catalogue of French books, which reproduces the device, suggests that the nine cuts show Spanish influence. They represent Hector, Menelaus, Aeneas, Achilles, Priam, Agamemnon, Anchises, Ulysses and Polydorus; three of them have the inscriptions above printed in red.

It is now believed that this curious work was founded on a poem by an Englishman, Joseph of Exeter, sometimes known as Joseph Iscanus, who flourished about 1190. It was once thought to be a translation by Cornelius Nepos of part of a lost history of Troy by Dares, a Trojan priest mentioned by Homer.

*** See illustration on p. 21.

Anchiſes Troianus.



Verg. vj. æne.
Tu regere imperio populos Romane memento
Hæ tibi erunt artes, paciq; imponere morem
Parcere ſubiectis, & debellare ſuperbos.

101. Dares. De Excidio Troie. Paris, 1520.

102 DECLARATION. The Declaration by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia, Setting forth the Causes and Necessity of taking up Arms . . . Collected together for the Use of Serious Thinking Men, By Lovers of Peace . . . London . . . M DCCLXXV.

8vo., *slightly soiled, but uncut and stitched as issued.* 1775 £5 $20.00

Sabin calls for two additional leaves, presumably of introduction, but this copy is certainly in its original state and would appear to have no room for extra leaves. The pamphlet was printed secretly and is seldom encountered.

103 DELLA VALLE (P.). Delle Conditioni di Abbas re di Persia.

Sm. 4to., *with a contemporary inscription on title-page; original vellum. Venice,* 1628 £3 10s. $14.00

This piece was not printed in any of the editions of the *Viaggi.*

104 DESAINLIENS (Claude). The French Schoolemaister. Wherein is most plainely shewed the true and perfect way of pronouncing the French tongue, to the furtherance of all those which would gladly learne it. First Collected By Mr. C. H. and now newly corrected and amended by P. Erondelle Professor of the said tongue. Printed at London by T. Este, for Clement Knight . . . 1606.

Sm. 8vo., *black and Roman letter; a very good copy in the original limp vellum.* 1606 £25 $100.00

EXCESSIVELY RARE. This is the first known edition corrected by P. Erondelle, and the copy in the British Museum appears to be the only other one known.

105 DESCARTES (R.). Tractatus De Homine, Et De Formatione Foetus. Quorum prior Notis perpetuis Ludovici De La Forge illustratur. Amstelodami, Apud Danielem Elsevirium. CIↃ IↃC LXXVII.

Sm. 4to., *with numerous woodcuts; contemporary calf, rebacked. Amsterdam,* 1677 £12 $48.00

" This book is usually regarded as the first European text-book on physiology."—*Garrison.*

106 DESCRIPTION OF ENGLAND AND WALES. A description of England and Wales. Containing a particular Account of each County, with its Antiquities, Curiosities . . . Agriculture . . . Cities, Towns, Seats, Markets, Manufactures, Sieges, Battles, and the Lives of the illustrious Men each County has produced.

10 vols., sm. 8vo., *with* 218 *plates and* 68 *woodcuts; Etruscan calf, gilt backs, in the unmistakable style of Edwards of Halifax, sprinkled edges, the joints neatly repaired; with the ticket of R. Edwards, of* 142, *New Bond Street, in Volume* 1. 1775-70 £15 $60.00

Vol. I is second edition. Although the title-pages state " embellished with two hundred and forty copper plate cuts " it is extremely doubtful whether this number was published.

107 DICKENS (Charles). The Dickensian. A Magazine for Dickens Lovers and Monthly [later Quarterly] Record of The Dickens Fellowship. A Set from the Commencement in 1905 to 1947, comprising Vols. I—XLIV, part 1.

43 vols. and 1 part, 8vo., *with plates and other illustrations; Vols.* I—XVI *in cloth, backs faded, remainder in parts, sewed as issued, some wrappers frayed.* 1905-47

Vols. XXVII—XLIV lack the titles and indexes. £10 10s. $42.00

108 DISTINCTIONES THEOLOGICAE secundum alphabetum.

Sm. 4to. (8½ × 6¼ *ins.*), ENGLISH MANUSCRIPT ON VELLUM, *ff.*26, *written in a small neat hand; initial capitals alternately in green and red, other capitals accented in red or green, with* 24 *small grotesque heads of animals; in old limp vellum; from the Mostyn collection, with eighteenth century bookplate. 14th Cent.* £50 $200.00

An interesting and attractive medieval manuscript. The arrangement is alphabetical; in the left hand margin of each page are the key words, e.g. Angelus, Altare, Anima, Arma, etc., and bracketed opposite them alternately in green and red are the exemplifications and their respective quotations and references. We have for example Angelus, then bracketed in red (1) Johanne Baptista, Ecce ego mitto angelum meum . . . (2) Prelato ecclesie . . . (3) Christo, magni consilii angelis. (4) Diabolo, In psalmo. Immissiones facit per angelos . . .

109 [DODGSON (C. L.)]. Doublets. A Word-Puzzle. By Lewis Carroll. Second Edition.

Post 8vo., *cloth.* 1880 £7 10s. $30.00

PRESENTATION COPY with an inscription on the half-title:—" The Hon^ble^ M^r^ Justice Denman with the Author's sincere regards. Feb. 22/80 " in Dodgson's handwriting.

Some pencil scoring.

110 [DODGSON (C. L.)]. Sylvie and Bruno. By Lewis Carroll. With 46 illustrations by Harry Furniss, 1889.—Sylvie and Bruno concluded. With 46 illustrations by Harry Furniss, 1893.

2 vols., post 8vo., FIRST EDITIONS; *original cloth*, FINE COPIES. 1889-93 £30 $120.00

PRESENTATION COPIES with an inscription on the half-title of the first volume:—" M^rs^ Blakemore with sincere regards from the Author. Dec. 12. 1889 " and on the half-title of the second volume:—" M^rs^ Blakemore with the Author's sincere regards. Dec. 27, 1893 ", both in the author's handwriting.

111 DOMESDAY BOOK. Domesday Book, seu Liber Censualis Wilhelmi primi, Regis Angliæ inter Archives Regni in Domo capitulari Westmonasterii asservatus. [Edited by Sir H. Ellis].

4 vols., folio, *with 4 facsimiles; with the rare General Introduction by Sir H. Ellis; half sheep, worn.* [1783]-1816 £30 $120.00

CONTENTS:

I and II. The Domesday Book. 2 vols.

III. General Introduction and Indexes.

IV. [Supplement]. Exon Domesday Inquisitio Eliensis, Liber Winton, Boldon Book.

Vols. I and II were originally issued without titles. The Indexes (Vol. III) were published in 1811 with a title-page bearing that date. Nearly all the copies of the vol. so dated lack the General Introduction, which was not issued until the work was completed in 1816. Titles so dated were then issued for all four volumes. The present copy contains specially printed title-pages to Vols. 1—2, dated 1783, and the 1816 title-pages to Vols. 3 and 4.

112 DONNE (John). Letters To Severall Persons Of Honour: Written By John Donne Sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, for Richard Marriot . . . 1651.

Sm. 4to., *with a fine impression of the portrait by Lombart; a fine copy with the blank last leaf; modern calf.* 1651 £12 10s. $50.00

FIRST EDITION; it was re-issued in 1654.

113 DOUGLASS (William). A Summary, Historical and Political, Of The First Planting, Progressive Improvements, and Present State of the British Settlements in North America . . . London . . . M.DCC.LV.

2 vols., 8vo., *with a large folding map, the outlines tinted; a fine copy in the original calf.* 1755 £15 $60.00

This comprehensive work, described by Sabin as " authentic and valuable," contains a detailed account of all the Colonies and Provinces of North America. The map is particularly rare. It is entitled: " North America From the French of Mr. D'Anville Improved with the Back Settlements of Virginia and Course of Ohio Illustrated with Geographical and Historical Remarks," and bears the imprint of Thomas Jefferys, dated May 1755. Sabin says: " No copy has yet been found, in its original state, with the map."

114 DOVES PRESS. WORDSWORTH (William). The Prelude: an Autobiographical Poem.

Sm. 4to., *printed in black and red; reddish-brown morocco extra, 3-line panelled back, the sides tooled in gilt with interlacing double-line fillets, circular ornaments in centre and in corners, gilt edges, at the Doves Bindery.* 1915 £50 $200.00

From the library of Mrs. Cobden-Sanderson with her book-label.

115 DRYDEN (John). (*Head-title:*) A Prologue Written by Mr. Dryden, to a New Play, call'd, The Loyal Brother, &c. (*Page* 2, *line* 8:) The Epilogue by the same Hand; Spoken by Mrs. Sarah Cook. (*At end:*) London, Printed for J. Tonson.

Sm. folio, *single leaf; a portion of the four last lines on each side and imprint skilfully restored in facsimile.* [1682] £15 $60.00

First edition; very rare. This Prologue and Epilogue were written for Thomas Southerne's *The Loyal Brother* with which they were later incorporated when the play was first published in 1682.

116 DU BELLAY (Guillaume). Instructions for the warres. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Originally written in French by that rare and worthy Generall, Monsieur William de Bellay, Lord of Langey . . . Translated by Paule Iue, Gent. At London Printed, for Thomas Man, and Tobie Cooke . 1589. (*Title to part II:*) The Practise of Fortification: Wherein is shewed the manner of fortifying in all sorts of scituations, with the considerations to be vsed in delining, and making of royal Frontiers, Skonces, and renforcing of ould walled Townes. Compiled in a most easie, and compendious method, by Paule Iue. Gent. Imprinted at London by Thomas Orwin, for Thomas Man, and Toby Cooke. 1589.

Two parts, sm. 4to., *black letter, a fine copy in vellum, gilt edges, by Rivière.* 1589 £20 $80.00

First edition in English. The prefatory note to the first French edition, 1548, claims Du Bellay, whose death had occurred a few years earlier, as its author. Nevertheless François de Pavie in his *Vies de plusieurs capitaines françois*, 1645, ascribes the book to his father Raimond de Beccarie, Baron de Fourquevaux.

117 DU PERIER (M.). A General History Of All Voyages and Travels Throughout The Old and New World . . . London, Printed for Edmund Curll . . . and Egbert Sanger . . . 1708.

Sm. 8vo., *with a frontispiece and* 5 *plates; a fine copy in contemporary sprinkled calf, gilt back.* 1708 £10 $40.00

Except for the " Introductory Discourse," which occupies 35 pages, this work is entirely concerned with early Spanish voyages to America.

118 EDEN (Sir F. M.). The State of the Poor: or, an History of the Labouring Classes in England, from the Conquest to the present Period . . . With a large Appendix containing a comparative and chronological Table of the Prices of Labour, of Provisions, and of other Commodities.

3 vols., roy. 4to., *a fine copy in niger morocco, gilt tops, other edges just trimmed, by De Coverley.* 1797 £15 $60.00

119 EDWARDS (Sydenham). The Botanical Register: consisting of Coloured Figures of exotic Plants cultivated in British Gardens. A Series from 1815 to 1825, comprising Vols. I to XI.

11 vols., large 8vo., *with* 959 *coloured plates; half blue calf, gilt panelled backs.* 1815-25 £45 $180.00

Vol. 9 contains *An Appendix*, by the Hon. and Rev. William Herbert, with 2 coloured and 2 double-page plain plates.

The text to plate 350 has been misplaced to follow plate 357. The top and imprint of plate 691 and the imprint of plate 679 (both folding) are slightly shaved, otherwise a fine series of the early volumes of this scarce periodical.

120 EGEDE (Hans). A Description of Greenland. Shewing the Natural History, Situation, Boundaries, and Face of the Country; the Nature of the Soil; the Rise and Progress of the old Norwegian Colonies; the ancient and modern Inhabitants; their Genius and Way of Life, and Produce of the Soil; their Plants, Beasts, Fishes, &c. With a new Map of Greenland and several Copper Plates representing

EGEDE (Hans). A Description of Greenland, *continued:*—
different Animals, Birds and Fishes, the Greenlanders . . . &c. Translated from the Danish. London . . . MDCCXLV.
8vo., *with a folding map and* 11 *plates; a good copy in old calf, gilt back.* 1745 £7 $28.00

This important account of Greenland traces its history from its discovery and settlement by Eric the Red in the ninth century, with some description of subsequent voyages.

121 [ELIOT (John)]. New Englands First Fruits; In Respect . . . of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With Divers other speciall Matters concerning that Countrey . . . London, Printed by R. O. and G. D. for Henry Overton . . . 1643.
Sm. 4to., *the pagination numerals on two leaves cut into, otherwise a very good copy, and quite complete, with the errata leaf; panelled crimson levant morocco by Sangorski and Sutcliffe.* 1643 £275 $1100.00

EXCEEDINGLY RARE AND IMPORTANT. This is the first of Eliot's Indian Tracts, and describes the earliest attempts to convert and civilize the Indians of New England. It also contains the FIRST PRINTED ACCOUNT OF HARVARD COLLEGE, describing the foundation, buildings, library, rules, degrees, etc.

122 ELLIS (A. J.). On Early English Pronunciation, with especial Reference to Shakspere and Chaucer, containing an Investigation of the Correspondence of Writing with speech in England from the Anglosaxon period to the present Day . . .
5 vols., 8vo., *with* 2 *coloured folding maps; half calf, gilt tops. Philological Society,* 1869-89 £6 10s. $26.00

123 ELLIS (Sir Henry). Specimens of the English Language.
2 vols., sm. folio, *manuscript on paper, ff.*136 *and* 189, *neatly written by Sir Henry Ellis, with a few insertions of printed texts; half calf. About* 1840 £5 $20.00

A most interesting collection of extracts from manuscripts and printed books transcribed by Sir Henry Ellis himself. The collection contains specimens of English beginning with documents in Anglo-Saxon dated A.D. 900 and continues until the year 1602. Many of the examples are in verse.

124 ELYOT (Sir Thomas). The Image of Gouernaunce compiled of the actes and sentences notable of the . . . emperour Alexandre Seuerus, late translated out of Greke into Englishe, by Sir Thomas Elyote knyght . . . M.D.XLIX. (*Colophon:*) Imprinted in the house of Thomas Berthelette . . .
Sm. 8vo., *title within a woodcut compartment; some sidenotes shaved, but a very good copy in old style calf.* 1549 £9 $36.00

125 ENGLISH ASSOCIATION. Essays and Studies by Members of the English Association. A Series from the Commencement in 1910 to 1928, comprising Vols. I—XIV.
14 vols., 8vo., *cloth. Oxford,* 1910-29 £15 $60.00

A very useful series containing all the out-of-print or suspended volumes.

126 ERASMUS (Desiderius). Moræ Encomium; Or, The Praise Of Folly . . . Translated into English, By John Wilson . . . London, Printed for William Leak . . . 1668.
Sm. 8vo., *a wormhole in* 2 *leaves; but a very good copy in polished calf gilt, gilt edges.* 1668 £15 $60.00

First edition of this translation. It includes Erasmus' letter to Sir Thomas More.

127 ESQUEMELING (John). Bucaniers Of America: Or, a true Account Of The Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan . . . &c. . . London: Printed for William Crooke . . . 1684.—Bucaniers Of America. The Second Volume. Containing The Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharpe, and others . . . Written by Mr. Basil Ringrose . . . Printed for William Crooke . . . 1685.

2 vols. in 1, sm. 4to., *with 4 portraits, 2 maps, and 5 other plates; a fine large copy measuring* 230 × 168 *mm.; a few slight tears mended; calf gilt.* 1684-5

£90 $360.00

First edition of this English translation from the Spanish. The second volume is often missing. Sir Henry Morgan sued the publisher, William Crooke, for libel on the appearance of this book, and was awarded £20 damages.

128 ESTIENNE (Charles). De dissectione partium corporis humani libri tres à Carolo Stephano . . . Unà cum figuris, & incisionum declarationibus, à Stephano Riverio Chirurgo cõpositis. Parisiis. Apud Simonem Colinæum. 1545.

Folio, *with printer's device on title, 65 fine full-page anatomical woodcuts and many smaller engravings; title-page a little soiled, the last leaf mounted and a few leaves wormed in the blank upper margins; contemporary vellum. Paris,* 1545 £80 $320.00

First edition. According to Garrison, this was the first published work to include illustrations of the whole external venous and nervous systems. The woodcut on p. 261 is believed to be the first representation of the Caesarian section.

129 [ESTIENNE (Henri)]. A Mervaylous discourse vpon the lyfe, deedes, and behauiours of Katherine de Medicis, Queene mother: wherin are displayed the meanes which she hath practised to atteyne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction. At Heydelberge. 1575.

Sm. 8vo., *Roman letter, the date on the title altered in ink to* 1578; *a fine and large copy in mottled calf gilt.* 1575 £16 $64.00

First edition. It is an English translation of the severe lampoon mentioned by De Thou in his history. The book was no doubt actually printed in London, apparently by H. Middleton.

130 EUROPEAN NEGOCIATOR. The European Negociator, or Exchange Operations elucidated. Containing the Denominations and Values of the Monies of Accompt—the Course of Exchange—the Usances and Days of Grace of all the commercial Cities of Europe and the reciprocal reduction of their Monies into those of every place with which they have established Exchanges, illustrated by upwards of three hundred Examples. Also, Arbitration of Exchange exemplified in a Variety of Cases applicable to the Exchanges of the different European Nations. To which are added copious Tables of Foreign Monies, Weights and Measures equated and compared with those of England. A Table of Duties on Goods passing the Sound; with several others of general Utility.

Roy. 8vo., *manuscript on* 235 *leaves of paper; old sheep (worn). Hull,* 1795

£5 5s. $21.00

An extremely well-written and carefully set out manuscript, the authorship of which we are unable to discover. It was possibly the work of a Yorkshire merchant of the time, as many small details are given which might have remained unknown to a novice. As far as we can trace the work has not been published.

131 EVANS (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, Containing An Analysis Of a General Map of the Middle British Colonies In America; And of the Country of the Confederate Indians: A Description of the Face of the Country; The Boundaries of the Confederates; And The Maritime and Inland Navigations of the several Rivers

EVANS (Lewis). Geographical, Essays, *continued:*—
and Lakes contained therein . . . Philadelphia: Printed by B. Franklin, and D. Hall. MDCCLV. And sold by R. and J. Dodsley, in Pall-Mall, London.

4to., *a very good copy with a fine example of the rare and important map, lightly coloured by an early hand and with margins beyond the plate-mark on all four sides, but with two short tears; crimson morocco by Sangorski and Sutcliffe. Philadelphia, Franklin and Hall,* 1755 £95 $380.00

First issue of this celebrated map. Evans had published an earlier version in 1749, covering a much smaller area and with vast spaces filled with lengthy inscriptions describing his sources of information and including "useful Remarks in Physics and Commerce." In this far more comprehensive map of 1755 the legends are comparatively few and short and the topographical detail is remarkably full. The *Analysis* contains 32 closely printed pages of geographical information. The present copy belongs to the first of the two editions printed in 1755, and is of the issue prepared for the English market with Dodsley's name added to the imprint.

"The Map of 1755 for a long period was the principal prototype for the cartography of British North America . . . its indirect influence can be traced in almost every other map of North America made down to the end of the century."—Henry N. Stevens, *Lewis Evans His Map of the Middle British Colonies in America.* The map displays a wonderfully high standard of accuracy, especially when the vast extent of country covered and its unsettled and even partially unexplored state is taken into account.

132 FARNHAM (Thomas J.). Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory . . . Ploughkeepsie: Killey and Lossing, Printers. New York and London: Wiley & Putnam. 1843.

Sm. 8vo., *a fine copy in the original grey boards, cloth back, with a printed title label. Poughkeepsie,* 1843 £7 10s. $30.00

This scarce book is described by Wagner in *The Plains and the Rockies* under No. 75. He dates it 1841, and states that "ordinarily this is seen with the date 1843." Probably the title was reprinted, as this copy has the misprint "Ploughkeepsie" which Wagner does not record.

133 FEATHERSTONHAUGH (G. W.). A Canoe Voyage up the Minnay Sotor; with an Account of the Lead and Copper Deposits in Wisconsin; of the Gold Region in the Cherokee Country; and Sketches of Popular Manners.

2 vols., 8vo., *with two folding maps and two plates; some slight worming in the inner margins of Vol. II, but a good copy in the original cloth.* 1847 £7 $28.00

A most interesting account. The author spent many years in North America and was employed by the U.S. War Department to make a geological inspection of part of the western country. He was later appointed by the British Government a commissioner to settle the northern boundary of the United States, under the Ashburton treaty.

134 FIEFFE (E.). Histoire des Troupes Etrangères au Service de France depuis leur Origine jusqu'à nos Jours, et de tous les Regiments levés dans les Pays Conquis sous la Première Republique et l'Empire.

2 vols., 8vo., *with 32 coloured plates; quarter green morocco.* 1854 £2 $8.00

135 [FITZ GERALD (Edward)]. The Mighty Magician—"Such Stuff as Dreams are made of" translated from Calderon. [1865].—Agamemnon. A Tragedy taken from Æschylus. [1865].

2 items in 1 vol., sm. 8vo., *half calf.* [1865] £12 $48.00

The two translations from Calderon were evidently intended to be embodied in the Pickering Calderon of 1853. FitzGerald was without doubt dissatisfied with his work, and withdrew these two plays from the volume. In the preface to the latter he says: "Such plays as the *Magico Prodigioso* and the *Vida es Sueño* (I cannot rank the *Principe Constante* among them), require another translator and another form of translation." It was consequently not published, and this is one of the few copies the author had printed for himself: it contains three small MS. corrections by him. This item was issued without a title.

The second item is very scarce, being one of very few copies which FitzGerald had printed for his own use and for presentation to friends eleven years before the public issue of the work. It contains nine MS. corrections by FitzGerald. The introduction, pp. 5-6, is missing.

The volume contains a presentation inscription on a fly-leaf: "Miss Lynn from the Translator Nov. 26 69."

136 FITZ GERALD (Edward). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Translated in English Verse.

Sm. 4to., FIRST EDITION; *original wrapper, new back-strip; a clean copy, enclosed in a cloth envelope. Bernard Quaritch*, 1859 £200 $800.00

The misprint " Lightning " on p. 4 has been corrected in MS., probably by the author. The edges are slightly trimmed and the copy measures 8 × 6¼ ins.

This copy was apparently given to FitzGerald's housekeeper at Little Grange, Woodbridge, Mrs. Mary Anne Howe, or to her son George Adams Howe, who occasionally served as a seaman on his boat *Scandal*. On the inside of the front cover is an inscription " George Adams Howe. Jael Mahala Howe 1898 Transcribed from Persian by Edward FitzGerald." Their names are inscribed again on the leaf following the title. J. M. Howe, widow of G. A. Howe, gave the book to their daughter Kathleen Howe, who married Tom David Cox.

137 FLORENCE. Saggi Di Naturali Esperienze Fatte Nell' Accademia Del Cimento . . . E Descritte Dal Segretario Di Essa Accademia [Lorenzo Magalotti]. In Firenze . . . MDCLXVII.

Folio, *with fine engraved portrait of Ferdinand II, Grand Duke of Tuscany*, 75 *copper-engravings, and numerous woodcut tail- and head-pieces; some leaves browned; a large copy in contemporary vellum, neatly repaired. Florence*, 1667 £12 $48.00

An important work on the early history of experimental science. It includes an account of Torricelli's barometer.

138 FORDE (Emanuel). The Most Famous, Delectable, And Pleasant History Of Parismus . . . The First Part. [The Second Part.] The Twelfth Impression, newly Corrected and Amended. London, Printed by M. H. and J. M. for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 1684.

2 parts in 1 vol., sm. 4to., *black letter, with a frontispiece, containing crude woodcut portraits of Parismus and Laurana, which is repeated in the second part; many leaves somewhat browned, but a sound copy in russia, the joints neatly repaired.* 1684 £5 5s. $21.00

The number of the edition is underestimated, this being at least the fifteenth. All editions of this popular romance are very rarely met with in good condition.

139 FOX (Joseph). The Natural History and Diseases of the Human Teeth, in two Parts. Second Edition, enlarged.

Roy. 4to., *with* 23 *plates; half leather, the plates cut into at the fore-edge.* 1814 £15 $60.00

Part 1. Containing the History of the Formation and Structure of the Teeth: The symptomatic Diseases incidental to the first Dentition: The Changes which take place during the second Dentition: and the Treatment to prevent and remedy Irregularities in the Arrangement of the Teeth.

Part 2. Containing the History and Treatment of the Diseases of the Teeth, the Gums, and the Alveolar Processes, with the Operations which they respectively require. To which are added Observations on other Diseases of the Mouth, and on the Mode of fixing artificial Teeth.

140 FREEMASONRY. Miscellanea Latomorum or Masonic Notes and Queries. A Serial intended to facilitate Intercommunication between Masonic Students on Matters of interest with Freemasonry. A Series from the Commencement in 1911 to June 1938, comprising the First Series and New Series, Vols. I to XXII.

23 vols., 4to. and 8vo., *First Series to New Series Vol.* 21 *in* 8 *vols. strongly bound in buckram, Vol.* 22 *in original cloth, with all titles and indices.* 1913-38 £32 $128.00

CONTENTS:—First Series, 1 vol., 4to. All published. 1913.
New Series. Vols. I—XXII. 8vo. August 1913—June 1938.

Bound with the First Series are the following:—
Province of Northumberland and Durham. Societas Rosicruciana in Anglia. The Newcastle College Roll, D.37, Reproduction and Transcript, Copy No. 300. *With* 7 *leaves of facsimiles.* 1894.
——— The Alnwick Manuscript, No. E.10. Reproduction and Transcript, Copy No. 147. *With* 12 *leaves of facsimiles.* 1895.

141 GAEBELHOVER (O.). The Boock of Physicke . . . Most of them selected, and approued remedyes, for all corporall diseases, and sicknesses, which out o manye highe, and common Persons written Physick-boockes, are compacted, and vnited together. Through his renoumned Graces most famous Physition Mr Doctour Oswaldus Gabelhouer. Faithfullye translated out of High-duche by the right worshipfull Mr. Doctour Charles Battus, ordinarye Physitione of the Citye of Dorte. And now neulye translatede out of Low-duche into Englishe by A. M. Imprinted At Dorte by Isaack Caen, 1599.

Sm. folio, *with fine engraved title-page containing a view of Dordrecht; printed in double columns; a rust-hole in the last four leaves, very slightly affecting the text in the last leaf only, and a small piece of the view of Dordrecht on the title-page in facsimile; a large, unwashed copy in old calf, rebacked. Dordrecht,* 1599 £63 $252.00

THE ONLY ENGLISH TRANSLATION, VERY RARE. The original edition, *Nützlich Artzneybuch für alle des menschlichen Leibes Anligen und Gebrechen,* was published at Tübingen, 1589.

This copy has the very rare leaf of Errata.

142 GARTER (Bernard). The Ioyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norvvich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. Wherein are set downe diuers Orations . . . pronounced . . . by Sir Robert Wood . . now Maior of the same Citie, and others . . . At London, Imprinted by Henry Bynneman.

Sm. 4to., *black, Roman, italic and Greek letter; the title within a border of type ornaments and with a small cut of the Royal arms in the centre; a minute wormhole at the beginning and end, affecting the text hardly at all, the blank margins of the last leaf restored and a few small mends elsewhere, a few letters on the last leaf restored, but generally a sound copy, with large fore and lower margins, in crimson levant morocco, gilt edges, by Rivière.* [1578] £160 $640.00

Apparently the FIRST EDITION (*S.T.C.*, 11628); EXTREMELY RARE. It was probably printed in 1578, as it was licensed on 30 August in that year (*see* Arber, II, 336). There was another edition, possibly of the same year, which may be distinguished by the spelling of the name Henry in the imprint as " Henrie."

One of the chief interests of this book is the masque and other poetry which it contains. The masque, which is usually attributed to Garter, was written in great part, if not, as is most probable, entirely by Goldingham, who signs it " Finis. Goldingham."

In addition to the verse for the masque, there are various songs and recitations, some of which are signed " B. G.", composed for two Pageants which welcomed Elizabeth on the Saturday of her entrance. At the end are Latin and English versions of two poems (anonymous, but possibly by Garter).

Queen Elizabeth's visit to Norwich was part of her Progress through Norfolk and Suffolk, and she entered the famous city on Saturday, 16. August, 1578; her stay continued until " the frowning Friday folowed, which called hir Maiestie thence . . ."

On the verso of the last leaf is the contemporary inscription " Iohn Busshoppe oweth this Booke."

143 GELLIUS (Aulus). Noctes Atticae.

Sm. folio, *Roman letter with a little Greek,* 198 *leaves, with the original first blank leaf; a large illuminated initial with "white vine" decoration at the beginning, other initials in red or blue; some early MS. marginal annotation in red, but a fine and large copy in old English straight-grained red morocco, gilt edges, with the arms of the Duke of Roxburghe in gilt and the Syston Park and C. S. Ascherson bookplates. Venice, Andreas de Paltasichis,* 1477 £75 $300.00

Hain, 7520; B.M.C., V. 251; Proctor, 4423.

144 GEOLOGICAL SOCIETY OF LONDON. Transactions.

12 vols., 4to., ALL PUBLISHED, *with numerous maps and plates, some foxed; half red morocco, rubbed, one joint neatly repaired;* SCARCE. 1811-56 £35 $140.00

CONTENTS:—[First Series]. 5 vols., *Vol.* 5 *lacking the title to the plates.* 1811-21. Second Series. 7 vols. 1824-56.

145 GILES (H. A.). Gems of Chinese Literature. Revised and greatly enlarged. 4to., *with a portrait; boards, buckram back, paper labels. Shanghai*, 1922 £3 10s. $14.00

Limited to 700 numbered copies.

146 GOFFE (Thomas). The Tragedy Of Orestes, Written by Thomas Goffe, Master of Arts, and Student of Christs Church in Oxford: And Acted by the Students of the same House. London, Printed by I. B[eale]. for Richard Meighen . . . 1633. Sm. 4to., *a very large copy in mottled calf extra, gilt edges, by Rivière; from the library of Robert Hoe.* 1633 £15 $60.00

FIRST EDITION; RARE; it was reprinted in 1656.

147 GRAEVIUS (J. G.). Thesaurus antiquitatum et historiarum Italiae, Neapolis, Siciliae, Sardiniae, Corsicae, Melitae, atque adjacentium Terrarum insularumque . . . edi olim coeptus Cura & Studio Joannis Georgii Graevii, nunc autem continuatus & ad finem perductus. Cum Praefationibus Petri Burmanni.

10 vols. in 45, folio, *with engraved titles and many plates, some of which are folding or double-page; contemporary vellum, blind-stamped centre-pieces. Leyden*, 1704-25 £40 $160.00

CONTENTS:

Vols. 1-3. Italiae, Mari Ligustico & Alpibus Vicinae. 6 *parts*. 1725-1704.
Vol. 4. Italiae, Regionis Transpadanae et Alpibus Vicinae. 2 *parts*. 1722.
Vol. 5. Italiae, Regionum et Urbium Juris Veneti. 4 *parts*. 1722.
Vol. 6. Italiae, Patavii, Fori-julii, et Istriae. 4 *parts*. 1722.
Vol. 7. Italiae, Bononiae, Urbium status ecclesiastici, et Aliarum ad Mari Adriaticum. 2 *parts*. 1722.
Vol. 8. Italiae, Etruriae, Umbriae, Sabinorum et Latii. 4 *parts*. 1723.
Vol. 9. Italiae, Campaniae, Neapolis, et Magnae Graeciae. [Quae Priorum Tomorum Supplementi Vicem Praestans (etc.)]. 8 *parts*. 1723.
[Vol. 10]. Siciliae, Sardiniae, Corsicae aliarumque adjacentium. 15 *parts*. 1723-25.

From the library of the Earl of Crawford, with bookplates.

148 GRAND-CARTERET (J.). Napoléon en Images: Estampes Anglaises (Portraits et Caricatures). 8vo., *with* 130 *reproductions; half blue calf, gilt back and top.* 1895 £1 $4.00

149 GREENAWAY (Kate). A Complete Set of the Almanacks for the Years 1883 to 1897 including a variation of the issue for 1895.

15 vols., 12mo., *with coloured illustrations by Kate Greenaway; various bindings, as issued;* A FINE CLEAN SET. [1882-96] £50 $200.00

A remarkable collection. All except one of the almanacks have the contemporary signature of the original owner on the front end-paper.

Description of the bindings.

1883. Cream glazed boards with 4-line gilt border enclosing circle of dancing children, also in gilt.
1884. Limp green boards with two children carrying baskets of flowers, in gilt. There is an ink blot on the lower fore-edge of this issue.
1885. Cream boards, title in gilt within the 3-line border.
1886. White glazed boards with a child holding flowers in gilt enclosed by a border of blue.
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1888. Brown cloth with two figures in gilt within a border of blue.
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1891. White glazed pictorial boards with yellow cloth back.
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1895. Glazed pictorial boards with orange cloth back.
—— Cream boards with two figures in gilt within a 3-line border of green.
1897. Green boards with a figure carrying a bundle of twigs in gilt.

There was no almanack issued for 1896.

150 GREGYNOG PRESS. BUTLER (Samuel). Erewhon.

8vo., *with wood engravings by Blair Hughes-Stanton; brown levant morocco extra, gilt tooled to a design by the artist, gilt top; by the Gregynog Press Bindery. Newtown, Mont.,* 1932 £24 $96.00

A fine specimen of modern binding. The edition was limited to 300 copies, very few of which were in this special binding. A reproduction of it will be found in the late Mr. G. D. Hobson's book on Major J. R. Abbey's English bookbindings.

151 GRÜNWEDEL (A.). Buddhist Art in India. Translated from the "Handbuch" . . . by A. C. Gibson. Revised and enlarged by J. Burgess.

Roy. 8vo., *with* 154 *illustrations; cloth;* VERY SCARCE. 1901 £5 5s. $21.00

152 GUTTMANN (O.). Monumenta Pulveris Pyrii. Reproductions of ancient Pictures concerning the History of Gunpowder, with explanatory Notes.

4to., *with text in English, French and German, and* 102 *illustrations on* 94 *plates; wooden boards, with clasps, stamped red morocco back, gilt top.* 1906 £7 10s. $30.00

Limited to 270 numbered copies.

153 HAMILTON (R.). Rules for Recovering Persons recently Drowned: in a Letter to G. Rogers.

8vo., 22 *pp., unbound.* 1794 10s. $2.00

154 HARIOT (Thomas). Merueilleux Et Estrange Rapport, Toutesfois Fidele, Des Commoditez Qui Se Trouuent En Virginia, Des Facons Des Naturels Habitans D'Iceele, Laquelle A Esté Nouuellement Descouuerte Par Les Anglois Que Messire Richard Greinuile Cheualier Y Mena En Colonie L'An 1585 A La Charge Principale De Messire Walter Raleigh . . . Par Thomas Hariot Seruiteur du Susdit Messire Walter L'Vn De Ceux De La Dite Colonie, Et Qui Y A Esté Employé A Descouurir. Traduit Nouuellement D'Anglois En Francois. Francofurti Ad Moenum Typis Ioannis Wecheli, Sumptibus Vero Theodori De Bry Anno CIↃ IↃ XC. Venales Reperiuntur In Officina Sigismundi Feirabendii.

Sm. folio, *with engraved title, a large engraved coat of arms, De Bry's famous plate of Adam and Eve, a double-page map of Virginia and* 27 *large plates, several of them more than full-page; a very small surface defect in the title, only affecting a single letter, foremargin of the second leaf repaired, and a tear in the blank part of another leaf mended, otherwise a fine copy with excellent impressions of the plates; green panelled morocco, gilt back and edges, by Chambolle-Duru; with the bookplates of Robert Hoe and H. Le Roy Edgar. Frankfort,* 1590 £800 $3200.00

OF THE GREATEST RARITY, and the only part of De Bry's collection of voyages which was published in French. From the date of its dedication, March 24th, it appears to have been published before the English or Latin editions (April 1st) or the German (April 3rd). Brunet draws attention to the fact that the plates in this French edition, being the earliest impressions, are also the finest.

Hariot's *Virginia* was first published in London in 1588, and was only the second original production relating to America to be placed before the English public. That edition is now quite unobtainable; the seven or eight surviving copies are all in public libraries. The book became more widely known with its publication in 1590 by De Bry, adorned with engravings after the original drawings made by John White at Roanoke, now preserved in the British Museum. White was also responsible for the fine map of Virginia.

See also item 32 in this catalogue.

155 HARRIS (J.). Lexicon Technicum: or, an universal English Dictionary of Arts and Sciences. The Fifth Edition. Now digested into one Alphabet: with very considerable Additions and Improvements from later Discoveries in Mathematicks and Philosophy, etc. Illustrated with several additional Copper-plates, and many new Diagrams.

2 vols., folio, *with portrait by White in duplicate and* 23 *copperplates, including one of Savery's Engine for raising Water by Fire and another of John Marshall's newly-invented double Microscope for viewing the Circulation of the Blood; contemporary calf, repaired.* 1736 £8 10s. $34.00

A scarce edition of the first technical dictionary ever published.

156 HARROW SCHOOL. Harrow Memorials of the Great War, August 23rd, 1914, to the End of the War.
6 vols., 4to., *with numerous portraits; boards, canvas backs, gilt tops; from C. H. St. John Hornby's library, with book-labels.* 1918-21 £1 15s. $7.00

157 HARVEY (W.). The Anatomical Exercises of Dr. William Harvey . . . Concerning the motion of the Heart and Blood. With The Preface of Zachariah Wood . . . To which is added Dr. James De Back his discourse of the Heart . . . London, Printed by Francis Leach, for Richard Lowndes . . . 1653.
Sm. 8vo., *several headlines just shaved, some insignificant wormholes in the blank margins of some leaves, the fore-edges of* H_{2-3} (*"To the Reader"*) *cut into involving the loss of some letters; yet a good copy in half calf.* 1653 £95 $380.00
First edition in English of Harvey's first and greatest work.

158 HAWKINS (Edward). The Silver Coins of England . . . Third Edition, with Alterations and Additions by R. Ll. Kenyon.
8vo., *with* 55 *plates; roxburghe;* SCARCE. 1887 £5 10s. $22.00

159 HAYWARD (Sir John). The Life and Raigne Of King Edward The Sixt. Written by Sr Iohn Hayward . . . London, for Iohn Partridge . . . 1630.
Sm. 4to., *the title wholly engraved, containing in the centre a half-length portrait of King Edward by R. Vaughan, and a portrait of the author on the verso of the fourth leaf by W. Pass; two headlines cut into and a corner of one leaf repaired causing the loss of a few words, otherwise a good copy with the cancelled leaves; modern calf, repaired.* 1630 £8 $32.00

160 HEARNE (Samuel). A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company, for the Discovery of Copper Mines, a North-West Passage &c. in the years 1769-72.
4to., *with folding map and* 8 *plans and views; a very fine copy in contemporary calf.* 1795 £25 $100.00
FIRST EDITION. This was the first overland journey to the Arctic Ocean. Much attention is given to the natural history and the Indian tribes of the region covered.

161 HEARNE (Thomas). CICERO (M. T.). M. Tulli Ciceronis Orationum Selectarum . . . Amstelædami Apud Ludovicum & Danielem Elzevirios : CIↃ IↃC LVII.
8vo., *on the title the signature of Thomas Hearne the antiquary and date* 29 *Sept.* 1709, *some marginal notes but a good copy; calf.* 1657 £1 $4.00

162 HENRY IV, *King of France.* A letter written by the King of Nauarr, to the three estates of Fraunce: Containing a most liuely description of the discommodities and dangers of ciuill warre: and a very forcible perswasion to obedience, vnitie, and peace. Together with a breefe declaration vpon the matters happened in Fraunce sithence the 23. day of December. 1588. Translated out of French, by G. R. At London Printed by Thomas Purfoote . . . 1589.
Sm. 4to., *Roman letter, a fine crisp copy (probably the finest in existence) with the first leaf blank except for the signature "A j" and the blank last leaf; the fore-edges and some lower edges uncut; unbound and preserved in a cloth folder.* 1589 £7 10s. $30.00
VERY RARE. This copy is in the state originally issued, with the three sheets which constitute the book attached together by stabbing. It was never at any time bound.

163 HERAULD (Louis). Le Pacifique Royal En Joye. Compris en Vingt Sermons sur diuers textes de l'Escriture. Par Louys Herault, Pasteur de l'Eglise Françoise de Londres. A Amsterdam, Chez Pierre le Grand. M.DC.LXV.
Sm. 8vo., *with dedication to Charles II. and a page of errata; contemporary blue morocco, gilt edges. Amsterdam,* 1665 £1 5s. $5.00

164 HERBERT (T.). Some years Travels into divers parts of Africa and Asia the Great. Describing more particularly the Empires of Persia and Industan . . . as also, many other rich and famous Kingdoms in the Oriental India, with the Isles adjacent. Fourth Impression.
Sm. folio, *with engraved title,* 3 *plates, and many engravings in the text; small holes in*

HERBERT (T.). Some years Travels into divers parts of Africa and Asia, *continued:—two leaves affecting a few words of text, and pen markings on one leaf; contemporary calf, neatly repaired at joints.* 1677 £10 10s. $42.00

A good copy, with the final leaf, blank except for the words "Herbert's Travels" printed longitudinally on the verso.

"The quaint and curious notes on the travels make the volume one of the most interesting and attractive of the earlier and more primitive accounts of the continent . . . a few examples of native words are given, which must have been the first published in an English work."

—Mendelssohn, *South African Bibliography.*

Herbert began his travels in 1626, and the first edition of his account of them appeared in 1634. It is a most profusely illustrated book. Many of the plates are of natural history subjects, and include a representation of the Dodo on p. 383.

165 HERO OF ALEXANDRIA. Gli Artifitiosi Et Curiosi Moti Spiritali Di Herrone. Tradotti Da M. Gio. Battista Aleotti D'Argenta. Aggiontoui dal medesimo Quattro Theoremi non men. belli, & curiosi de' gli altri . . . (*Colophon:*) In Ferrara, Appresso Vittorio Baldini . . . M.D.LXXXIX . . .

Sm. 4to., *with fine woodcut title and* 84 *woodcuts; the lower corners of some leaves water-stained, yet a fine large copy; contemporary vellum. Ferrara,* 1589 £8 10s. $34.00

First Italian edition. The woodcuts depict mechanical toys and small machines, including a very early stationary steam engine.

166 HESIOD. Hesiodi Ascræi quaecumque existant Græce et Latine, ex recensione Joannis Clerici . . . Amstelodami, Apud G. Gallet . . . M.DCCI.

2 vols., 8vo., *Greek and Latin texts on opposite pages, with engraved frontispiece; a fine copy in dark blue French morocco with broad gilt borders round the sides, gilt backs, with Renouard's name in gilt in the inside lower border of each upper cover, pink watered silk end-papers, gilt edges, by Bisiaux, with his ticket in each volume. Amsterdam,* 1701 £25 $100.00

167 HEYWOOD (John). The Spider and the Flie. A parable of the Spider and the Flie, made by Iohn Heywood. Imprinted At London In Flete Streete By Tho. Powell. Anno. 1556.

Sm. 4to., *black letter, with* 26 *double-page woodcuts,* 74 *other woodcuts and numerous tail-pieces and ornaments; the title slightly cut into, some of the large woodcuts cut into, as is usually the case, the inner blank margin of the last leaf cut away and renewed, one or two rustholes and original defects; in spite of these blemishes a sound copy in old red morocco, faded, gilt edges.* 1556 £125 $500.00

One of the earliest English books extensively illustrated with woodcuts. The work consists of a long allegorical poem in defence of the Catholic party during Queen Mary's reign. The Catholics are represented as the flies, the spiders being the Protestants.

The Kern copy realized $1300 in 1929. Complete copies are of rare occurrence.

*** See illustration on p. 35.

168 HILL ([Sir] George F.). Select Greek Coins. A Series of Enlargements illustrated and described.

Impl. 4to., *with* 64 *plates containing over* 200 *reproductions; cloth. Paris and Brussels,* 1927 £5 5s. $21.00

169 HISSEY (J. J.). Works.

11 vols., 8vo., Original Editions, *with numerous plates and text-illustrations; a fine set in red morocco gilt, with emblematic tooling on sides and backs, gilt tops, by Bayntun.* 1884-1908 £30 $120.00

Contents:

An Old-Fashioned Journey through England and Wales. 1884

A Drive through England or a Thousand Miles of Road Travel. 1885

On the Box Seat from London to Land's End. 1886

A Holiday on the Road. An Artist's Wanderings in Kent, Sussex, and Surrey. 1887

A Tour in a Phaeton through the Eastern Counties. 1889

Across England in a Dog-Cart from London to St. Davids and back. 1891

Through Ten English Counties. 1894

On Southern English Roads. 1896

Over Fen and Wold. 1898

Untravelled England. 1906

An English Holiday with Car and Camera. 1908

170 HODGE (F. W.). Handbook of American Indians North of Mexico. 2 vols., thick 8vo., *cloth.* 1907-10 £3 10s. $14.00

These important volumes form Bulletin 30 of the Smithsonian Institution of American Ethnology. They give a vast amount of information on the Indians, and are profusely illustrated.

171 HODGES (Nathaniel). Λοιμολογια, Sive Pestis Nuperae Apud Populum Londinensem Grassantis Narratio Historica . . . Londini, Typis Gul. Godbid, Sumptibus Josephi Nevill . . . 1672.

Sm. 8vo., *with the folding table; a fine copy in contemporary red morocco, gilt edges,* WITH THE CROWNED CYPHER OF CHARLES II *in the corners of the sides and in five panels of the back; the binding slightly rubbed at the joints but in good condition.* 1672 £25 $100.00

An important account of the Great Plague of 1665, by a doctor who remained in London throughout the epidemic and treated victims of the disease both in his consulting room and in their own homes. The folding table compares the number of deaths in every parish with the number who died from plague. The book "shows Hodges to have been an excellent observer both as to symptoms and the results of treatment."—*D.N.B.*

172 HOMER. Batrachomyomachia. [In Greek].

Sm. 4to., *Greek and Roman letter, 12 leaves; a very fine copy in brown panelled morocco by Lewis, with his label. Paris, Egidius Gourmontius,* 1507 £35 $140.00

"Cet opuscule très-rare est regardé comme le second livre grec imprimé à Paris."—*Brunet.*

173 HOPE (W. H. St. John). Stall Plates of the Knights of the Order of the Garter, 1348-1485. A series of 90 full-sized coloured facsimiles, with descriptive notes, by W. H. St. John Hope.

Roy. 4to., *half morocco, gilt top, binding slightly rubbed;* VERY SCARCE. 1901 £15 15s. $63.00

174 HORAE. Horae B.V.M. ad usum Parisiensem cum Calendario etc.

8vo. ($6\frac{3}{8} \times 4\frac{3}{8}$ *ins.*), FRENCH ILLUMINATED MANUSCRIPT ON VELLUM, *ff.*192, *neatly written in a gothic hand,* WITH 31 LARGE MINIATURES *and* 46 *smaller miniatures, every page with a marginal strip or full border elaborately illuminated in liquid gold and colours, with birds, insects, grotesque animals, flowers and leafy scrolls; initial capitals in burnished gold on coloured grounds or in colours on grounds of burnished gold, with ornamental strips of burnished gold and colours at the end of each paragraph; apparently lacking one leaf, two leaves slightly defective and two creased, one or two miniatures slightly flaked but on the whole in excellent condition; bound about* 1800 *in red morocco gilt, gilt edges.* 1518 £450 $1800.00

A most lavishly decorated manuscript, the large miniatures by two different artists. The Calendar scenes and 14 of the miniatures are within architectural borders of liquid gold, some of them with inscriptions in French. The border surrounding the month of July bears the date 1518. An unusual feature of the manuscript is a series of no less than ten miniatures depicting scenes from the book of Job.

CONTENTS:—*f.*1, Calendar; *f.*13, Gospel lessons; *f.*21, Horae B.V.M. (lacks first leaf of Prime); *f.*86, Seven penitential psalms; *f.*97, Litany; *f.*102, Horae Sancti Crucis; *f.*109, Horae Sancti Spiritus; *f.*115, Vigiliae Mortuorum; *f.*164, Suffragia Sanctorum; *f.*188, Various prayers.

175 HORATIUS. Quinti Horatii Flacci, Opera.

2 vols., roy. 8vo., FIRST ISSUE, *with fine impressions of the beautiful illustrations; contemporary straight-grained red morocco, line sides, gilt edges. J. Pine,* 1733-37 £15 $60.00

An excellent copy of this celebrated edition.

176 HOUSMAN (A. E.). A Shropshire Lad.

Post 8vo., FIRST EDITION; *original boards, with parchment back and printed label, as issued;* SCARCE. 1896 £40 $160.00

An unusually good copy of a book difficult to obtain in clean condition.



167. Heywood. The Spider and the Flie. 1556

177 HOWARD (J.). An Account of the principal Lazarettos in Europe; with various Papers relative to the Plague: together with further Observations on some foreign Prisons and Hospitals; and additional Remarks on the present state of those in Great Britain and Ireland. The Second Edition, with Additions.

4to., *with folding table and 22 plates and plans; fine copy in tree calf gilt, joint slightly cracked.* 1791 £4 10s. $18.00

178 HUDSON (W. H.). The Purple Land that England Lost. Travels and Adventures in the Banda Oriental, South America.

2 vols., post 8vo., FIRST EDITION; *original blue cloth;* A FINE COPY, VERY SCARCE. 1885 £60 $240.00

With a 32-page list of publishers' advertisements dated October, 1885, at the end of the second volume. Bookplate in each volume.

179 HUNTER (William S.). Hunter's Panoramic Guide from Niagara Falls to Quebec. By Wm. S. Hunter, Jr. Boston: Published by John P. Jewett & Company. Cleveland, Ohio: Henry P. B. Jewett. 1857.

Sm. 8vo., *with a folding panorama of the river over eleven feet long and many illustrations in the text; original cloth gilt.* 1857 £5 $20.00

180 HUSKISSON (W.). The Question concerning the Depreciation of our Currency stated and examined.

8vo., *with numerous manuscript annotations and additions in two hands in the margins, and on blank leaves bound in; calf, joints cracked.* 1810 £2 10s. $10.00

An immediate success on publication, this work earned the author the reputation of being the first financier of his age.

The annotations are very interesting, but there is no clue to the writers, except that one may be Sir Robert Barclay, to whom the book is inscribed on the title.

181 HUTTON (Sir Richard). The Argument of Sir Richard Hutton Knight in the Exchequer Chamber the xxviii of Aprill Anno Domini 1638 concerning shipp money.

Sm. folio, (12 × 7½ *ins.*), *manuscript on paper, ff.*20, *slightly waterstained and the corners of most leaves strengthened, but well written and in good condition; unbound. About* 1638 £5 $20.00

A most interesting manuscript, giving Sir Richard Hutton's argument in support of his judgment at the trial of John Hampden. As is well known, Hampden was brought before the Court of the Exchequer on account of his refusal to pay the ship-money levy. Of the twelve Judges, seven decided in favour of the King and five in favour of Hampden. Hutton was one of the five who gave it as their opinion that the ship-money was illegal; as a result of this he became very unpopular with a number of the high-church clergy, one of whom, named Thomas Harrison, accused him of High Treason. Harrison was prosecuted for contempt, and suffered imprisonment and a heavy fine.

182 [HUTTICH (John)]. Novus Orbis, id est, Navigationes Primae In Americam: quibus adjunximus Gasparis Varrerii Discursum super Ophyra Regione . . . Roterodami, Apud Iohannem Leonardi Berewout Anno CIↃ. IↃ. CXVI.

Sm. 8vo., *with a separate title-page and series of signatures for the work by Varrerius; a very good copy in contemporary vellum. Rotterdam,* 1616 £30 $120.00

The work of compilation of this important collection of voyages was carried out entirely by John Huttich. It is frequently described under the name of Simon Grynaeus, who edited it and wrote the dedication. It was first published at Basle in 1532 with a geographical preface by Sebastian Munster. This is an abridgement, containing only the American voyages, Columbus, Pinzon, Vespucci, Peter Martyr, Cortes and Herborn. In this edition the preface is by Balthasar Lydius.

Sabin, describing the second part, says: " The question whether or not the land of Ophyr was Peru is discussed by Varrerius in this curious and rare volume, which is not always found with the work, although called for by the title and contents."

183 IRISH MANUSCRIPTS. National Manuscripts of Ireland, selected and edited under Direction of the Right Hon. Sir Edward Sullivan, Master of the Rolls in Ireland, by J. T. Gilbert.

4 vols. or parts in 5, impl. folio, *with 282 plates containing facsimiles of Charters, Royal Letters, heraldic, and genealogical Documents, the Miniatures of the Originals being reproduced in Gold and Colours; strongly rebound in half roan, gilt tops;* SCARCE. *Southampton*, 1874-84 £40 $160.00

184 JAMES II. A Dialogue between a Country Gentleman and a Parliament-Man, concerning the late King James. London, Printed in the Year 1697.

Sm. folio, 1 *leaf, the verso blank.* 1697 £1 $4.00

Pleasure at the signing of the Peace of Ryswick is expressed and the question of the support of the ex-monarch discussed. Both speakers agree that " a number of Gentlemen, and of the Clergy, having appeared very favourable to the Person and Cause of their Old Master [*i.e.* James II] . . . during the War, it might now be allowed by a Law . . . and they should have leave voluntarily to devote what part of their Estates they should think fitting towards his Maintenance."

185 JEFFERYS (Thomas). The Natural and Civil History of the French Dominions in North and South America. Giving a particular Account of the Climate, Soil, Minerals, Animals, Vegetables, Manufactures, Trade, Commerce, and Languages . . .

Two parts in 1 vol., folio, *with numerous folding maps; a very fine, crisp copy in contemporary sprinkled calf, gilt back.* 1760 £45 $180.00

FIRST EDITION of this famous work. The first part describes Canada and Louisiana, the second deals with the West Indies and South America. It is quite complete, with the 18 beautiful folding maps and plans, the starred leaves containing additional information on the siege and capture of Quebec, and the separate slip in Part II giving the revised names of the parishes of Guadeloupe.

186 JENKYN (William). Mr. Jenkins's Dying Thoughts, Who departed this Life on Monday the 19th of this instant January, in the Prison of Newgate. (*At foot:*) London, Printed for Edward Goldwin. 1685. A broadsheet, $15\frac{5}{16} \times 11\frac{3}{16}$ *inches, printed in double columns.* 1685.

An Elegy On . . . Mr. William Jankins: Who Finish'd his Testimony the 19th of January, $168\frac{4}{5}$. . . In a Dialogue between Sense and Faith. [With " An Acrostick "]. (*At foot:*) London, Printed by George Larkin . . . 1685. A broadsheet, $17\frac{1}{4} \times 12\frac{1}{2}$ *inches, printed in double columns within a mourning border, with the acrostic at the foot of the second column.* 1685.

The Elegy On that Reverend Presbyter Mr. William Jenkins, Who Finisht his Obstinacy the 19th: of January . . . In a Dialogue between Despair and Comfort: In Imitation of a former Elegy, in Dialogue between Faith and Sense. Seiz'd and suppress by Authority. [With an " Acrostick "]. (*At foot:*) Sold by Walter Davis . . . 1685. A broadsheet, $16\frac{15}{16} \times 12$ *inches, printed in double columns within a mourning border; with the acrostic at the foot of the second column.* 1685.

Together 3 pieces, sm. folio, *fine copies; unbound.* 1685 £5 $20.00

Jenkyn was a noted " ejected minister " and presbyterian; he was arrested whilst preaching in a " conventicle " on 2 Sept. 1684, and as a result of ill-health died in Newgate on 19 Jan. 1685.

These broadsheets are extremely rare. The first is J637 in wing; the third is E367. The second is not recorded; it differs from E366.

187 JERNINGHAM (A. W.), *Commander.* Remarks on the Means of directing the Fire of Ship's Broadsides. With a proposed Method of controlling and delivering a simultaneous converging Fire.

Roy. 8vo., *with a frontispiece and 10 folding plates, all of which are coloured or partly coloured, also a plan; original cloth, paper label on upper cover.* 1851 £4 10s. $18.00

Presentation copy inscribed on the title-page " Captain the Hon^{ble} Henry Keppel R.N. with the sincere regards and kind wishes of the Author A.W.J. Nov. 18/53."

188 JOANNES DE MEDIOLANO. Regimen Sanitatis Salerni: Or, The Schoole Of Salernes Regiment of Health. Contayning Most Learned and judicious Directions and Instructions, for the guide and government of Mans life.... Reviewed, Corrected, and inlarged with a Comentary, for the more Plaine and easie understanding thereof. Whereunto is annexed, a necessary Discourse of all sorts of Fish, in use among us ... London. Printed by B. Alsop and T. Favvcet ... 1634.

Sm. 4to., *with the rare leaf* A_1 *(blank except for the signature); title within a border; a large, unwashed, copy in contemporary vellum.* 1634 £10 10s. $42.00

A reprint of Paynell's translation with additions. The preface is signed R.H.

189 JOMINI (H. de). Histoire Critique et Militaire des Guerres de la Révolution. Nouvelle édition.

15 vols., sm. 8vo. and 1 vol. folio, *with a large number of maps and plans; cloth.* 1837-39 £4 $16.00

190 JOUTEL (Henri). A Journal of the Last Voyage perform'd by Monsr. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Missisipi River; containing an Account of the Settlements he endeavour'd to make on the Coast of the aforesaid Bay, his unfortunate Death, and the Travels of his Companions for the Space of Eight Hundred Leagues across ... Louisiana till they came into Canada. Written in French by Monsieur Joutel, a Commander in that Expedition; and translated ... London, printed for A. Bell ... B. Lintott ... and J. Baker ... 1714.

Sm. 8vo., *with a folding map of North America which contains a view of Niagara and a figure of a Buffalo; a small tear in the map mended, but a very fine copy in contemporary Cambridge calf.* 1714 £65 $260.00

First issue. It was reissued with a new title in 1715 and again in 1719. The map is copied from that in the French edition of the previous year. Of the three accounts of this voyage, written by Joutel, Cavelier, and Douay, this is by far the best.

191 JUKES (J. Beete). A Sketch of the Physical Structure of Australia, so far as it is at present known.

8vo., *with a folding geological map of Australia and a folding chart of the northern part of the Great Barrier Reef, both coloured; a fine copy in original cloth.* 1850 £3 $12.00

192 JUSTINUS. Epitome in Trogi Pompeii Historias.

4to., *Roman letter, 122 leaves, a blank at each end cut away; capitals inserted in red or blue; a few small wormholes and some early MS. notes in the first few leaves, otherwise a very crisp, clean and large copy with MS. signatures mostly still remaining; old straight-grained green morocco, gilt and blind toolcd, in the style of Roger Payne, gilt edges.* [*Milan*], *Antonius Zarotus,* 1474 £60 $240.00

The binding of this rare edition is of fine workmanship, but has not perhaps quite the finish of a genuine Roger Payne. It possibly came from his workshop after his death.

An earlier owner believed that this was one of the Duke of Devonshire's duplicates, sold in 1815. That copy was bought by Richard Heber, whose stamp does not occur in this volume, but a fly-leaf at the beginning has been removed.

Hain, 9649; B.M.C., VI. 711; Proctor, 5780. Only 3 copies in the 1940 American Census.

193 KÆMPFER (E.). The History of Japan: Giving an Account of the antient and present State and Government of that Empire ... Together with a Description of the Kingdom of Siam ... Translated by J. G. Scheuchzer.

2 vols., folio, *with 45 plates; contemporary calf, rebacked, a fine copy.* 1728 £10 10s. $42.00

This copy has the rare second Appendix.

194 KELMSCOTT PRESS. CHAUCER (G.). Works. Edited by F. S. Ellis.
Folio, *printed with "Chaucer" type in black and red, with 87 woodcut illustrations designed by Sir Edward Burne-Jones, and numerous woodcut borders and initial letters specially designed for this work by William Morris; bound in pigskin, blind tooled to a design specially made by William Morris, at the Doves Bindery.* 1896 £450 $1800.00

425 copies were printed on paper.

Very few copies were bound in this special binding. The design was by William Morris and the work was carried out by Douglas Cockerell and others at the Doves Bindery. Full particulars of the binding are to be found in Hobson's *English Bindings in the library of J. R. Abbey*, No. 119.

195 KELMSCOTT PRESS. MORRIS (W.). A proof of p. 287 of *The Well at the World's End.*
Roy. 8vo., *with a large initial letter and a woodcut border; mounted, glazed and framed in a heavy oak frame made by Morris & Co., 449 Oxford St., W.* [1896] £4 $16.00

An interesting page showing several differences when compared with the final printing. The chapter heading is in black, whereas in the volume it is printed in red. The heading to "Book III" is differently spaced, as also is some of the text.

196 KELMSCOTT PRESS. Sire Degrevaunt. Edited by F. S. Ellis.
8vo., *one leaf from the volume, containing a full-page woodcut (the frontispiece) by Sir Edward Burne-Jones; mounted, framed and glazed in a heavy oak frame made by Morris & Co., 449 Oxford St., W.*1. [1896] £2 $8.00

197 KELMSCOTT PRESS. The Golden Legend.
4to., *a leaf* PRINTED ON VELLUM, *with a full-page woodcut of Adam and Eve in the garden of Eden by Sir E. Burne-Jones, and a woodcut border; glazed and framed in a heavy oak frame.* £3 $12.00

198 KIPLING (Rudyard). Schoolboy Lyrics.
Post 8vo., *original white paper wrapper, in a red levant morocco case. Lahore,* 1881 £200 $800.00

The wrapper is rather soiled and a small portion is missing, otherwise it is a fine copy.

KIPLING'S FIRST PUBLISHED WORK in the white paper wrapper in which it first appeared. As an afterthought a brown paper wrapper, lettered "Schoolboy Lyrics, By Rudyard Kipling," was added.

Probably about 50 copies were printed, and very few have survived.

199 KIRKE (John). The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull . . . And never Printed till this Yeare 1638. Written by J. K. London: Printed by J. Okes, and are to be sold by James Becket . . . 1638.
Sm. 4to., *a fine copy in crimson levant morocco, gilt edges, by Rivière.* 1638 £25 $100.00

ORIGINAL EDITION of the only dramatic work of this author and very rare. His name is given in full at the foot of the dedication.

200 KIRKPATRICK (Col.). An Account of the Kingdom of Nepaul in the year 1796.
Roy. 4to., *with large folding map and 14 plates; a fine clean copy in sound russia gilt.* 1811 £6 10s. $26.00

The plate of "The Khalidge" is beautifully coloured.

201 KNOX (R.). An Historical Relation of the Island Ceylon, in the East-Indies: together with an Account of the Detaining in Captivity the Author and divers other Englishmen . . . By Robert Knox, a Captive there near Twenty Years. London, Printed by Richard Chiswell . . . 1681.
Sm. folio, *with map and 15 plates; calf.* 1681 £10 10s. $42.00

202 KOLBEN (Peter). The Present State of the Cape of Good-Hope: or, a Particular Account of the several Nations of the Hottentots: their Religion, Government, Laws, Customs, Ceremonies, and Opinions; their Art of War, Professions, Language, Genius, &c. Together with a Short Account of the Dutch Settlement at the Cape . . . Done into English . . . by Mr. Medley . . . London . . . MDCCXXXI.

2 vols., sm. 8vo., *with a portrait, folding map, and* 29 *plates; the plates in Vol. II slightly smaller than the book, otherwise in good condition; half calf.* 1731 £30 $120.00

Vol. II contains " The Natural History of the Cape; or, a particular Description of all the Sorts of Animals and Vegetables in that Neighbourhood; as of Beasts, Birds, Insects, Sea- and River-Fish; Trees, Shrubs, Plants, Herbs, Roots and Flowers. Likewise an Account of the Mineral Productions, and of the Sea-, River-, and Spring-Waters there. Together with . . . a Topographical Account of the Colonies there . . ."

Kolben remained in South Africa from June 1705 until April 1713. There is much of interest and value in his work, and the natural history section contains the earliest list of South African animals.

203 KORAN. The Alcoran of Mahomet, translated out of Arabique into French, by the Sieur Du Ryer . . . and newly Englished . . . London. Printed, Anno Dom. 1649.

Sm. 4to., *a few contemporary scribblings in MS. on title and first leaf; a small stamp on title; old calf, rebacked.* 1649 £5 5s. $21.00

The first English translation.

204 KORB (J. G.). Diarium Itineris in Moscovium . . . Ignatii Christophori Nobilis Domini De Guarient, & Rall, Sacri Romani Imperii, & Regni Hungariæ Equitis, . . . Ab . . . Imperatore Leopoldo I. Ad . . . Moscoviæ Ducem Petrum Alexiowicium Anno M DC XCVIII. Ablegati Extraordinarii Descriptum A Joanne Georgio Korb . . . Viennæ Austriæ . . .

Sm. folio, *with* 18 (*of* 19) *engraved maps and plates; a small hole in the last plate; old calf, back a little defective. Vienna,* [1700] £20 $80.00

A work of great interest and value as an authentic narrative of facts which have most frequently been reported without any exact knowledge. The Austrian ambassador arrived in Moscow before the Tsar's return from his first visit to Europe, and was a witness of the terrible punishment inflicted upon the rebels of Strelitz. On account of the horrors described in the book, Peter the Great requested that the Austrian Emperor Leopold have the book destroyed. Leopold acceded to the request and the work was rigidly suppressed, a fact which accounts for its rarity.

The present copy includes the plate of the double eagle which is frequently missing, but lacks the folding plate of sailing vessels at page 236.

205 [LAMB (Charles)]. Mrs. Leicester's School: or, The History of several Young Ladies, related by themselves.

12mo., FIRST EDITION, *with a frontispiece by W. Hopwood; contemporary sheep, neatly repaired. M. J. Godwin,* 1809 £10 $40.00

This copy does not contain the 2 ll. of advertisements (pp. 181-4) which are frequently missing even from copies in the original boards.

206 LAMERIE (P. de). Paul de Lamerie: Citizen and Goldsmith of London. A Study of his Life and Work. A.D. 1688-1751. By P. A. S. Phillips.

Folio, *with folding chart and* 169 *plates; buckram; scarce.* 1935 £25 $100.00

The edition was limited to 250 copies.

207 [LANDOR (W. S.)]. Count Julian: A Tragedy.

Post 8vo., FIRST EDITION; *original boards, with printed label, in cloth case;* A FINE COPY. 1812 £10 10s. $42.00

208 [LANDOR (W. S.)]. Poems from the Arabic and Persian: with Notes. By the author of *Gebir*.

4to., FIRST EDITION, *pp.* 20; *stitched, as issued,* ENTIRELY UNCUT, *enclosed in a cloth folder and slip case,* SCARCE. *Warwick,* 1800 £16 $64.00

The first issue with Rivington's name on the title-page.

209 LANFREY (P.). Histoire de Napoléon Ier.

5 vols., sm. 8vo., *half green calf, gilt backs.* 1869-75 £2 $8.00

210 LAURENTIAN LIBRARY. Catalogus Codicum Manuscriptorum Bibliothecae Mediceae Laurentianae varia continens Opera Græcorum Patrum . . . Ang. Mar. Bandinius . . . recensuit, illustravit, edidit . . . Plura adcedunt anecdota, pleraque Latine reddita.

3 vols., folio, *with a portrait and* 10 *plates; contemporary sheep, a little rubbed;* VERY SCARCE. *Florence,* 1764-70 £45 $180.00

211 LAWES (Henry). Ayres and Dialogues, For One, Two, and Three Voyces. The First Booke. *T. H. for John Playford,* 1653.

Second Book of Ayres and Dialogues. *T. H. for Jo. Playford,* 1655.

Ayres, and Dialogues . . . The Third Book. *W. Godbid for John Playford,* 1658.

The 3 books bound in 1 vol., sm. folio, *with portrait by Faithorne on each title; a very good copy in morocco gilt, panelled sides, by Rivière.* 1653-58 £110 $440.00

EXCEEDINGLY RARE. Henry Lawes, to whom Milton addressed one of his best-known sonnets, is honoured in this volume with commendatory verses by Edmond Waller, Edward and John Phillips, J. Carwarden, etc. Among the authors whose works are here set to music are Wm. Cartwright, Robert Herrick, Richard Lovelace, Edmond Waller, Thos. Carew, Thos. Fuller, Francis Quarles, Thos. Randolph, and many other well-known poets of the time.

From the library of A. F. Hill with his bookplate.

A few leaves are shaved in Vol. I, and there is a rust hole in N_1 in Vol. II, slightly affecting the music.

212 LE CLERT (Louis). Le Papier. Recherches et Notes pour servir à l'Histoire du Papier, principalement à Troyes et aux Environs depuis le Quatorzième Siècle. Avec Préface par Henri Stein.

2 vols., folio, *with coloured frontispiece and* 78 *plates, many of which are coloured, including numerous reproductions of watermarks, manuscripts, maps, views, and coats of arms, and many figures in the text; sewed.* 1926 £21 $84.00

213 [LEE (Arthur), *of Virginia*]. An Appeal To The Justice And Interests Of The People Of Great Britain, In The Present Disputes With America. By An Old Member Of Parliament. London: Printed for J. Almon . . . MDCCLXXIV.

8vo., *a fine copy in boards, edges uncut.* 1774 £6 $24.00

FIRST EDITION; it was reprinted four times in the next two years, and is of considerable historical importance. The authorship has also been attributed to Lord Chatham, Glover, and Benjamin Franklin, and the last-named was certainly connected with it in that he sent the MS. to Almon with a letter of recommendation.

At the end is a list of books printed for J. Almon, occupying four pages, and including many political pamphlets on the dispute with the American Colonies.

214 LEECHBOOK. Medycynes that bey drawen out of goode leches bokes.

Sm. 8vo. (5 × 3½ *ins.*), ENGLISH MANUSCRIPT ON VELLUM, *ff.*246, *written in English in a cursive gothic hand,* 22-24 *long lines to a page, with underlinings, paragraph marks and headings in red or green; in excellent condition, in the original wooden boards covered with sheepskin, a single clasp fastening on a pin on the lower cover; in a cloth box. About* 1400 £300 $1200.00

A most interesting compendium of medicines grouped together under different headings with an index at the end. The manuscript begins as follows: " Brother in crist that thyng that the

LEECHBOOK. Medycynes that bey drawen out of goode leches bokes, *continued:*—

desyreth of me y have (?) don hyt wyth goddes grace her bey medycynes that bey y drawen out of goode leches bokes. For the hed ache mak lye of verneyue . . ." It continues for 15 leaves giving prescriptions for various ailments and on the verso of *f.*15 is an account of the various weights used by doctors and the methods of writing them. At this point it would appear that the compiler obtained another and more extensive manuscript from which to copy; and he begins on *f.*16 "A mon that wol helpe men in hure seknesses hym byhofeth to knowe the enchesones & the kyndes of the seknesses that is to sagge whether they ben hote or colde or druye or moyst and thys is yknowe by mony dyuerse tokenes . . . and wyth goddes grace we wolleth wryte of some (?) seknesses of the body & of hure tokenes & of hure cures . . .". He then treats again of the headache but whereas on *f.*1 the subject occupied ten lines it now takes up seven pages followed by eleven pages on " Scotomye, Frenesye, and Manye " (mania). It is interesting to note that the list of contents at the end starts with the subjects on *f.*16 and no mention in it is made of the first 15 leaves.

Medical manuscripts of such length and comprehensiveness as the above are of great rarity, particularly when the text is entirely in English.

215 LEECHBOOK. DAWSON (W. R.). A Leechbook or Collection of Medical Recipes of the Fifteenth Century. The Text of MS. No. 136 of the Medical Society of London, together with a Transcript into Modern Spelling, transcribed and edited with an Introduction, Notes and Appendix by W. R. Dawson.

Roy. 8vo., *cloth.* 1934 £1 5s. $5.00

Published for the Royal Society of Literature.

216 LEMNIUS (L.). The Secret Miracles Of Nature: In Four Books. Learnedly and Moderately treating of Generation, and the Parts thereof . . . of Plants and living Creatures; of Diseases, their Symptoms and Cures . . . Fit for the use of those that practise Physick . . . London, Printed by Jo. Streater . . . 1658.

Sm. folio, *with inscription on title-page; somewhat stained with age (as is usual), a wormhole affecting the margins of a few leaves, and a hole in the last leaf affecting 3 lines of text; half calf.* 1658 £15 $60.00

The only edition; rare.

217 LEPREUX (G.). Gallia Typographica ou Répertoire biographique et chronologique de tous les Imprimeurs de France depuis les Origines de l'Imprimerie jusqu'a la Révolution.

5 vols. in 7, 8vo., *half cloth. Paris,* 1909-14 £30 $120.00

Contents:—Série Départmentale. I. Flandre—Artois—Picardie; II. Provinces de Champagne et de Barrois; III. Province de Normandie, 2 parts; IV. Province de Bretagne. Série Parisienne (Paris et l'Ile-de-France). I. Livre d'Or des Imprimeurs du Roi, 2 parts.

No more was published of this important work. It is very scarce.

218 LE SAGE (Alain René). Oeuvres Choisies. A Amsterdam . . . M.DCC.LXXXIII.

15 vols., 8vo., *with portrait and 32 engraved plates after Marillier; a little foxing, but a good sound copy in old calf, a little worn, each volume uniformly rebacked.* 1783 £8 $32.00

219 LETHABY (W. R.) and H. SWAINSON. The Church of Sancta Sophia, Constantinople. A Study of Byzantine Building.

Roy. 8vo., *with 75 illustrations; cloth; scarce.* 1894 £7 10s. $30.00

220 LEVER (D.). The Young Sea Officer's Sheet Anchor; or, a Key to the Leading of Rigging, and to Practical Seamanship. New Edition, with an Appendix containing several Figures illustrative of Novelties and Improvements in Rigging.

4to., *with 113 plates; half calf, gilt panelled back, gilt top, by Sangorski and Sutcliffe.* [1835] £10 10s. $42.00

A re-issue of the 1811 edition.

221 LILY (William). An Introduction Of The Eyght Partes Of speche, and the Construction of the same compyled and sette forth by the commaundement of our most gracious souerayne lorde the kyng . . . (*Colophon:*) Londini. In Officina Thomæ Bertheleti . . . M.D.XLIII.

2 parts in 1 vol., sm. 4to., *Roman and a little black letter, both titles within an elaborate woodcut border in the Holbein style, Berthelet's device* (*McKerrow* 80) *occurring at the end of each part, and his "Arma Regis" cut on the verso of* A_3 *of the first part; a very small portion of the first title skilfully restored in facsimile, one or two small wormholes in the lower blank margins, but a very good copy in a contemporary binding of stamped calf, the initials* H.R. *stamped in blind on the sides, neatly rebacked in old style; preserved in a crimson levant morocco pull-off case, by Rivière.* 1543 £300 $1200.00

THE ONLY COPY KNOWN. The edition belongs to the second stage of development of the great Latin grammar, of which the *Aeditio* of John Colet with syntax by Lily and the *Absolutissimus de Octo Orationis Partium Constructione Libellus* of Lily himself were the germs. It is sometimes quoted under the title to its second part *Institutio Compendiaria Totius Grammaticæ*. In 1574 and in many editions subsequently the two parts were issued in a different form with the titles *A Shorte Introduction of Grammar* and *Brevissima Institutio* respectively, and always appeared together.

The parts of the present edition might be supposed to be independent of each other, with their separate titles and series of signatures. They actually, however, belong together, and neither is complete alone.

On the verso of the first title is the following royal command—"Henry The VIII. By The Grace Of God Kyng of England, Fraũce, and Ireland . . . to al schoolemaisters . . . we . . . charge you . . . to learne your scholars this englysshe introduction . . and the latine grammer annexed to the same, and none other . . ."

*** See frontispiece.

222 [LIND (Jonathan)]. Remarks On The Principal Acts Of The Thirteenth Parliament Of Great Britain . . . Vol. I. Containing Remarks on the Acts relating to the Colonies. With A Plan of Reconciliation. London . . . MDCCLXXV.

8vo., *some slight foxing, but a good copy in contemporary calf, joints weak.* 1775 £8 $32.00

Lind's chief object in writing this book was to collect the various arguments of different authors in defence of the Acts passed to secure the dependence of the Colonies on Great Britain. No further volume appeared.

223 LOCHER (Jacob). Panegyricus ad Maximilianum, Tragoedia de Turcis et Soldano, Dialogus de Heresiarchis.

Sm. 4to., *Gothic and Roman letter,* 62 *leaves, in prose and verse; with* 1 *full-page and* 19 *half-page woodcuts* (*including repeats*); *a fine, crisp and large copy in boards. Strassburg, Grüninger,* 1497 £85 $340.00

Many of the cuts are imitations of those of the Terence of 1496, and all with the exception of the full-page woodcut seem to have been executed by the same artist.

Hain, 10153; B.M.C., I. 112; Proctor, 483.

224 [LOCKE (J.)]. Two Treatises of Government: In the former, the false Principles and Foundation of Sir Robert Filmer, and his Followers, are detected and overthrown. The Latter is an Essay concerning the true Original, Extent, and End of Civil-Government.

Sm. 8vo., *some slight worming in lower margin, not affecting text; contemporary calf, joints neatly repaired.* 1698 £1 10s. $6.00

225 LUCANUS. Pharsalia.

Sm. folio, *Roman letter,* 120 *leaves including the final blank; a little foxing, but a very large and clean copy with some uncut fore and lower edges; old mottled calf, gilt back.* [*Venice*], *Guerinus,* 1477 £65 $260.00

This is the only book known to have been produced by this printer.

Hain, 10233; B.M.C., V. 252; Proctor, 4426.

226 LUCANUS. Marci Annaei Lucani Pharsalia, sive de Bello Civili. Ad editionem Cortii fideliter expressi.

8vo., *a fine copy on* LARGE PAPER; *well bound in contemporary straight-grained red morocco, gilt panelled sides and back, gilt edges. Glasgow, Foulis Press,* 1785 £5 $20.00

227 LUCCA. Memorie e Documenti per servire all 'Istoria dell Principato Lucchese. Vols. I—V and VII to XIII part 1.

12 vols. in 15, 4to., *with a portrait,* 29 *plates, and* 3 *tables; blank margin of title to Vol. IV part* 1 *repaired; half calf, a little rubbed and some joints cracked. Lucca,* 1813-81 £30 $120.00

VERY SCARCE. Vol. VI was never published, and it was not until 1925 that Vol. XVI (the last) was issued.

From the library of the Earl of Crawford, with bookplates.

228 LUMBROSO (A.). Mélanges Marengo.

8vo., *with* 4 *plates, two of them folding, and* 5 *folding plans; half green morocco, gilt back and top.* 1900-02 £1 10s. $6.00

Vol. I only, all published. There were no copies issued for sale. This one has a presentation inscription from the author on the half-title.

229 LYLY (John). Euphues. The Anatomy of Wit . . . By Iohn Lylie . . . Corrected and augmented. At London. Printed by I. Roberts for Gabriell Cawood . . .

The title within a border of type ornaments (the fore-edge remargined with a very little of the border restored); a hole in G_4 *mended with some letters restored* [1595 ?]

Ninth known edition.

——— Euphues And His England . . . By Iohn Lyly . . . At London, Printed by I. R[oberts]. for Gabriell Cavvood . . . 1597.

The title within a border of type ornaments 1597

Eighth known edition.

Together 2 parts in 1 vol., sm. 4to., *black letter; some scoring and writing in an old hand; short but sound copies in calf.* [1595 ?]—1597 £85 $340.00

BOTH PARTS ARE EXTREMELY RARE. The first belongs to the edition described by Professor Bond in his book, *The Complete Works of John Lyly* under no. 8.E[1]; he considers it to be earlier than the other edition with the same imprint, but also without date. He dates it [1595 ?], but thinks it possible that it was issued in 1592. The second part is 9.E. in the same list.

These possess more interest than many other of the early editions, inasmuch as they bear evidence of having received revision at the hand of the author, although, like all editions, they have numerous errors due to careless typography.

230 LYLY (John). Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld Iohn Lilly . . . London Printed by William Stansby for Edward Blount. 1632.

12mo., *here and there a blank corner renewed or a tear mended; but a good sound copy in mottled calf, gilt, worn and joints cracked, rough gilt edges, by Rivière.* 1632 £35 $140.00

FIRST COLLECTED EDITION. The contents are *Endimion; Campaspe; Sapho and Phao; Gallathea; Mydas;* and *Mother Bombie.* Each play, except the first, has a separate title-page, containing the same imprint as the general title.

The especial value of this edition lies in the fact that it contains for the first time the lyrics which were omitted in the quartos.

231 M'ADAM (J. L.). Remarks on the present System of Road Making; with Observations, deduced from Practice and Experience, with a View to a Revision of the existing Laws, and the Introduction of Improvement in the Method of making, repairing and preserving Roads. Third Edition, carefully revised, with considerable Additions, and an Appendix.

8vo., *original boards, uncut; scarce.* 1820 £3 15s. $15.00

232 MACARTNEY (Sir George, *afterwards Lord*). A very interesting and important Collection of Documents relating to Russian affairs, consisting chiefly of Copies of Letters, Memoranda, etc., by, or prepared for, Sir George Macartney, during his special Embassy to Russia (1764-7), *the whole consisting of about* 100 *documents, the most important of which are detailed below. v.y.* £40 $160.00

Lord Macartney was appointed special ambassador in 1764 to negotiate an important treaty of commerce. The present collection contains a mass of the information and data prepared for his lordship. It also includes a few documents of later date. Lord Macartney returned from Russia in 1767. He was afterwards Governor of India (1780-86), Ambassador to Pekin (1792-4), and Governor of the Cape of Good Hope (1796-8).

There are also some interesting letters and memoranda with reference to Court ceremonies, and the account of the formation of the Académie Impériale des Sciences should prove a valuable addition to the collector of works on the history of Russia and its capital. The manuscript, which is in French, is accompanied by a copy of an unsigned letter " à S. E. Mr. N. N. à N—." in which the writer claims to have collected his information during a long residence in St. Petersburg from the most reliable sources.

A few items dealing with POLAND are included, viz. the Act of Federation of Poland and Lithuania, concessions to dissidents and the withdrawal of Russian troops. The last item, a despatch concerning the relations between Russia and China, is dated 1792, the date of Lord Macartney's mission to the latter country.

PRINCIPAL CONTENTS:

a. Small notebook with Notes on Russian Customs, the Political Situation, etc. 31 pp.

b. " The Court of Russia, 1767." *MS. on* 22 *leaves, giving an account of personages of the court, including that of the Empress Catherine.* In one passage the writer says, " You will receive this together with my first. I have acquainted you that my situation would be such that the very suspicion of an illicit correspondence would destroy me."

c. The Treaty referred to above. A collection of documents, reports, etc., relating to the treaty, including:—
Notes on Russian Trade. 6 pp., 4to.
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6 pages of notes with regard to projected treaty.
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Project of the Treaty as offered by Russia with alterations proposed by Great Britain.
Treaty of Commerce as ratified. 2 complete copies and 3 separate parts making a third complete copy.
Letter from members of British Factory thanking Sir G. M. for his services in connection with this treaty.

d. Abrégé de l'histoire Anecdote de l'Académie Imp. des Sciences.

e. Nine letters from William Burke to Sir G. Macartney—Dec. 1765—Oct. 1766. On the last page of the first is a letter from Edmund Burke.

f. Various letters concerning ceremonies at ambassadors' audiences.

g. " Livre de Visites," with list of foreign ministers and secretaries and also of members of the British Factory, 1765.

h. Poland:—
Act of Federation of Poland and Lithuania.
Project with regard to Dissidents.
Correspondence respecting the withdrawal of troops from Lithuania.

i. Copies of letters from Charles Whitworth (1675-1725) and Earl Whitworth (1752-1825) relating to Russian affairs.

233 McCULLOCH (J. R.). Principles of Political Economy: with a Sketch of the Rise and Progress of the Science.
8vo., FIRST EDITION; *a fine copy in the original boards (label missing), entirely uncut. Edinburgh*, 1825 £4 10s. $18.00

234 MACKEPRANG (M.), V. MADREN and C. S. PETERSON, *Editors*. Greek and Latin Illuminated Manuscripts X—XIII Centuries in Danish Collections.
Roy. folio, *with* 64 *collotype plates*, 2 *in colour; boards, canvas back. Copenhagen*, 1917. £10 10s. $42.00

Limited to 160 copies.

235 MADDEN (R. R.). The United Irishmen, their Lives and Times. [First Series]. 2 vols. 1842
SECOND SERIES. 2 vols., *with a folding map and* 16 *portraits* 1843
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A FINE CLEAN SET of this scarce work.

236 MADOX (T.). The History and Antiquities of the Exchequer of the Kings of England, in two Periods: To wit, from the Norman Conquest . . . to the End of the Reign of K. Edward II. Taken from Records . . . Second Edition. With a full and compleat Index.
2 vols., 4to., BEST EDITION; *contemporary diced russia, gilt panelled backs and frame sides, a little rubbed, but a fine copy.* 1769 £9 10s. $38.00

237 MAGNA CARTA. Magna Charta, cum statutis, tum antiquis, tum recentibus . . . tipis ædita, per Richardum Tottell. Anno domini 1576 . . . (*Colophon:*) Imprinted at London . . . by Richard Tottell, the 8. day of Marche. 1576.
Sm. 8vo., *black letter; a small rust hole in one leaf and two inscriptions on the title, but a good and large copy in old green morocco gilt, gilt edges.* 1576 £12 $48.00
This edition is *S.T.C.* 9280.

238 MARCO POLO. ZURLA (P.). Di Marco Polo e degli altri Viaggiatori Veneziani più illustri. Dissertazioni del P. Ab. D. Placida Zurla. Con appendice sopra le antiche mappe lavorate in Venezia . . .
2 vols. in 1, 4to., *with* 4 *folding maps; Spanish calf. Venice,* 1818-19 £6 $24.00

239 MARTINI (M.). Bellum Tartaricum, or the Conquest of the great and most renowned Empire of China, by the Invasion of the Tartars, who in these last seven Years, have wholy subdued that vast Empire.
Sm. 8vo., *with a woodcut portrait and a folding map; original sheep, joints neatly repaired.* 1654 £10 10s. $42.00
The signature and catch-word on Q_4 shaved, otherwise a fine crisp copy.

240 MARPRELATE (Martin). Theses Martinianae: That is, Certaine Demonstratiue Conclusions, sette down and collected (as it should seeme) by that famous and renowmed (*sic*) Clarke, the reuerend Martin Marprelate the great: seruing as a manifest and sufficient confutation of al that euer the Colledge of Catercaps . . . haue, or can bring for the defence of their ambitious and Antichristian Prelacie. Published And Set Foorth . . . by . . . Martin Iunior, and dedicated by him to his good neame and nuncka, Maister Iohn Kankerbury . . . Printed by the assignes of Martin Iunior, without any priuiledge of the Catercaps.
Sm. 8vo., *an exceptionally fine copy, very large, with the fore and lower edges uncut; brown levant morocco extra, arms on sides, gilt top, by Pratt.* [*Wolston Priory,* 1589] £45 $180.00
VERY RARE. Robert Waldegrave had fled to Rochelle and John Hoskins or Hodgkins, with two workmen (Valentine Sims and Arthur Thomlin), was employed to print the above piece at Wolston Priory, mid-way between Coventry and Rugby.
A small book-label inside the upper cover reads as follows below a coat of arms: " This volume discovered in 1867 at Lamport Hall, Northamptonshire, the seat of the Isham Family, was added in 1893 to the Britwell Library."

241 MARTIALIS. Epigrammata.
Sm. 8vo., *italic letter,* 192 *leaves,* PRINTED ON VELLUM; *a few small holes in the first three leaves mended, a hole in the last* (*blank*) *leaf, holes in* L_1 *and* N_1 *repaired before printing; painted initials, gold on a ground of red, blue or green; dark blue straight-grained morocco, with gilt line tooling on sides and back, red silk linings within dentelles, gilt edges; in an old slip case of calf, gold tooled. Venice, Aldus,* 1501 £150 $600.00
Seven copies printed on vellum are recorded by Renouard.

242 MARY MAGDALEN. Marie Magdalens Lamentations For The Losse Of Her Master Iesus . . . London, Printed by Adam Islip for Edward White . . . 1601.
Sm. 4to., *an extremely fine copy with both the first and last blank leaves; crimson levant morocco, gilt edges, by Rivière.* 1601 £225 $900.00

FIRST EDITION; EXCESSIVELY RARE; there are no copies in the British Museum or the other great public libraries of this country, and the only copies recorded in America are in the Folger and Huntington libraries. Formerly this quaint poem was attributed to Nicholas Breton, and it is suggestive of that poet, but the *D.N.B.* assigns it to Gervase Markham.

*** See illustration on p. 49.

243 MASSINGER (Philip). The Renegado, A Tragæcomedie . . . By Philip Massinger. London, Printed by A. M. for Iohn Waterson . . . 1630.
Sm. 4to., *a few headlines cut into, otherwise a sound copy in crimson morocco, gilt edges, by Rivière.* 1630 £15 $60.00

FIRST EDITION of this powerful play. It has commendatory verses by James Shirley and Daniel Lakyn. The printer was Augustine Mathewes.

244 [MASSON (C. F. P.)]. Mémoires Secrets sur la Russie, et particulièrement sur la Fin du Règne de Catherine II et le Commencement de celui de Paul I. Formant un tableau des Mœurs de St. Petersbourg à la fin du XVIII^e^ siècle.
4 vols., 8vo., *with four engraved portraits; a good copy in contemporary mottled calf, slightly worn in places. Amsterdam,* 1800-3 £6 $24.00

245 MAUGHAM (W. Somerset). Of Human Bondage. A Novel.
Sm. 8vo., FIRST EDITION; *original cloth;* A FINE COPY; SCARCE. 1915 £16 $64.00

The issue without advertisements.

246 MAURITIUS. A Catalogue of the Exotic Plants cultivated in the Mauritius, at the Botanic Garden, Monplaisir, Reduit, and other Places. To which are added. Their English and French Names, Native Places of Growth, by whom introduced, and the Epoch of their Introduction, as far as can be ascertained. Compiled under the Auspices of His Excellency R. T. Farquhar, Esq. Governor.
4to., *title-page and pp.* 31; *contemporary red roan gilt; inscription on title-page. Mauritius,* 1816 £18 $72.00

This Catalogue was re-issued in an amended form in 1822. Both issues are very scarce.

Cotton's *Typographical Gazetteer* mentions printing in Mauritius at Port Louis, the capital, as early as 1768, but Deschamps' *L'Imprimerie Hors l'Europe* could quote no work of so early a date. He records two books printed at Port Louis, in 1782 and 1796, and the above *Catalogue*, which was printed two years after the Island became British. Early Mauritius imprints would appear to be rare.

247 MAYHEW (Jonathan). Two Discourses Delivered November 23d. 1758 . . . Relating, more Especially, To The Success of His Majesty's Arms, And those of the King of Prussia, the last Year. By Jonathan Mayhew, D.D. Pastor of the West Church in Boston. Boston: N. E. Printed and Sold by R. Draper in Newbury-Street, and by Edes & Gill, and Green & Russell, in Queen-Street.
8vo., 57 *pages; a good copy in dark blue morocco gilt. Boston,* [1758] £12 $48.00

PRESENTATION COPY; on the half-title is the following inscription: " To The Hon. Tho. Hutchinson Esq. Lieut. Governor, &c. from His Honor's Most obet. Servt. The Author."

In this year the British had taken Fort Duquesne (afterwards called Pittsburg), Louisburg and Cape Breton from the French, and the scene was set for the capture of Quebec in 1759.

248 MEURSIUS (Joannis). Creta, Cyprus, Rhodus sive De Nobilissimarum harum insularum rebus & antiquitatibus. Commentarii postumi, nunc primum editi. Amstelodami, apud Abrahamum Wolfgangum, 1675.
Sm. 4to., *contemporary calf, rebacked.* 1675 £6 $24.00

249 MEXICAN MANUSCRIPT. Codex Vaticanus No. 3773 (Codex Vaticanus B). An Old Mexican pictorial Manuscript in the Vatican Library. Published at the Expense of His Excellency the Duke of Loubat . . . Elucidated by Dr. Eduard Seler. [English Edition by A. H. Keane].

2 vols., roy. 4to., *with 48 plates and 585 illustrations in the text; sewed, wanting lower wrapper to Vol. II. Berlin and London*, 1902-03 £10 $40.00

CONTENTS: Vol. I, Text of the obverse side; Vol. II, Text of the reverse side and explanatory tables.

250 MIDDENDORP (J.). Academiarum Universi Terrarum Orbis Libri Tres . . . Authore Iacobo Middendorpio . . . Coloniae, Apud Maternum Cholinum. M.D.LXXXIII . . .

Thick sm. 8vo., 340 *leaves, the twelfth and last blanks; vellum, on the sides the arms of Jacques-Auguste de Thou, a chevron between three taons, within a wreath. Cologne*, 1583 £8 $32.00

An elaborate history of the origins and development of schools and universities.

251 MITTELALTERLICHE HAUSBUCH. Das Mittelalterliche Hausbuch. Nach dem Originale im Besitze des Fürsten von Waldburg-Wolfegg-Waldsee im auftrage des Deutschen vereins für Kunstwissenschaft. Herausgegeben von Helmuth Th. Bossert und Willy F. Storck.

Folio, *with 74 collotype plates of facsimile; half vellum. Leipzig*, 1912 £8 10s. $34.00

252 MOORE (George). Confessions of a Young Man.

Post 8vo., FIRST EDITION, *with a portrait; original cloth;* A VERY GOOD COPY. 1888 £8 10s. $34.00

A scarce book to find in good condition.

253 MORIN (Louis). Les Cousettes. Physiologie des Couturières de Paris. Vingt et une compositions dessinées et gravées à la pointe sêche par Henry Somm.

8vo., *in wrappers as issued.* 1895 £3 $12.00

One of 100 copies printed on Japanese vellum.

254 MORRIS (William). Collected Works. Edited with Introductions by May Morris.

24 vols., 8vo., *with many portraits, facsimiles and other illustrations; half grey levant morocco, panelled backs, gilt tops;* A FINE SET. 1910-15 £60 $240.00

255 MORTON (R.). Phthisiologia Seu Exercitationes De Phthisi Tribus Libris comprehensæ. Totumque Opus variis Historiis illustratum . . . Londini: Impensis Samuelis Smith . . . MDCLXXXIX.

8vo., *the Imprimatur leaf repaired and mounted, upper margin of title-page strengthened, and* M_4 *slightly defective involving the loss of several letters; otherwise a nice copy in old panelled calf, repaired.* 1689 £15 $60.00

" Morton left an excellent description of tuberculosis. He drew attention to the prevalence of the disease, noting that tubercles are often spontaneously healed, that they are a necessary antecedent of all cases of consumption, and that infection of one part of the body is associated with glandular swellings elsewhere."—*Garrison.*

256 MUDIE (James). The Felonry of New South Wales; being a faithful Picture of the real Romance of Life in Botany Bay. With Anecdotes of Botany Bay Society and a Plan of Sydney. By James Mudie, Esq., of Castle Forbes, and late a Magistrate for the Territory of New South Wales . . .

8vo., *with a folding plan of Sydney; original cloth, with bookplate of the Earl of Rosebery and his small blind stamp on the title.* 1837 £10 $40.00

Mudie's object was to draw " a faithful picture of the present state of New South Wales, as regards its social, moral, and political condition, particularly considering it as a *penal settlement.*" —*Introduction.*

Marie Magdalens firſt Lamentation

At the Tombe of Ieſus.

WHat climat will affourd a mournfull mate,
All wo-begon, that vollies out hir grones,
Whoſe griefs do equallize my ſad-grown ſtate,
Whoſe heart poures forth a ſea of helpeleſſe mones?
If to my care, companion ſuch there be,
Ile helpe her mourne, if ſhe will mourne with me.

But ſure, no ſuch aſſociat there is,
My Muſe may tell a greefe without compare,
A blacke rehearſe of metamorphos'd blis,
And ſad memoriall of untimely care,
Lugubre Carmen fitteth beſt my uſe,
In vvaining ſtate beſt fits a wailing Muſe.

257 MUNCHENER KALENDER. Munchener Kalender. A consecutive Series from 1886 to 1928.

Together 43 Calendars, narrow sm. folio, *with coloured and other illustrations; the years* 1886-1903 *in* 1 *vol. boards, the remainder sewed as issued, and enclosed in* 2 *cloth slip-cases. Munich,* 1886-1928 £15 $60.00

258 MUSGRAVE (Sir Richard). Memoirs of the different Rebellions in Ireland . . also, a particular Detail of that which broke out . . 1798 . . .

4to., FIRST EDITION, *with* 10 *maps and plans; contemporary tree calf gilt, sprinkled edges.* 1801 £1 15s. $7.00

259 NAPOLEON I. Campagnes de Napoléon le Grand, Empereur de Français et Roi d'Italie. Années 1805-1806 et 1807.

8vo., *entirely uncut; quarter brown morocco. c.* 1808 £1 5s. $5.00

260 NAPOLEON I. Correspondance Inédite Officielle et Confidentielle de Napoléon Bonaparte avec les Cours Etrangères, les Princes, les Ministres et les Généraux Français et Etrangers, en Italie, en Allemagne et en Egypte.

7 vols., 8vo., *old half calf, uncut.* 1819-20 £4 $16.00

261 [NEVILLE (Henry)]. Newes from the New Exchange, Or The Commonvvealth Of Ladies, Drawn to the Life, in their severall Characters and Concernments . . . London, Printed in the year, of Women without Grace, 1650.

Sm. 4to., *a very good copy in polished calf gilt, gilt edges, by Bedford.* 1650 £7 10s. $30.00

A very rare, curious, and severe satire upon several ladies of title of this period, displaying their amours with various persons named. It is a compound of the coarsest scandal, and many of the names considered most respectable are dragged into disrepute by the anonymous author.

262 NEW JERSEY. A Brief Account Of The Province Of East-Jersey In America. Pulished (*sic*) by the present Propriators, for Information of all such Persons who are or may be inclined to Setle themselves, Families, and Servants in that Country. London, Printed for Benjamin Clark . . . MDCLXXXII.

Sm. 4to., *four leaves; with a slip giving the names of* 12 *Proprietors pasted at the foot of the last page; a word on the slip apparently missed in printing, but a large and fine copy in crimson levant morocco by Rivière.* 1682 £450 $1800.00

FIRST EDITION, FIRST ISSUE, and not recorded in Wing's *Short Title Catalogue*, though one other copy is known, in the John Carter Brown Library. Wing, no. B4517, records only the Church copy (now Huntington Library) of the second issue. The difference lies in the list of Proprietors. As noted above, this is printed on a separate slip at the end in the first issue. In the second it is included on the title-page. The Church Catalogue records a copy of the book in the British Museum; there is, however, no copy there.

The relations existing between New York and New Jersey during the early period of discovery and settlement necessarily led to their being jointly noticed by all the early writers. The first of the publications relating to New Jersey independently of New York was a single leaf issued by John Fenwicke in 1675. The second was this pamphlet, published by the Proprietors in 1682. "It is the basis of all the information respecting East Jersey contained in *The Present State of His Majesty's Isles and Territories in America*, etc., by Richard Blome (London, 1687) . . . It gives a very fair and interesting account of the Province, and doubtless aided in inducing adventurers to embark for the new Eldorado."—*Winsor.*

263 NEWPORT MERCURY. We heartily congratulate our Readers on this joyful and interesting Event (the Reduction of Quebec to the Obedience of His Majesty) and publish it with the utmost Pleasure.

Folio, *a single leaf measuring* $12\frac{3}{4} \times 8$ *inches; a very small defect in an old fold not affecting the text, but in very good condition with uncut edges. Newport, R.I., 13th October,* [1759] £55 $220.00

This is a Supplement to No. 69 of the *Newport Mercury*, all the early issues of which are now very rare. It comes from the Roderick Terry and Sir Leicester Harmsworth collections, and is believed to be the only copy known. A very brief account is given of the capture of Quebec and of the death of Wolfe and Montcalm, brought by a sloop which arrived before the official account from General Townsend.

264 NEWTON (Sir Isaac). The Chronology of ancient Kingdoms amended. To which is prefix'd, a short Chronicle from the first Memory of Things in Europe, to the Conquest of Persia by Alexander the Great.

Roy. 4to., *with 3 folding plans of Solomon's Temple; contemporary calf.* 1728 £2 $8.00

FIRST EDITION. An attempt to establish the dates of historical events by the aid of astronomy.

265 NIGHTINGALE (F.). The Life of Florence Nightingale. By Sir Edward Cook. 2 vols., roy. 8vo., *with 7 plates; cloth.* 1913-14 15s. $3.00

266 OSLER (Sir William). Aequanimitas. With other Addresses to Medical Students, Nurses and Practitioners of Medicine.

8vo., FIRST EDITION, *a tear in a blank margin repaired; original cloth (front cover stained); very scarce.* 1905 £4 10s. $18.00

267 OTIS (James). A Vindication Of The British Colonies. Published by Mr. Otis, at Boston, In the Summer of the Year 1765 . . . Boston, printed: London, re-printed for J. Almon . . . 1769 . . .

8vo., *the title a little discoloured, but a good copy; boards.* 1769 £5 $20.00

" We here see the first Leader in the American Disputes declaring the universal Opinion of the Colonies about the Rights of the British Parliament . . . Soon after the News of the Stamp Act, Mr. Hopkins, Governor of Rhode Island, wrote a small Treatise on that Subject. He was answered by Mr. Howard, in *A Letter from a Gentleman at Halifax.* The present Tract is Mr. Otis's Reply to that Halifax Letter. All of them were published in the Course of the Summer, 1765." —ADVERTISEMENT, following the title.

268 OVIDIUS. Publii Ovidii Nasonis, De Arte Amandi. Or, The Art Of Love, Englished. Imprinted at London, 1650.

Sm. 8vo., *a very fine, crisp copy with many uncut fore edges; contemporary calf.* 1650 £12 10s. $50.00

The title, which is a cancel, was printed much later than the rest of the book, which is probably to be dated between 1610 and 1620. It has a border of type ornaments, and apparently was printed in duplicate, as the stub shows part of a different border. The collation is title + $A\text{-}F^8$, the last two leaves original blanks.

269 OVIDIUS. [Opera] . . . Parisiis, Apud Hieronymum de Marnef, & Gulielmum Cauellat . . . 1575 [1576, 1585].

3 vols., sm. 8vo., *in fine contemporary English bindings of light brown calf with Lyonnese style centre and corner pieces, the background filled in with a semé of small rosettes; flat backs elaborately gilt, edges gilt and gauffred; some small and very skilful mends, but fine and attractive bindings. Paris,* 1575-85 £65 $260.00

270 OXFORD. Epithalamia Oxoniensia Sive Gratulationes In Augustissimi Regis Georgii III. Et Illustrissimæ Principissæ Sophiæ Charlottæ Nuptias Auspicatissimas. Oxonii, E Typographeo Clarendoniano. MDCCLXI.

Folio, *bound in old English red morocco, panel sides bounded by floral rolls with crowns in the corners, the back of seven panels, five with crowned interlaced Ls and two with crowns, gilt and coloured flowered end-papers; with the eighteenth century bookplate of Charles Chauncy M.D. Oxford,* 1761 £7 $28.00

271 OZANNE (N. M.), l'aîné. Marine Militaire ou Recueil des differens Vaisseaux qui servent a la Guerre, suivis des Manœuvres qui ont le plus de raport au Combat ainsi qua l'Ataque et la Deffense des Ports.

4to., *with title, coat of arms, and 50 plates with the text beneath, finely engraved throughout; contemporary mottled calf, gilt back. Paris, chez l'Auteur,* [*c.* 1775] £15 $60.00

272 PADUA. Bibliothecæ Patavinae Manuscriptæ publicae & privatae. Quibus diversi Scriptores hactenus incogniti recensentur, ac illustrantur. Studio & Opera Jacobi Philippi Tomasini . . .

Sm. 4to., *old calf, gilt panelled back. Udine*, 1639 £12 $48.00

Besides the catalogue of MSS. in the public and private libraries of Padua, this work contains notices of several writers but little known.

273 PARSONS (Robert). A Discussion Of The Answere of M. William Barlow . . . to the Booke intituled: The Iudgment of a Catholike Englishmen liuing in banishment for his Religion, &c. Concerning The Apology of the new Oath of Allegiance . . . M.DC.XII.

Sm. 4to., *a fine copy in the original limp vellum (repaired).* [*St. Omer, The English College Press*], 1612 £6 5s. $25.00

274 PAULUS DE MIDDELBURGO. De Recta Paschae Celebratione: Et De Die Passionis Domini Nostri Iesu Christi.

Sm. folio, *Roman letter, with a little Greek and Hebrew*, 395 *leaves, a blank at the end cut away; with a fine full-page woodcut of the Crucifixion and a woodcut border three times; a little foxing, but a fine copy; old boards, doeskin back. Fossombrone, Octaviano Petrucci*, 1513 £35 $140.00

The first book printed at Fossombrone, of which the author, a noted German physician and mathematician, was bishop from 1494 to 1524. " It was doubtless at his invitation that Octaviano Petrucci, a native of Fossombrone, left Venice in 1511, after printing music books there for ten years . . . and set up a press in his birthplace. In 1513 he completed this splendid book. The fine border . . . is used with three different heraldic foot-pieces . . . The second tract is illustrated by a full-page woodcut of the Crucifixion, with accessories (in the Heaven the Virgin and Child surrounded by a semicircle of popes, beneath this the fall of the idols, &c.) . . . There are also many fine capitals. The ornamentation of the book is attributed to Francesco [Griffi] da Bologna, the cutter of the Aldine italics, who is said to have worked at Fossombrone with Petrucci." —Pollard, *Early Italian Books in the Library of C. W. Dyson Perrins.*

275 PECKHAM (John), *Archbishop of Canterbury.* De oculo morali. [Translated into Italian by Fra Teofilo Romano].

Sm. 4to., *Roman letter*, 64 *leaves; with a fine woodcut of a preacher and congregation on the title and numerous white on black woodcut initials; a fine copy in old vellum. Venice*, [*Joannes Rubeus*], 1496 £55 $220.00

The British Museum Incunabula Catalogue ascribes this work to Peckham, as does Essling, though describing it under Petrus Lacepiera, to whom Hain and Proctor also ascribe it.

Hain, 9805; B.M.C., V. 419.

276 PEDANTIUS. Pedantius. Comœdia, Olim Cantabrig. Acta in Coll. Trin. Nunquàm antehàc Typis evulgata. Londini. Excudebat W[illiam]. S[tansby]. Impensis Roberti Mylbourn . . . 1631.

12mo., *the title within an elaborate woodcut border containing the date* ' 1583 ' *at foot; a full-page engraving on the verso of the title and another on the following page both with early colouring; the title border almost touched at foot, two catchwords cut off and an original defect in the blank outer margin of* E_8, *otherwise a good sound copy; contemporary vellum.* 1631 £5 5s. $21.00

First edition. Thomas Nash in his *Strange Newes*, 1592, refers to the acting in " M. Winkfields Comœdie of Pedantius in Trinitie Colledge." This apparently implies an ascription of the authorship of the play to Anthony Wingfield (1550 ?—1615 ?) a fellow of Trinity College, Cambridge, and public orator at this university. According, however, to an early manuscript of the play at Caius College it was written by Edward Forsett (1553 ?—1630 ?) also a fellow of Trinity, and later in his life a political writer. Though first published in 1631 it had already been acted as early as the year 1581.

The first engraving shows a full length portrait of " Dromodotus," a philosopher, the second shows " Pedantius " a schoolmaster, with two scholars. In this engraving Pedantius is said to represent Dr. Thomas Beard, Oliver Cromwell's schoolmaster.

277 [PERRINET D'ORVAL (Jean Charles)]. Manuel de l'Artificier.

8vo., *with* 5 *folding tables and* 11 *engraved plates; contemporary mottled calf gilt. Neuchâtel*, 1755 £18 10s. $74.00

First edition of a rare work on pyrotechnics. A neatly written note on the title-page suggests that this may be one of only 12 copies.

278 PETRARCH. Le Rime del Petrarca Brevemente Esposte per Lodovico Castelvetro . . . In Venezia, M D CCLVI Presso Antonio Zatta.

2 vols., 4to., *with* 2 *engraved frontispieces and a plate; a fine copy in old vellum. Venice*, 1756 £3 10s. $14.00

" Cette édition était la plus belle et l'une des meilleures que l'on eut alors de ce poëte."—*Brunet.*

279 PETRARCH. Sonetti et Canzoni.

8vo., *italic letter*, 187 *of* 188 *leaves, the last a blank cut away; some MS. notes on the title and ruled in red throughout; a sound copy in red morocco gilt, with the Aldine anchor in gilt on the sides, gilt edges, with the bookplate of C. H. St. John Hornby. Lyons*, [*c.* 1502] £20 $80.00

The first of the counterfeits of the Aldine edition of 1501 mentioned by Renouard, without pagination.

280 PHILLIP (Arthur). The Voyage of Governor Philip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island . . . to which are added, the Journals of Lieuts. Shortland, Watts, Ball, and Capt. Marshall . . .

4to., *with* 54 *plates and maps; a very good copy in contemporary tree calf, gilt back.* 1789 £14 $56.00

This was the first authentic and official account of the expedition to New South Wales and of the foundation of the settlement. The natural history of the country is dealt with at length in the text, and 34 of the plates are devoted to the subject, being engravings of birds, animals and fishes.

281 [PHILLIPS (John)]. A Satyr Against Hypocrites . . . London, Printed for O. B. and R. H. 1680.

Sm. 4to., *a fine copy in half calf.* 1680 £7 10s. $30.00

Very rare, in common with all editions of this poem.

282 PINDAR. Ὀλυμπια. Ex Editione Oxoniensi . . . Glasguae: Excudebant R. & A. Foulis M.DCC.LIV.

32mo., printed throughout on fine silk; *contemporary red morocco, gilt back and sides. Glasgow*, 1754 £12 $48.00

This small volume measures 75 × 46 mm., and the condition both inside and out is exceptional. Books printed on silk are rare.

283 PIRCKHEIMER (Willibald). Germaniae Ex Variis Scriptoribus perbreuis explicatio. Authore Bilibaldo Pirkeymero . . ac postremum ab ipso recognita. Norimbergae apud Io. Petreium, Anno M.D.XXXII.

Sm. 8vo., *italic letter*, 36 *leaves; a sound copy with the blank last leaf; crimson levant morocco, gilt edges, by Rivière. Nuremberg, J. Petreius*, 1532 £8 10s. $34.00

At the end of the work is a passage relating to the discovery of America, and a reference to the eclipse of the moon which Columbus observed on his second voyage and by which he calculated his distance from Seville.

284 PLATINA. De honesta Voluptate.

Sm. folio, *Roman letter with a little Greek*, 96 *leaves* (*should be* 94, *ff.*16 *and* 21 *in duplicate*), *with the blank last leaf; a very large and clean copy in the original wooden boards with a new leather back; with the bookplate of C. S. Ascherson. Venice, Laurentius de Aquila & Sibyllinus Umber*, 1475 £120 $480.00

First dated edition. Bound at the end is an Italian MS. on 29 leaves of paper, about the same date, of Apicius, *De re culinaria.*

Platina, who died in 1481, was the first librarian of the Vatican Library. This treatise on cookery and dietetics has also considerable medical interest.

Hain, 13051; B.M.C., V. 239, second variant of the colophon and first of *f.*38; Proctor, 4355.

285 PLATO. Opera.

Sm. folio, *Greek letter*, 488 *leaves, including the two blanks; some water-staining in the margins, the title and one other leaf supplied from a shorter copy, but still a good, sound, unpressed copy in boards, vellum back. Venice, Aldus*, 1513 £50 $200.00

" Première édition de ce philosophe, et l'une des plus importantes productions des presses aldines."—*Brunet.*

286 PLATO. The Works of Plato, viz.: His Fifty-five Dialogues, and Twelve Epistles, translated from the Greek; Nine of the Dialogues by the late Floyer Sydenham, and the Remainder by Thomas Taylor: with occasional Annotations . . . and copious Notes by the latter Translator.

5 vols. in 3, 4to., *with a plate, and the errata slip in Vol. III; cloth, two joints a little cracked.* 1804 £14 $56.00

This copy does not contain the half-title to the General Introduction in Vol. I.

287 PLATO. The Dialogues of Plato, translated into English, with Analyses and Introductions, by B. Jowett, M.A. Third Edition, revised and corrected throughout, with marginal analyses and an index of subjects and proper names.

5 vols., 8vo., *a fresh, clean copy; cloth, gilt tops. Oxford*, 1892 £8 10s. $34.00

" The additions and alterations which have been made, both in the Introductions and in the Text of this edition, affect at least a third of the work."—*Author's note.* This is the best edition.

288 [PLATTES (Gabriel)]. A Discovery Of Subterraneal Treasure: Viz Of all manner of Mines and Minerals, from the Gold to the Coal; With plain Directions and Rules for the finding of them in all Kingdoms and Countries. And Also, The Art of Melting, Refining, and Assaying of them is plainly declared . . . Also a perfect way to try what colour any Berry, Leaf, Flower, Stalk, Root Fruit, Seed, Bark, or Wood will give: With a perfect way to make Colours that they shall not Stain, nor Fade . . . London, Printed for J. E. . . . 1653.

[———] A Discovery Of Infinite Treasure. Hidden Since The Worlds Beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P. London, Printed by I. L. . . . 1639.

2 works in 1 vol., sm. 4to., *with the blank leaf* A_1 *in the second work, but lacking the errata; contemporary calf.* 1639-53 £21 $84.00

This interesting volume contains the Second Edition of the *Subterraneal Treasure* and the First of the *Infinite Treasure.*

" The Author was one of the earliest advocates in England of an improved system of husbandry, and devoted much time and money to practical experiments."—*D.N.B.*

289 PLINIUS SECUNDUS (Gaius). Historia Naturalis. [Translated into Italian by Cristoforo Landino].

Sm. folio, *Roman letter*, 260 *leaves, including the first blank; an illuminated initial and coat of arms on the first page of text; a little stained on some of the early leaves, but a very good copy with some uncut edges; contemporary black morocco over wooden boards, sides blind tooled with ropework and other designs, a coat of arms added; two brass catches, the clasps missing. Venice, Bartholomaeus de Zanis*, 1489 £105 $420.00

Hain, 13107; B.M.C., V. 431; Proctor, 5156.

290 POGGIUS (Joannes Franciscus). Liber facetiarum.

Sm. folio, *Gothic letter*, 46 *leaves, including the first blank, two blanks at the end cut away; an illuminated initial on the first page with decoration extending the whole length of the inner margin, other initials in red or blue; a very crisp and clean copy with exceptionally wide margins, some lower edges being uncut; polished calf gilt, with the arms of Marquis d'Adda; from the Fairfax Murray library.* [*Nuremberg, Anton Koberger, c.* 1472] £100 $400.00

One of the earliest editions of this famous collection of jests and short stories, by an author who contributed greatly to the revival of interest in classical literature.

Hain, 13183; B.M.C., II. 412; Proctor, 1975. Only 2 copies are recorded in the 1940 American Census, and in fact all the early editions are of considerable rarity.

291 POOR ROBIN. Poor Robin's Visions: Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof; And after what manner Men are Punished for them hereafter. Discovered in a Dream . . . London, Printed for, and sold by Arthur Boldero . . . 1677.

Sm. 8vo., *a good sound copy in red levant morocco, gilt edges, by Zaehnsdorf.* 1677 £35 $140.00

This book is not mentioned in the new edition of Halkett and Laing's *Dictionary of Anonymous and Pseudonymous English Literature*, but two works with similar titles, *Poor Robin's Jests*, 1667, and *Poor Robin's Perambulation from Saffron Walden to London*, 1678, are there ascribed to William Winstanley. Possibly he was responsible for the present book.

From the similarity in the wording of the title and that of the *Pilgrim's Progress*, which only appeared for the first time in the following year, it seems evident that Bunyan was familiar with this book.

The Britwell copy, with the date in the imprint defective, realized £62 in April, 1927.

292 POPE (Alexander). An Essay on Criticism.

Sm. 4to., FIRST ISSUE OF THE FIRST EDITION; *unbound. Printed for W. Lewis in Russell-Street, Covent Garden; And Sold by W. Taylor at the Ship in Pater-Noster-Row, T. Osborn in Gray's-Inn near the Walks, and J. Graves in St. James's-Street*, 1711 £65 $260.00

Griffith No. 2. The first book written wholly by Pope and very scarce. Both Wise and Griffith agree in placing this issue before that with Lewis's name only in the imprint on the title.

This copy has the half-title which is very scarce. Griffith in his bibliography says: " This is No. 1 in the Lefferts catalogue, p. 15, where it is stated that: ' When originally issued a half-sheet was folded around the whole as a cover. It had on p. [1] 'An Essay on Criticism ' in large letters and on the last leaf a list of ' Books lately Publish'd.' These leaves were evidently thrown away in binding.' The Wrenn copy, though a partly uncut copy, has not the two cover leaves, nor has the Lefferts, the Grolier, the Hoe, or the Locker-Lampson copy. And I am not sure those cover leaves were published with this issue." This copy has not the leaf containing the List of Books.

The copy shown in the English Poetry Exhibition organised by the National Book League was of the same issue as the copy now offered, and had no half-title or leaf at end. The note describing the exhibit read: " There is not sufficient evidence to show whether a half-title is required in copies of the first edition. Wise claimed to have ' seen or heard ' of three (of which his own was not one) with a half-sheet wrapped round to form a half-title and a leaf of advertisement. For want of better evidence, it may be assumed that copies of the first edition are not imperfect without these suppositious leaves."

293 PORTA (G. B.). I Tre Libri De' Spiritali Di Giovambattista Della Porta. Cioè D'inalzar acque per forza dell' aria. In Napoli . . . MDCVI.

Sm. 4to., *with vignette on title-page and numerous woodcuts of apparatus; the blank corner of the last leaf strengthened; modern calf, blind tooled; a fine copy. Naples*, 1606 £6 15s. $27.00

RARE. The Italian translation by J. Escrivano of the *Pneumaticorum*, containing the first attempts at measuring the volume of steam. One of the woodcuts represents a steam engine for raising water invented by Porta.

294 POWNALL (Thomas). The Administration of the Colonies . . . The Third Edition, Revised, Corrected, and Enlarged. To which is added, An Appendix, No. III, containing Considerations on the Points . . . as to the Parliament's Right of taxing the Colonies, and of the Measures necessary to be taken at this Crisis . . . London: Printed for J. Dodsley . . . and J. Walter . . . MDCCLXVI.

8vo., *a fine copy in contemporary calf, gilt back.* 1766 £8 $32.00

In this most valuable work, first published in 1764, Pownall projected the union of all the American possessions in one Dominion, and drew attention to the reluctance of the Colonies to be taxed without consent. He warmly supported the Colonists against the oppressive measures of the British Government, but upheld Lord North when war broke out, while insisting that England's sovereignty over the Colonies was lost and urging the Government to treat with them.

The "Appendix, No. III " referred to on the title appears for the first time in this edition. It extends to 52 pages and a title, and was also issued as a separate pamphlet.

295 PRACTIJCKE. Practijcke van den Spaenschen Aes-sack: Aen-gevvesen Op de Veroveringe, en Victorie van den . . . Heer Generael Pieter Pietersz. Heyn. Met By-voeginghe van noodighe Poëtische 'tSamenspraecke . . . In 's Gravenhage, Gedruckt in 't Jaer ons Heeren 1629.

Sm. 4to., 8 *leaves, an engraving on the second; a very fine copy in vellum. The Hague,* 1629 £3 $12.00

A curious poem commemorating the Dutch successes at sea at the beginning of the seventeenth century. It mentions the overthrow of the Armada and the Gunpowder Plot.

296 PRISONERS. An appeal for assistance by a Captain John Hewitt and his passenger James Walker who are held prisoner. Together with a translation into French.

2 pages, folio. 1762 10s. $2.00

The appeal is addressed to " The Commandant on board of the Kings Firggate the Expedition." The prisoners state that they will soon be reduced to the common allowance of bread and water for lack of money to pay for other food, and that they have no means by which they can draw money from their Merchant friends in Maryland.

297 PSALMS. Psalmes of David drawen into English Metre by Thomas Sterneholde. Cum priuilegio ad imprimendum solum. (*Colophon:*) Imprinted at London by Edward Whitchurche. Anno Domini 1551.

16mo., *title within a woodcut compartment* (*McKerrow and Ferguson* 57), *Sternhold's name on the title very lightly crossed out with a pen, the lower margin of the last leaf repaired causing the loss of a catchword, otherwise a fine copy in blue morocco gilt, with the Miller arms in gilt on the sides, gilt edges.* 1551 £90 $360.00

Apparently unique. This is the copy cited in the Short Title Catalogue, and comes from the Heber, Britwell and Harmsworth collections. In this edition there are 37 Psalms by Sternhold and 7 by Hopkins. The first edition, undated but printed about 1547, contained only 19 Psalms.

298 PSALMS. Psalmorū omnium: iuxta Hebraicam veritatē paraphrastica interpretatio authore Ioanne Campensi . . . Accessit Athanasius ad Marcellinum in librum Psalmorum Capnione interprete. Paraphrasis in Cancionem Salomonis Ecclesiaste . . . ꝑ eūdē Ioannem Campēsem. (*Colophon:*) Parisijs per Franciscum Regnault. Expensis . . Thome Bertheleti Londinensis thipographi regij. Anno 1534.

Sm. 4to., *Gothic letter, printed in red and black; the title within a woodcut border dated* 1525; *a fine and large copy in the original English stamped calf binding, skilfully repaired. Paris, F. Regnault,* 1534 £35 $140.00

Extremely rare. This copy possesses a very interesting association, having belonged to Sir James Boleyn (Uncle of Queen Anne Boleyn and great-uncle of Queen Elizabeth). On the title is an inscription " Olim Jacobi Boleyn militis " and on the paste-down of the lower cover "Johannes Plumsted me possidett ex dono Jacobi Boleyn militis, dono suo." Above this inscription is another in a later hand " L. Thexton 1561." An early owner evidently had no good opinion of the bookseller, Thomas Berthelet; the " honestissimi viri " in the colophon being erased in ink.

299 PUFENDORF (S.). Commentariorum de Rebus Suecicis Libri XXVI. Ab Expeditione Gustavi Adolfi Regis in Germaniam ad abdicationem usque Christinæ. Editio altera emendatior.

Folio, *old vellum. Frankfort,* 1705 £3 $12.00

300 PURCHAS (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes. Contayning a History of the World, in Sea voyages. & lande Trauells, by Englishmen & others . . . Imprinted at London for Henry Fetherston . . . 1624.

5 vols., folio, *with engraved title to Vol. I in compartments with a portrait of Purchas, two hemispherical maps, and thirty small medallion portraits of kings, saints, etc., 7 large engraved maps, and many engravings and woodcuts in the text; a few quite trivial defects as noted below, but an exceptionally fine copy with very wide margins, many lower edges and a*

PURCHAS (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes, *continued :— few fore and top edges being uncut; old calf rebacked.* 1624-26 £175 $700.00

First issue of the engraved title, dated 1624. This book is notoriously difficult to obtain in fine condition. The margins are usually cut close, and it is often printed on poor quality paper full of thin places and original defects. This copy is the largest we have ever seen, the leaves measuring 13⅝ × 8½ inches, though the last volume containing *Purchas his Pilgrimage* is unfortunately slightly stilted. It will be remembered that this volume was published a year later than the rest. The engraved title, which is a very fine impression, has some very neat mends in the top margin, the map of Virginia in Vol. IV, usually badly cut into, has margins beyond the plate mark all round except on the right hand side, where part of the border is shaved, and two text maps in the last volume are also shaved. There are not more than three or four small original defects in the paper throughout; there is a little unimportant worming in blank inner margins.

This great geographical compilation is a continuation and enlargement of Hakluyt's *Voyages*. At Hakluyt's death he left unpublished a large collection of voyages in manuscript. These came into the hands of Purchas, who added to them many more voyages and travels of Dutch, Spanish, and Portuguese explorers, as well as of English travellers. He also incorporated many translations from early books of travel which were becoming scarce even in his day.

" On doit à son zèle et à sa vaste érudition l'un des plus célèbres recueils de voyages qui aient publiés, tant par l'abondance des matériaux, que par leur importance pour l'histoire des premières découvertes, surtout de celles des Anglais."—*Biographie Universelle.*

301 [PUIBUSQUE, *Vicomte de*]. Lettres sur la guerre de Russie en 1812; sur la ville de Saint-Petersbourg, les mœurs et les usages des habitans de la Russie et de la Pologne.

8vo., *half roan.* 1816 £2 $8.00

302 [PUTTENHAM (Richard or George)]. The Arte Of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. At London Printed by Richard Field . . . 1589.

Sm. 4to., *with the woodcut portrait of Queen Elizabeth; a very fine and very large copy in old dark blue morocco, with a border in the style of Roger Payne on the sides, arms of Sir Mark Masterman Sykes on both covers, gilt edges.* 1589 £400 $1600.00

The second issue of the first edition, having the four extra leaves between N and O. This issue is far rarer than the first (itself a rare book); in fact we know of the existence of only three other copies containing these four leaves, two in the British Museum and one in the Huntington Library. The reason for their addition was the omission of a Chapter " Of the deuice or embleme, and that other which the Greekes call Anagramma, and we the Posie transposed." In order to include this, the last paragraph on N_4^b was removed from the forme, the missing Chapter was set-up and the displaced paragraph printed on $[N^*{}_4^b]$.

The Arte of English Poesie is anonymous; the printer, who signs the dedication to Sir William Cecil, Lord Burghley, with his initials, says that the MS. came into his hands " with his bare title without any Authours name or any other ordinarie addresse." It was intended to have been dedicated to Queen Elizabeth, but apparently Field thought Burghley a fitter recipient of this honour, or perhaps thought the book of not sufficient importance to be dedicated to a Queen.

" The writer shows wide knowledge of classical and Italian literature; in his sections on rhetoric and prosody he quotes freely from Quintilian and other classical writers, and bestows commendation on English poets that is often discriminating. He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy. Compared with it Webbe's ' Discourse of English Poetry ' (1586) and Sidney's 'Apologie for English Poesie,' first published in 1595, are very slight performances. The 'Arte ' at once acquired a reputation " and was widely read and quoted from by Puttenham's contemporaries.—*D.N.B.*

The Arte of English Poesie has been usually attributed to George Puttenham or his brother Richard, but on insufficient evidence. A good case was made out in the *Review of English Studies*, Vol. 1 (1925), pp. 284-308, for the author being John, Lord Lumley, a peer of considerable literary attainments, but though the writer, Mr. B. M. Ward, did not succeed in bringing forward conclusive proof, he has shown the weakness of the claims made for the brothers Puttenham.

*** See illustration on p. 59.

303 PUY-EN-VELAY. Recueil des Chroniquers du Puy-en-Velay publiées au Nom de la Société Academique du Puy par Augustin Chassaing. Tomes I—IV.

4 vols., 4to., *with* 1 *coloured and* 1 *folding plate; Vols. I and II in half morocco, gilt top, Vols. III and IV strongly bound in buckram. Puy-en-Velay,* 1869-1885 £12 $48.00

Contents:—Vols. I and II, Médicis (E.). Le Livre de Podio ou Chroniques d'Etienne Medicis; Vol. III, Burel (J.), Mémoires de Jean Borel; Vol. IV, Jacmon (A.). Mémoire d'Antoine Jacmon.

304 QUEBEC. Things necessary to be settled in the Province of Quebec, either by the King's Proclamation, or Order in Council, or by Act of Parliament.

Sm. folio, *fore edges uncut; half red morocco.* [*London* ? 1773 ?] £15 $60.00

There is no title-page and the above caption title refers to the first ten pages. Pp. 11-20 are headed "Plan of a General Assembly of the Freeholders of the Province of Quebec."

305 RACSTER (John). A Booke Of The Seuen Planets, Or, Seuen wandring Motiues, of William Alablasters wit, Retrograded or remoued, by Iohn Racster . . . At London, Printed by Peter Short for Andrew Wise . . . 1598.

Sm. 4to., *Roman letter, the printer's device* (*McKerrow* 278) *on the title; with* 2 *woodcut head-pieces, that over the first page of text showing the arms of the Stationers' Company, with winged boys as supporters; on the verso of the title the arms of Robert Devereux, second Earl of Essex, to whom the work was dedicated; a fine and large copy, with the blank last leaf; crimson levant morocco, gilt edges, by Rivière.* 1598 £21 $84.00

Racster's treatise, generally quoted as *William Alablasters Seven Motives Removed and Confuted*, from the wording of the cancel title, was the answer to a pamphlet by Alabaster, now lost, in which the poet gave seven reasons for his conversion to Roman Catholicism. Racster rather aptly dedicated his treatise to the Earl of Essex, for the latter was quite indirectly responsible for what led to its appearance. It was while with the Earl on his expedition to Cadiz that Alabaster was persuaded to change his religion. On his return to England he wrote the justification for his act and this brought the reply from his old schoolfellow Racster.

306 RATHBORNE (A.). The Surveyor in Foure bookes by Aaron Rathborne . . . London Printed by W. Stansby for, W: Burre. 1616.

Sm. folio, *with engraved title, portrait* (*by S. Passe*) *of Rathborne and a portrait of Prince Charles, and diagrams in the text; a large and fine copy in contemporary calf.* 1616 £8 15s. $35.00

The only edition, very rare.

307 RAYNALD (Thomas). The Byrth of mankynd, otherwyse named the womans Boke. Newly set forth, corrected and augmented whose cõtentes ye may reade in thee Table of the Boke, and moste playnely in the Prologue. By Thomas Raynald Phisition. Anno. M.D.LII. (*Colophon:*) Imprinted at London by Tho. Ray[nald].

Sm. 4to., *black letter, the title within a woodcut border; without the* 5 *leaves of woodcuts; a fine, crisp copy in calf neatly rebacked.* 1552 £30 $120.00

VERY RARE. According to the *S.T.C.* there is no copy of this edition in the British Museum, and Bishop's *Checklist* records no copy in any American library. The Latin original, *De partu hominis*, by Eucharius Roesslin was published at Frankfort in 1532, and English editions appeared in 1540 and 1545. It is important as being the first printed book in English treating of midwifery.

There is a library stamp on the title-page and one other leaf.

308 [READ (Alexander)]. Σωματογραφία 'Ανθρωπίνη. Or A Description of the Body of Man. With the Practise of Chirurgery, and the use of three and fifty Instruments. By Artificiall Figures representing the members, and fit termes expressing the same. Set forth either to pleasure or to profit those who are addicted to this Study. Printed by Tho. Cotes . . . 1634.

8vo., *with woodcut on title-page, numerous full-page anatomical illustrations, and some smaller woodcuts of instruments; blank inner margin of title-page repaired and fore margin of one leaf strengthened, the blank leaf* A_1 *not bound in; old calf rebacked.* 1634 £30 $120.00

SECOND EDITION. The *Explanation . . . of Three and fifty Instruments* has a separate title-page and pagination. The title-page states that it was "gathered out of Ambrosius Pareus . . . by H. C. (Helkiah Crooke)".

309 REDLICH (J.). Local Government in England. Edited with Additions by Francis W. Hirst.

2 vols., 8vo., *cloth;* SCARCE. 1903 £4 10s. $18.00

THE ARTE
OF ENGLISH
POESIE.

Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament.



AT LONDON
Printed by Richard Field, dwelling in the black-Friers, neere Ludgate.
1589.

310 REFORMADO. The Reformado, Precisely Charactered by a Transformed Church-warden, at a Vestry, London . . .

Sm. 4to., *a good sound copy with engraved vignette on title; boards.* [*5th April*, 1643] £2 $8.00

The vignette on the title is taken from Wither's *Emblems*, and shows the world crushing the zodiacal emblem Cancer; round this is the inscription " Hodie Sic Vertitur Orbis."

On page 9 is a reference to New England.

311 REGIMEN SANITATIS. Regimen Sanitatis. The Rule of Health. A Gaelic medical Manuscript of the early Sixteenth Century or perhaps older. From the Vade Mecum of the famous Macbeaths. By H. C. Gillies.

Sm. 4to., *with* 15 *plates; cloth. Glasgow*, 1911 £4 $16.00

This comprises an Introduction, Facsimile of the Gaelic Text, English Translation, Notes and a Glossary.

312 [REILY (Hugh), *Clerk of the Council in Ireland*]. Ireland's Case briefly stated; or, A Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation. By a True Lover of his King and Country . . . Printed in the Year 1695.

2 parts in 1 vol., 12mo., *a fine copy in calf, gilt edges, by Bedford, from the Huth Library.* [*Paris or Louvain*], 1695 £3 10s. $14.00

313 REMBRANDT. Original Drawings by Rembrandt Harmensz van Rijn. Edited by F. Lippmann, with the Assistance of W. Bode, S. Colvin, F. Seymour Haden, J. P. Heseltine and E. Michel.

4 vols., large folio, *with* 200 *plates; in portfolios; very scarce. Berlin*, 1888-92 £30 $120.00

314 REMBRANDT. Original Drawings. Second Series.

2 vols., large folio, *with* 100 *plates; in portfolios; very scarce.* 1900-01 £15 $60.00

The edition of each series was limited to 150 numbered copies. The cloth portfolios are discoloured by damp, but the contents are clean.

315 REVOLUTIONARY PLATES. Collection Complète des Tableaux Historiques de la Révolution Française . . . en trois volumes . . . A Paris, Chez Auber, Editeur, et seul Propriétaire . . . Imprimé par Didot Ainé, et terminé par Charles . . . M.DCCCIV.

3 vols., folio, *with* 3 *frontispieces designed by Fragonard*, 153 *fine plates depicting scenes during the Revolution, and* 66 *beautiful medallion portraits, each with a small scene beneath by Duplessi-Bertaux; a fine copy in contemporary calf gilt, backs repaired.* 1804 £30 $120.00

An interesting and important series of plates and portraits, issued while the events of the Revolution were still fresh in the minds of the artists.

" Le premier volume et la moitié du second avaient paru en l'an VI (1798), quand les événements qui se produsaient obligèrent les éditeurs à modifier le plan de l'ouvrage, à réimprimer certains cahiers, afin de le mettre au courant des exigences de la politique, et en faire trois volumes."—*Cohen.*

The Editors also at this time added nine " discours préliminaires," each with a plate. The above set contains the full series of plates and the revised text. With it are included two volumes bound in contemporary calf and lettered " Texte Original." These contain the first 140 plates only, without the frontispieces and of course without the nine " Discours Préliminaires " and their plates. Plate 123, " Valeurs des Assignats et autres Papier Monnoies," is here partly printed in colour. There are no title-pages, and the text is that originally printed.

316 RICH (Barnabe). The Irish Hubbub Or, The English Hue And Crie. Briefely Pursuing The Base conditions, and most notorious offences of this vile, vaine, and wicked Age. No lesse smarting then tickling. A merriment whereby to make

RICH (Barnabe). The Irish Hubbub Or, The English Hue And Crie, *continued:*— the wise to laugh, and fooles to be angry . . . London, Printed for John Marriot . . . 1617.

Sm. 4to., *two catchwords and one signature slightly cut into, otherwise a good sound copy; modern half calf.* 1617 £50 $200.00

The last work written by Rich before his death, it is a general denunciation of contemporary society. Rich denounces tobacco smoking with great vigour, devoting ten pages to his attack on it.

317 ROUSSEAU (Jean). Traité de la Viole, qui contient Une Dissertation curieuse sur son origine. Une Démonstration generale de son Manche en quatre Figures, avec leurs explications. L'explication de ses Jeux differents, & particulierement des Pieces par accords, & de l'accompagnement à fond. Des Regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de Pieces de Musique. La veritable maniere de governer l'Archet, & des Moyens faciles pour transposer sur toutes sortes de Sons. Par Jean Rovsseav, Maître de Musique & de Viole. A Paris, Par Christophe Ballard, MDCLXXXVII.

8vo., FIRST EDITION, *with folding table, and musical notation; crushed levant morocco gilt, with monogram of A. F. Hill on upper cover, gilt edges; fine copy. Paris,* 1687 £70 $280.00

An important book on the history of the viola.

318 ROUSSEAU (J. J.). Principes Ou Droit Politique . . . A Amsterdam, Chez Marc Michel Rey. M DCC LXII.

8vo., *with engraved vignette on the title; a very good copy in contemporary vellum, with the eighteenth century armorial bookplate of John Murray. Amsterdam,* 1762 £12 $48.00

There were two editions in this year. This is the one without the *Lettre* at the end and with the *Avertissement* and *Table* bound immediately after the title; it contains pp. 323 as against pp. 206 and is printed in a larger format. Neither has been as yet proved to be the earlier, but it is probable that an edition compressed into a smaller compass was set up from one printed on more leaves in larger format.

319 [ROUSSET (J. de)]. Memoires du Regne de Pierre le Grand Empereur de Russie . . . Par le B. Iwan Nestesuranoi. Nouvelle Edition augmentée. [Memoires du Regne de Catherine, Imperatrice . . .].

5 vols., 12mo., *with engraved frontispiece, two portraits, 7 plates and plans and a folding table; one plate torn at the fold and slightly defective; a good set in contemporary calf, gilt backs, some headpieces worn. Amsterdam,* 1740 £9 $36.00

320 ROVENZON (J.). A Treatise Of Metallica. But Not That Which Was published by Mr Simon Sturteuant vpon his Patent, which is now by order cancelled and made voyd, by reason of his standing out-lawed at the time of the grant, and so still continuing, and his neglect, and not performance of the workes. Whereupon Priuiledge, By Patent, is granted . . . to Iohn Rovenzon, Esquire, for the making of Iron, and other Mettals and Materials with Sea-cole, Pit-cole, &c. for one and thirty yeares. According to which Patent . . . this Treatise, composed by . . Iohn Rovenzon, is published . . . London. Printed [by Nicholas Okes] for Thomas Thorp. 1613 . .

Sm. 4to., *a fine copy with the first and last blank leaves; light brown levant morocco, gilt edges, by Rivière.* 1613 £70 $280.00

VERY RARE. The Bishop *Checklist* records only two copies in America, and we know of only two others, in the British Museum and in the Marsh Library, Dublin.

Rovenzon does not seem to have added anything to Sturtevant's inventions, but was granted his Privilege upon demonstrating that he could perform all that Sturtevant had promised.

321 ROYAL SOCIETY OF LONDON. Philosophical Transactions of the Royal Society of London. A Series from 1855 to 1936, as detailed below.

Together 87 vols. and 5 parts in 130 vols., 4to., *with plates; Vols.* 145-164, *Series A, Vols.* 216-218, 220, 235, *and Series B, Vol.* 206, *sewed, some wrappers a little torn, the remainder in original cloth, some vols. a little stained.* 1855-1936 £220 $880.00

CONTENTS: Vols. 145-146 part 2, 148 part 1, 149-156 part 1, 157-177. 1855-86.

Series A, Vols. 178, 180-183, 185-190, 193, 198, 205, 208-212, 214, 216-218, 220, and 227-235. 1887-1936.

Series B, Vols. 178-186 part 1, 187, 189, 191, 193-206. 1887-1915.

322 RUSSELL (Sir William H.). The Atlantic Telegraph. Illustrated by R. Dudley.

Folio, LARGE PAPER; *with coloured pictorial title and* 25 *coloured lithograph plates; cloth; scarce.* [1865] £8 10s. $34.00

An account of the cable-laying voyage of the Great Eastern in 1865. The illustrations are of great interest. Only Large Paper copies have the plates fully coloured.

323 SABATIER (J.). Description générale des Monnaies byzantines frappées sous les Empereurs d'Orient, depuis Arcadius jusqu'a la Prise de Constantinople par Mahomet II.

2 vols., 8vo., *with* 70 *plates; interleaved and bound in* 4 *volumes, half morocco, marbled edges. Paris,* 1862 £17 10s. $70.00

" Suite et complément de la *Description Historique des Monnaies frappées sous l'Empire Romain,* par M. Henry Cohen."

324 SAINT-CYR (G.). Mémoires pour servir à l'Histoire Militaire sous le Directoire, le Consulat et l'Empire.

4 vols. 8vo., and 1 vol. folio, *with numerous maps; half brown morocco, gilt backs and tops.* 1831 £3 $12.00

325 SALESBURY (William). A playne and a familiar Introductiō, teaching how to pronounce the letters in the Brytishe tongue, now commonly called Welshe . . . Set forth by VV. Salesbury, 1550. And now 1567, pervsed and augmēted by the same. This Treatise is most requisite for any man . . . who wyl be thorowly acquainted with anie piece of translation, wherein the sayd Salesbury hath dealed. Imprinted at London by Henry Denham, for Humfrey Toy . . . The. xvii. of May. 1567.

Sm. 4to., *the title in facsimile, a few headlines cut into, and a small wormhole in the first six leaves; otherwise a sound copy in vellum, gilt edges, by Bedford.* 1567 £35 $140.00

SECOND EDITION; OF VERY GREAT RARITY. Less than a dozen copies appear to be known, of which only two are recorded in American libraries.

Salesbury, who has been described as " the best scholar among the Welshmen of his time," is chiefly remembered by his translation (the first to be printed) of the New Testament into Welsh, which appeared in the same year as this book.

326 SAPPHO. Sapphus, Poetriae Lesbiae, Fragmenta et Elogia, quotquot in auctoribus antiquis Graecis et Latinis reperiuntur . . . cura et studio Jo. Christiani Wolfii.

4to., FIRST EDITION; *with engraved frontispiece; contemporary calf, gilt back, a little worn. London,* 1733 £2 $8.00

327 SAUNDERS (Sir Charles), *Admiral.* Letter book.

Sm. folio, *copies of letters from Saunders on* 42 *pages and copies of letters, dispatches, etc. to him on* 15 *pages, with copies of letters and despatches to Gen. Amherst and the Governors in North America on* 25 *pages sent to Saunders for information; old marbled boards, vellum back; in a morocco case.* 1757-59 £135 $540.00

Saunders, after a distinguished naval career which included service under Anson in the Pacific and under Hawke in his victory over the French in 1747, was appointed early in 1759 Commander-in-Chief of the fleet for the St. Lawrence. He was entirely responsible for conveying Wolfe and

SAUNDERS (Sir Charles), *Admiral.* Letter book, *continued:*—

the army to Quebec, and, in the words of the *D.N.B.*, " the most friendly spirit prevailed between the two services, and rendered possible the decisive action which immediately led to the fall of Quebec and the conquest of Canada."

The letters from Saunders are dated between 9th January and 13th December, 1759; most of them are addressed to William Pitt. The long letter of 5th September (5 pages) is most interesting, and at the end on a further 2 pages is given the disposition of the whole fleet on that date. The next letter, dated 22nd September, records the capture of Quebec and the death of Wolfe. It ends with a tribute to the " perfect good Understanding between the Army & Navy." The last letter, 13th December, when Saunders was returning home, gives news of Hawke's victory over the French at Quiberon Bay.

The documents addressed to Saunders are dated in January and February, 1759. They consist of copies of lengthy instructions from George III concerning the proposed expedition against Quebec, and shorter letters from Pitt. There is also a copy of a long letter of ten pages from Pitt to General Amherst, explaining the proposed campaign, and dated 29th December 1758, with shorter letters in the early part of 1759, and there are extracts from letters of various dates to the Governors in North America requiring co-operation.

This volume fetched £220 at auction in 1926.

328 SAVAGE (John). Some Account of New Zealand; particularly the Bay of Islands, and Surrounding Country; with a Description of the Religion and Government, Language, Arts, Manufactures, Manners, and Customs of the Natives . . .

8vo., *with a portrait of a Maori Chief, a plate showing outlines of land from the sea, and a representation of a "tiki," or New Zealand deity, coloured green; a good copy in original half calf, worn.* 1807 £16 $64.00

THE FIRST BOOK EXCLUSIVELY ON NEW ZEALAND, and the first description after that given by Cook. Savage was a surgeon, and went to New South Wales in 1803, where he introduced vaccination. He visited New Zealand in September and October of 1805, and brought away with him one of the natives, Moyhanger, who accompanied him to England in 1806. The description of New Zealand is an excellent one, and the author includes a vocabulary of about 130 words. In some copies the " tiki " is uncoloured.

329 SCOTLAND. The Protestation Of The Generall Assemblie Of The Church Of Scotland, And Of The Noblemen, Barons, Gentlemen, Borrowes, Ministers And Commons; Subscribers of the Covenant, lately renewed, made in the high Kirk, and at the Mercate Crosse of Glasgow, the 28, and 29. of November 1638. Printed at Glasgow by George Anderson, in the Yeare of Grace, 1638.

Sm. 4to., *a fine copy in red levant morocco, gilt edges, by Rivière.* *Glasgow*, 1638 £25 $100.00

VERY RARE; it was the first book printed at Glasgow.

330 SEGUR (Général Comte de). Histoire de Napoleon et de la Grande-Armée pendant l'Année 1812. Sixième Edition.

2 vols., 8vo., *with a large folding map; old half calf, gilt backs.* 1825 £1 5s. $5.00

331 SELDEN (John). Titles of Honor by Iohn Selden . . . London, By William Stansby for Iohn Helme . . . M.DC.XIV.

Sm. 4to., *a fine copy in the original limp vellum.* 1614 £10 10s. $42.00

FIRST EDITION. This edition contains verses by Ben. Jonson to " his honord friend Mr. John Selden."

332 SENECA (L. A.). Seneca's Morals By way of Abstract . . . 1688.

2 vols. of 3, 8vo., *dark blue morocco, tooled in blind with a large amount of cross hatching surrounding a central ornament of a monogram within a wreath, here and there stamps of a floral nature, blue edges.* 1688 £25 $100.00

Although we have been unable to identify with certainty any of the tools used, there seems every probability that this came from the workshop of the " Sombre binder." An account of this binder's work is given in Hobson, *Bindings in Cambridge Libraries*, p. 142.

333 SHIRLEY (James). A Pastorall Called The Arcadia . . . Written by Iames Shirly . . London, Printed by I[ohn]. D[awson]. for Iohn Williams, and F. Eglesfeild . . . 1640.

Sm. 4to., *one leaf mended and a few letters skilfully restored in facsimile, otherwise a good sound copy in polished calf gilt, gilt edges, by Rivière.* 1640 £15 $60.00

FIRST EDITION. This is a dramatic version of certain parts of Sidney's romance; it was acted considerably earlier than it was printed.

This copy was presented by Thomas J. Wise to Sir Edmund Gosse, and contains the bookplates of both collectors and a short presentation inscription.

334 SHOP BOOK. The General Shop Book: or, the Tradesman's universal Director. Being a most useful and necessary Compendium to lie upon the Counter of every Shop-keeper, whether Wholesale or Retail, in Town or Country.

8vo., *with 3 folding maps; contemporary calf, repaired; scarce.* 1753 £3 $12.00

335 SIMEONI (Gabriel). Les Illustres Observations Antiques Du Seigneur Gabriel Symeon Florentin En son dernier voyage d'Italie l'an 1557. A Lyon Par Ian De Tournes. M.D.LVIII.

Sm. 4to., *with a fine portrait on the title and numerous other woodcuts; a little light staining, but a very good copy in contemporary limp vellum. Lyons, Jean de Tournes,* 1558 £35 $140.00

The interesting woodcuts in this volume include a Calendar series, antique coins and sculpture, and some fine arabesque borders. One of these latter, somewhat enlarged, has been used on the cover of this catalogue.

336 SLAVERY. A Treatise upon the Trade from Great-Britain to Africa; humbly recommended to the Attention of Government. By an African Merchant. London: Printed for R. Baldwin . . . MDCCLXXII.

4to., *a very fine copy in half crimson morocco, top edge gilt, others entirely uncut.* 1772 £8 10s. $34.00

A large part of this work is devoted to a defence of the slave trade. It is " the result of the united opinions of the most capital merchants to Africa, drawn from their long experience and perfect knowledge of the subject, and collected by an African Merchant." It is interesting to note that there is a record of 47,146 negroes carried in 195 ships from England in 1771.

337 [SMITH (William), *Provost*]. An Examination Of The Connecticut Claim To Lands In Pennsylvania. With An Appendix, containing Extracts and Copies taken from Original Papers. Philadelphia: Printed By Joseph Crukshank . . . MDCCLXXIV.

8vo., *with a small folding map of the territories concerned, tinted in outline; a good copy in contemporary marbled boards, rebacked. Philadelphia, Joseph Crukshank,* 1774 £30 $120.00

By her charter of 1662 Connecticut was granted jurisdiction over the territory included between lines formed by the extension of her northern and southern boundaries westward to the South Sea, with the exception of that lying in New York. She claimed that these lines included land which Pennsylvania believed to be hers under Penn's charter, and in 1753 a company was formed to colonize these Connecticut lands in the Susquehanna valley. These contradictory claims led to violence and bloodshed, and the difficulties were not settled until 1782, when the Commissioners appointed for the purpose by Congress decided in favour of Pennsylvania.

This copy belongs to the second issue, containing a Postscript on two pages by Smith. There are other slight variations from the first issue, but in the main the two were printed from the same setting up of type.

338 [SMOLLETT (T.)]. The Expedition of Humphry Clinker. By the Author of Roderick Random.

3 vols., 12mo., FIRST EDITION; *contemporary calf, neatly repaired, with new labels.* 1771 £23 $92.00

The first issue with the misprinted date 1671 on the title-page of the first volume. All the half-titles are present, also the blank leaves at the end of the first two volumes.

339 SORBIÈRE (Samuel). Relation D'un Voyage En Angleterre, Où sont touchées plusieurs choses, qui regardent l'estat des Sciences, & de la Religion . . . A Cologne Chez Pierre Michel. M. DC. LXVII.

12mo., *a very good copy in contemporary calf.* 1667 £2 $8.00

This work which first appeared in 1664 was suppressed and the author imprisoned on account of certain indiscreet references to some important personages.

340 STAFFORD (T.). Pacata Hibernia; or, a History of the Wars in Ireland, during the reign of Queen Elizabeth. Taken from the original Chronicles. First published in London, 1633.

Roy. 8vo., LARGE PAPER, *with* 2 *portraits and* 18 *maps; bound in two vols., russia gilt, gilt edges. Dublin,* 1810 £3 $12.00

The illustrations include a facsimile of John Speed's map of Munster.

341 STUART (John). The Sculptured Stones of Scotland.

2 vols., folio, *with* 306 *plates of Crosses, Monuments, Inscriptions, etc., printed in colours and tints, and numerous woodcuts; half green morocco. Spalding Club,* 1856-67 £9 10s. $38.00

A sound and clean copy formerly belonging to the late Professor J. O. Westwood, with a few MS. notes. Several autograph letters from the author relating to this work are loosely inserted.

342 SUAREZ DE FIGUEROA (C.). Historia Y Anal Relacion De las cosas que hizieron los Padres de la Compañia de Jesus, Por las partes de Oriente y otras . . . En Madrid, MDCXIIII. En la Imprenta Real.

Sm. 4to., *apart from the slight defects mentioned below a very good copy in vellum.* 1614 £20 $80.00

The margins of the title and preface (2 leaves) have been strengthened and a small hole in the title skilfully repaired. The margins of Tr_2 and Bb_1 have also been repaired.

The Portuguese original was published at Lisbon in 1611. The contents are taken from letters written in Japan, China, India, and Abyssinia.

343 SUCHET, *Marshal.* Mémoires du Maréchal Suchet, duc d'Albufera, sur ses Campagnes en Espagne.

2 vols., 8vo. and 1 vol. folio, *with engraved portrait and* 16 *maps; half roan.* 1828 £2 $8.00

344 SUCKLING (Sir John). Fragmenta Aurea. A Collection of all The Incomparable Peeces, Written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley . . . MDCXLVI.

8vo., *with a fine impression of the portrait by W. Marshall and a portrait by M. Vander Gucht inserted; a good copy in russia.* 1646 £30 $120.00

FIRST EDITION of this favourite poetical volume; it is very rare in fine state. "Suckling is acknowledged to have left far behind him all former writers of song in gaiety and ease; it is not equally clear that he has ever since been surpassed. [His] *Epithalamium* . . . is a matchless piece of liveliness and facility."—Hallam, *Lit. of Europe* III, 44. This volume contains his *Poems; Letters To divers Eminent Personages; An Account Of Religion By Reason; Aglaura; The Goblins;* and *Brennoralt;* each item has a separate title-page. On pages 29-30 of *Poems* is the very delightful poem "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears" in which Suckling continues nine lines of the *Rape of Lucrece.* There are further Shakespearian references on pages 35 and 61 of *Poems* and on pages 2, 35 and 45 of *The Goblins,* etc.

345 SUGAR. Remarks upon a Book, entituled, The Present State of the Sugar Colonies Considered. Wherein some of the Consequences and Effects of Restraining our Trade are examined. London: Printed for J. Peele . . . 1731.

8vo., *a fine copy in boards.* 1731 £7 10s. $30.00

This is a plea for unrestricted trade between the Northern Colonies of America and the French West Indian Islands, principally in sugar, molasses and rum.

346 [SURTEES (R. S.)]. Mr. Sponge's Sporting Tour. By the Author of *Handley Cross, Jorrocks' Jaunts*, etc., etc.

13 parts in 12, 8vo., FIRST EDITION, *with* 13 *coloured plates and many engravings by John Leech; original wrappers*, WITH ALL THE ADVERTISEMENTS, *as issued*, UNCUT, *enclosed in a silk folder, within a red levant morocco case;* A FINE SET. 1852-53 £85 $340.00

This copy is of the FIRST ISSUE with the dedication to Lord Elcho.

347 SUTHERLAND (W.). The Ship Builder's Assistant, or, Marine Architecture: (Revised and Improved).

Sm. 4to., *with* 10 *plates; a fine copy in contemporary calf, the binding slightly defective;* SCARCE. *Printed for Mount and Davidson*, 1794 £18 $72.00

348 [SWIFT (Jonathan)]. A Hue and Cry after Dismal; Being a full and true Account, how a Whig L——d was taken at Dunkirk, in the Habit of a Chimney-sweeper, and carryed before General Hill.

Folio, *a single leaf, printed on one side only, title* (*in gothic and italic letter*), 4 *lines, text* 56 *lines*, UNCUT, *unbound; enclosed in a cloth envelope.* 1712 £150 $600.00

EXTREMELY RARE. Swift mentions it in the *Journal to Stella* (letter dated *Kensington*, 17 *July*, 1712) in the following words:

" Since Dunkirk has been in our hands, Grub Street has been very fruitful. Pdfr has writ five or six Grub Street papers this last week. Have you seen *Toland's Invitation to Dismal*, or *Hue and Cry after Dismal*, or *Ballad on Dunkirk*, or *Argument that Dunkirk is not in our Hands*? Poh ! you have seen nothing."

In Swift's " little language " Pdfr (poor dear foolish rogue) stood for himself. The four papers mentioned by him were advertised in *The Examiner* of July 17, 1712; several copies of the first are known and one of the third (*Peace and Dunkirk; Being an Excellent New Song*). The last mentioned has not yet come to light and of the second, in addition to the above, three copies have been discovered in recent years, two of which are in the Bodleian Library. One of the Bodleian copies agrees with this, the other is an unrecorded edition with a different title, and six lines of verse added to the prose. It is almost certain that it is a later issue.

349 STRAWBERRY HILL. BAKER (G.). A Catalogue of Books, Poems, Tracts, and small detached Pieces printed at the Press at Strawberry-Hill, belonging to the late Horace Walpole, Earl of Orford.

4to., *pp.* 16 (*blank corners repaired*); *modern wrapper. Privately printed*, 1810 £5 $20.00

SCARCE. Only 20 copies were printed.

350 STRAWBERRY HILL. WALPOLE (H.). Fugitive Pieces in Verse and Prose.

Post 8vo., *contemporary blue morocco, gilt back, gilt borders on sides, gilt edges;* A FINE COPY. 1758 £9 10s. $38.00

This copy has the first issue of the title, dedication, and p. 81. It has not the note referring to the alleged portrait of the Countess of Desmond at the end. The absence of this leaf has been stated to constitute a first issue.

351 STRAWBERRY HILL. [PONT-DE-VEYLE (Comte de)]. The Sleep-Walker, a Comedy: in two Acts. Translated from the French [by Lady Craven].

Post 8vo., *old calf, gilt back.* 1778 £22 $88.00

VERY SCARCE. On the verso of the title-page are four lines of verse addressed to Lady Craven and signed H. W.

Writing to his friend Cole on 22 August 1778, Walpole says:—" I will send you . . . a translation of a French play, that I have just printed here. It is not for your reading, but as one of the Strawberry editions, and one of the rarest, for I have printed but 75 copies. It was to oblige Lady Craven, the translator."

352 TACITUS. Opera. [Edited by Franciscus Puteolanus].

Sm. folio, *Roman letter, 187 leaves, the last a blank cut away; an illuminated initial on the first page of text, with the illuminated coat of arms of* BILIBALD PIRCKHEIMER *in the lower margin; one or two small wormholes at each end, but a clean and large copy in brown morocco gilt, gilt edges, by Bedford.* [*Milan, Antonius Zarotus, c.* 1487] £60 $240.00

Hain, 15219; B.M.C., VI. 719; Proctor, 5838.

353 [TAGLIENTE (G. A. and G.)]. Libro De abacho ilquale insegna fare ogni ragione mercantile: & pertegare le terre con larte della geometria & altre nobilissime ragione straordinarie con la Tariffa come respōdeno li pesi & monede de molte cittade & paesi cō la iclita citta di Vinegia . . . [*Colophon:*] Stampata in Vinegia per Giovanni Padouano . . . M.D.XXXXVIII.

Sm. 8vo., *title in red within a broad woodcut border, with numerous woodcut illustrations; some minute wormholes, yet a fine copy in modern brown morocco, blind tooled. Venice,* 1548 £36 $144.00

The woodcuts illustrating the various problems are most interesting. " In spite of the arrangement of topics, there were few textbooks so influential as this in shaping the subsequent teaching of arithmetic."—SMITH, *Rara Arithmetica.*

354 TALLEYRAND. Memoirs of the Prince de Talleyrand, edited with a Preface and Notes by the Duc de Broglie.

5 vols., 8vo., *with portraits and facsimiles; library press marks on each title and fly-leaves; cloth, worn, small tears in two backs, the text however clean and good.* 1891-5 £5 $20.00

355 TAYLOR (John). Heads of all Fashions, Being A Plaine Desection or Definition of diverse, and sundry sorts of heads, Butting, Jetting, or pointing at vulgar opinion. And Allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in Season. London Printed for Iohn Morgan . . . 1642.

Sm. 4to., 4 *leaves, a large woodcut on the title-page composed of* 17 *heads; a good sound copy in crimson levant morocco, gilt edges, by Rivière.* 1642 £50 $200.00

VERY RARE. In verse. Though 17 heads only are depicted in the woodcut the owners of 26 separate types are described. The Round-head is the first to be dealt with.

One of the heads in the cut bears a remarkable likeness to Shakespeare as he appears in the Droeshout portrait. Probably it is meant to represent him.

The Clawson copy realised $560.00

*** See illustration on p. 69.

356 TAYLOR (John). Verbum Sempiternum. The Second Edition, with Amendments. London: Printed for T. Ilive . . .

64mo., *a fine copy in the original black morocco gilt, gilt edges, with clasps and catches, the back a little worn and the tail slightly defective.* [*c.* 1694] £25 $100.00

This miniature-book, which consists of an epitome of the bible in verse, is known as the " Thumb Bible." It measures in its binding 2¼ × 1¾ inches. It is probably actually the fifth edition. It first appeared in 1614 and was reprinted in 1616, 1630 (folio edition of Taylor's works), and 1670. The Imprimatur of this one is dated 6th Oct. 1693. All the editions are of great rarity.

357 TAYLOR (Richard). Te Ika A Maui, or New Zealand and its Inhabitants, illustrating the Origin, Manners, Customs, Mythology, Religion, Rites, Songs, Proverbs, Fables, and Language of the Natives. Together with the Geology, Natural History, Productions, and Climate of the Country; its state as regards Christianity . . . By the Rev. Richard Taylor . . .

8vo., *with folding map, two plain and* 8 COLOURED PLATES, *and numerous engravings and vignettes in the text; a good copy in cloth.* 1855 £6 $24.00

A most valuable and interesting account of New Zealand. The coloured plates relate to the botany and zoology of the islands.

358 THEAL (George M'Call). History of South Africa [1652-1872].
5 vols., 8vo., *with numerous maps and charts; cloth.* 1897-1900 £6 $24.00

The author was formerly keeper of the archives of Cape Colony and thus had great opportunities for reference to important documents.

359 THEODOLUS, *of Athens.* Nouiter impressus . . . Liber theodoli cum commento (*Colophon:*) Sanctissima explanatio theodoli finit feliciter. Impensis . . Wynandi de Worde Londonijs . . . Anno dñi Millesimo quingentesimo nono. Die vero. xxviij. mēsis Aprilis.
Sm. 4to., *black letter, the commentary in a minute type after every few lines of poetry; with de Worde's device (McKerrow 19) on the verso of the last leaf; the title supplied in facsimile and the blank margins of 12 leaves neatly mended; russia, gilt edges.* 1509
£50 $200.00

VERY RARE. We can trace no other copies except that in the British Museum, which though possessing the title, has part of the text and device on the last leaf missing. This present copy accordingly is apparently the only one extant with the text itself absolutely complete.

Only one earlier edition of Theodolus printed in England is known to be in existence. It was produced by Wynkyn de Worde in about the year 1505 and is of equal rarity with this. An edition not so rare, and published in 1508, was financed by Pelgrim and Jacobi, but was printed in Antwerp.

Theodolus, an Italian poet of the late tenth century, studied first in Italy and later at Athens. He wrote exclusively in Latin.

360 THIERS (A.). Histoire du Consulat et de l'Empire.
21 vols. 8vo. and 1 vol. folio, *half blue morocco, gilt edges.* 1845 £10 $40.00

361 [THORPE (B.)]. Ancient Laws and Institutes of England . . . Also Monumenta Ecclesiastica Anglicana, from the seventh to the tenth Century; and the ancient Latin Version of the Anglo-Saxon Laws. With a compendious Glossary, etc.
2 vols., roy. 8vo., *original boards, paper labels;* VERY SCARCE. 1840
£10 10s. $42.00

362 THROCKMORTON (Francis). A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past. 1584.
Sm. 4to., *some blank corners restored, but a sound and large copy in red levant morocco, gilt edges, by Rivière.* 1584 £18 $72.00

This is a page for page and almost line for line reprint of the first edition. The chief difference on the title is the spelling of " Throckemorton " with an " e " in this edition, otherwise the wording is identical. It is by far the rarer of the two; no copy of it is in the British Museum. The printer of both editions was Christopher Barker.

Besides the " true and perfect declaration of the Treasons practised . . . by Francis Throckemorton . . ." there is "A letter sent from a Gentleman of Lions Inne to his friend . . ." signed Q.Z. and occupying the verso of the leaf containing the address " To the Reader."

363 THUCYDIDES. De Bello Peloponnesiaco.
Sm. folio, *Greek letter, 124 leaves, both blanks present; slight soiling on one or two pages, but a fine copy in eighteenth century English red panelled morocco gilt with corner fleurons, gilt edges, very neatly rebacked in the same style; the Holford copy. Venice, Aldus,* 1502
£55 $220.00

EDITIO PRINCEPS. There is a Latin edition, printed at Venice about 1485, but it remained for Aldus to be the first to print Thucydides in the original Greek.

" Première et rare édition."—*Renouard.*

Heads of all Fashions,

Being,

A Plaine Defection or Definition of diverſe, and ſundry ſorts of heads, Butting, Jetting, or pointing at vulgar opinion.

And Allegorically ſhewing the Diverſities of Religion in theſe diſtempered times.

Now very lately written, ſince Calves-Heads came in Seaſon.



London Printed for *John Morgan*, to be ſold in the Old-baily. 1642.

355. Taylor. Heads of all Fashions. 1642

364 THURSTON (E.) and K. RANGACHARI. Castes and Tribes of Southern India.

7 vols., roy. 8vo., *with numerous illustrations; cloth. Government Press, Madras,* 1909 £5 5s. $21.00

" The vast tract of country over which my investigations in connection with the ethnographic survey of South India have extended, is commonly known as the Madras Presidency, and officially as the Presidency of Fort St. George and its Dependencies. Included therein were the small feudatory States of Pudukōttai, Banganapalle and Sandūr, and the larger Native States of Travancore and Cochin . . . Briefly, the task which was set me in 1901 was to record the ' manners and customs ' and physical character of more than 300 castes and tribes, representing more than 40 million individuals, and spread over an area exceeding 150,000 square miles."—*Preface.*

365 TOM TYLER. Tom Tyler And His Wife. An Excellent Old Play, As It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second Impression. London, Printed in the Year, 1661.

Sm. 4to., *a small mend in a blank portion of the title and some of the rules in the Catalogue cut into, but a sound copy; calf, gilt edges, with many of the lower edges uncut.* 1661 £25 $100.00

Rare. Although described as the " second Impression " it is the only edition known. Particularly interesting because of the " True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661 . . ." occupying sixteen pages.

366 TOOKE (W.). View of the Russian Empire during the Reign of Catherine the Second and to the close of the eighteenth Century. Second Edition. 3 vols., *with a map.* 1800.—[History of Russia, from the Foundation of the Monarchy by Rurik, to the Accession of Catherine the Second. 2 vols., *with a map and* 4 *plates.* 1800.

Together 5 vols., 8vo., *uniform contemporary calf gilt, slightly rubbed.* 1800 £5 10s. $22.00

367 TRAGICUM THEATRUM. Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Cantuarensi, ac tandem Regi ipsi, Aliisque vita adempta & ad Anglicanam Metamorphosin via est aperta. Amstelodami Apud Jodocum Jansonium Anno 1649.

Sm. 8vo., *with a folding plate of Whitehall and* 8 *portraits; a fine copy in contemporary vellum.* 1649 £8 $32.00

The portraits are those of Thomas Wentworth, Laud, Fairfax, Cromwell, Charles I, Charles II, the Duke of Hamilton and Henry Rich, first Earl of Holland.

This copy has the two extra leaves between pages 84 and 85 which contain a notice drawing attention to an error of arrangement and a list of the judges who tried King Charles I.

368 TRAPHAM (T.). A Discourse Of The State of Health In The Island of Jamaica. With a provision therefore Calculated from the Air, the Place, and the Water: The Customs and Manners of Living, &c. . . . London, Printed for R. Boulter . . . 1679.

8vo., *old calf, neatly rebacked.* 1679 £7 15s. $31.00

369 TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse: and seemeth by the Copie, beeing a verie little Manuell, and written in Velam, to be made aboue. CC. yeeres past at the least. Wherby it appeareth how God in olde time, and not of late onely, hath beene truely confessed and honoured . . . First Imprinted. Anno. 1563. And newlie Imprinted. 1601. (*Colophon:*) At

TREASURE OF GLADNESSE, *continued*:—

London, Printed by Iames Roberts . . 1601.

16mo., *black letter; somewhat stained and soiled, but a sound copy in dark blue levant morocco, blind-tooled, gilt edges, by Rivière.* 1601 £25 $100.00

APPARENTLY UNIQUE and not recorded in the *S.T.C.* This little book measures only $3\frac{1}{2} \times 2\frac{9}{16}$ ins. As mentioned on the title, it was first printed in 1563; it was reprinted in 1564, 1568, 1572, 1575, 1577, 1579, and 1581; so that it enjoyed much favour. There may have been even more editions, for most of them exist now only in unique copies.

The claim to an age of two centuries is false, the work being of post-Reformation character.

370 TULP (Nicholas). Observationes medicæ. Editio nova, libro quarto auctior, et sparsim multis in locis emendatior. Amstelædami . . . CIↃ IↃ C LXXXV. *With engraved title-page and* 20 *engravings* (*but wanting the portrait*). *Amsterdam*, 1685.

MEEK'REN (J.). Observationes Medico-Chirugicæ, Ex Belgico In latinum translatæ ab Abrahamo Blasio. Amstelodami . . . 1682. *With engraved title-page and* 65 *engravings. Amsterdam*, 1682.

BLASIUS (G.). Observatæ Anatomica In Homine, Simiâ, Equo, Vitulo, Ove, Testudine, Echino, Glire, Serpente, Ardeâ, variisque animalibus aliis . . . Lugd. Batav. & Amstelod. CIↃ IↃC LXXIV. *With engraved title-page and* 15 *full-page engravings. Leiden and Amsterdam*, 1674.

HEIDE (A. de). Experimenta Circa Sanguinis Missionem, Fibras Motrices, Urticam Marinam &c. Observationes, Medicæ, Nec non Anatome Myrtuli. Editio Nova. Amstelodami, 1686. *With* 21 *folding plates. Amsterdam*, 1686.

4 works in 1 vol., 8vo., *contemporary vellum. Leiden and Amsterdam*, 1674-86. £30 $120.00

ALL RARE WORKS. Tulp, who is portrayed as the demonstrator in Rembrandt's *Anatomical Lesson*, wrote one of the earliest descriptions of beri-beri.

371 TURNOR (H.). Astra Castra: Experiments and Adventures in the Atmosphere. Roy. 4to., *with* 40 *plates and* 51 *vignettes; original cloth; scarce.* 1865 £5 15s. $23.00

The best and fullest account of ballooning. Only a limited number of copies were printed.

372 TYARD (Claude de) and BUSSON (Julien). Histoire d'Ema . . . M.DCC.LII. —Considerations Philosophiques sur l'Histoire d'Ema . . . M.D.CC.LII.

Sm. 8vo., *in a fine and very fresh contemporary French binding of red morocco, a gilt dentelle border to the sides built up of small floral tools and a bird stamp, gilt back without bands, gilt edges, gilt starred end-papers.* 1752 £50 $200.00

373 VANCOUVER (George). A Voyage of Discovery to the North Pacific Ocean and round the World . . . performed in the years 1790-95 . . .

3 vols. 4to. and 1 vol. folio, *with many plates, maps, and charts; a sound copy in old calf, worn and joints mended, the atlas in half calf; the crest of the third Baron Holland on the upper covers of the text volumes and the back of the atlas.* 1798 £60 $240.00

One of the most important voyages ever made in the interests of geographical knowledge. Vancouver put an end to the old belief that the Subarctic seas in the direction of Greenland could be reached from Nootka Sound or any of the inlets in its vicinity, and his description of the Port of San Francisco and the Coast of California in Spanish hands is most interesting.

The atlas contains very detailed charts of the north-west coast of North America, together with surveys of parts of Australia, New Zealand and the Sandwich Islands.

374 VICTORIUS (L. de). M. Leonelli Faurentini De Victoriis, Famosissimi quondam apud Felsinenses Ordinarii Practici, de ægritudinibus Infantium Tractatus ad modū salutifer. De Eadem Tradatione Appendicula, priore haud minus frugifera, per D. Georgium Khufnerum Iuniorem exarata . . . Venetiis apud B. Constantinum . . . M.D. XLVIII.

8vo., *some waterstaining in upper margins, otherwise a fine copy in modern boards. Venice*, 1548 £10 $40.00

An early work on Children's diseases.

375 VIRET (Pierre). De Origine, Continuatione, vsu, autoritate, atque præstartia Ministerii verbi Dei & Sacramētorum: & de controuersiis ea de re in Christiano orbe . . . excitatis . . . Oliua Roberti Stephani M.DLIIII.

Sm. folio, QUEEN ELIZABETH'S COPY, *bound for her in black calf, with her crown, arms, initials, and a quoted passage in gold on the sides; the top panel and part of the bottom panel of the back skilfully repaired, also part of a joint, but the binding in very good condition.* [*Paris*], 1554 £200 $800.00

The inscription on the sides, beneath the Queen's arms, is in five lines enclosed within a gilt rectangle, a gilt rule beneath each line and a fleur-de-lys at each corner. It reads as follows: "Syncerus et genuinus Verbi Dei intellectus hominem ad ipsius Dei ecclesiam et recte docendam et bene regendam aptum et idoneum facit."

376 VIRGIL. Opera . . . cura Johannis Hunter . . . Cupri Fifanorum . . . M.DCCC.X.

2 vols., 8vo., *old russia. Cupar*, 1810 £1 10s. $6.00

According to Cotton's *Typographical Gazetteer*, this is the first book printed at Cupar, Fife.

377 VITRAC (M.). Philippe-Egalité et M. Chiappini: Histoire d'une Substitution.

8vo., NO. 1 OF 5 COPIES PRINTED ON JAPANESE VELLUM, *with the frontispiece in* 5 *states instead of* 4 *as in the other four copies; full brown levant morocco, gilt back and sides, gilt top.* 1907 £5 $20.00

378 VIVALDUS (Joh. Ludovicus). Aureum opus de veritate contritionis In quo mirifica documta eterne salutis aperiuntur. (*Colophon:*) . . . impressum mandato z expensis . . . Ludovici Marchionis Salutia 24 . . . p Guilliermū z Guilliermū le signerre fratres Rothomagēses . Anno Salutis . 1503 die prima Iullij, Feliciter.

Sm. folio, *Gothic letter*, 186 *leaves; a very fine full-page woodcut and border of Milanese style of S. Jerome in the desert, just touched at foot, and several large woodcut initials; the printer's device occurring after the index; an original defect in* r_7 *and a number of corners of the blank inner margins towards the end repaired; otherwise a sound and crisp copy in limp vellum. Saluzzo, Guillaume le Signerre*, 1503 £60 $240.00

Guillaume le Signerre, a native of Rouen, began printing with his brother at Milan in 1496 and remained there three years, but produced very few books, and moved to Saluzzo in 1499.

379 VOLUNTEERS. The Light-Horse Drill: describing the Several Evolutions . . . from the First Rudiments to the Manœuvres of the Squadron . . . designed for the Use of the Privates and Officers of the Volunteer Corps of Great Britain. By a Private of the London and Westminster Light-Horse Volunteers. Second Edition.

4to., *with frontispiece and* 24 *plates; in the original boards, new back, with the old lettering piece mounted; edges uncut.* [1800 ?] £2 10s. $10.00

380 WADSTROM (C. B.). An Essay on Colonization, particularly applied to the Western Coast of Africa, with some free thoughts on Cultivation and Commerce; also brief descriptions of the Colonies already formed, or attempted, in Africa, including those of Sierra Leona and Bulama . . . London . . . MDCCXCIV.

4to., *two parts in one volume, with* 5 *folding plates and a folding map; contemporary calf, repaired.* 1794 £3 $12.00

A valuable work, giving much information on the practical details of African trade and colonization. The second part is largely concerned with the slave trade.

381 WAITE (A. E.). The Secret Doctrine in Israel. A Study of the Zohar and its Connections.

8vo., *with* 4 *plates; cloth, gilt top.* 1913 £1 15s. $7.00

382 WALES. An entry book of Warrants, Patents and Grants, addressed to the President and Council of the Marches of Wales, by Queen Elizabeth and James I, 1591-1623.

Folio, (17¼ × 11¼ *ins.*), MANUSCRIPT ON PAPER, 75 *leaves, neatly written in single columns within rules leaving wide margins; old rough calf, joints weak, marbled edges. Late 17th cent.* £50 $200.00

An interesting manuscript, and one of great importance to the student of Welsh history, containing, as it does, much genealogical and topographical information.

The actual writing occupies 75 leaves and there are a further 70-80 blank leaves at the end.

383 WALLER (Edmund). Poems, &c. Written upon several Occasions, And to several Persons . . . The Fifth Edition, with several Additions Never before Printed . . . Printed for H. Herringman . . . 1686.

——— The Second Part Of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his yet unprinted . . . London, Printed for Tho. Bennett . . . M DC X C.

The two parts in 1 vol., 8vo., *with engraved portrait of Waller; several leaves slightly waterstained but a good crisp copy in contemporary calf, joints worn.* 1686-90 £3 10s. $14.00

The first part is the last edition published during Waller's lifetime. The second part is the first but unauthorised edition generally believed to have been printed at the instigation of Francis Atterbury from a manuscript loaned him by Dr. Birch.

384 WALTON (Izaak) and Charles COTTON. The Complete Angler; or, a contemplative Man's Recreation . . . With the Lives of the Authors and Notes . . . by Sir John Hawkins.

8vo., BAGSTER'S FIRST EDITION, *with frontispiece and* 16 *plates (including* 2 *of music)*; EXTRA-ILLUSTRATED *by the insertion of* 26 *plates published by John Wicksteed,* 6 *plates published by T. Gosden and* 28 *tailpieces at the ends of the chapters; green morocco, gilt emblematically tooled back, blind stamped portraits of the authors within ornamental borders on covers, gilt edges, by* T. GOSDEN. *Bagster,* 1808 £40 $160.00

385 WELDE (Thomas) and John WINTHROP. A Short Story Of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines That Infected the Churches Of New-England . . . And the Lamentable Death of Mrs. Hutchinson . . . London . . . 1692.

Sm. 4to., *a very good copy in polished calf, gilt back and edges, by Bedford.* 1692 £15 $60.00

The Preface is signed with the initials T.W., and it was at one time thought that Welde was the sole author. Winsor, however, has shown that much of the work was written by Winthrop. It is particularly interesting as containing the proceedings of the General Court which banished Anne Hutchinson from Boston, and it records the massacre of her and her family by the Indians.

Welde was associated with John Eliot and Richard Mather in the preparation of the Bay Psalm Book.

386 WESTFIELD, MASSACHUSETTS. Returns made of taxable property in the year 1814.

1¼ pages folio, 1 page 4to., and two printed slips. 1814 £1 5s. $5.00

The returns are as follow:—1, List of lands belonging to Samuel Fletcher, valued at $4000. 1½ pages, folio. 2, List of lands and dwelling houses owned by William Nickols, valued at $1400. 3, Slip signed by Benj. Kneeland. 4, Slip signed by Samuel Spaulding.

387 WESTROPP (H. M.) and C. S. WAKE. Ancient Symbol Worship. Influence of the phallic Idea in the Religions of Antiquity. With an Introduction, additional Notes, and an Appendix. By A. Wilder. Second Edition.

8vo., *with* 11 *plates and one extra folding plate inserted; cloth, head band a little torn. New York,* 1875 £2 10s. $10.00

The best edition; the first was not illustrated. A full exposition of Classical and Hindu phallicism, together with references to Africa, the Americas, and Polynesia.

388 WILLIAMSON (Lt.-Gen. George). Two Contemporary Copies of his Diary, one covering the periods 30th July to 8th October, 1759, and 14th January to 9th October, 1760, the other the period 12th July, 1760, to 17th August, 1761.

2 vols., 8vo., *the first consisting of* 76 *pages of MS., unbound, the second* 39 *pages of MS., in a limp leather wrapper. About* 1761 £70 $280.00

These Diaries were ascribed to Lt.-Gen. George Williamson (1707-81) on their appearance at Sotheby's in Dec. 1928 and June 1929, when they realised £120 and £50 respectively. However, a study of the text makes it difficult to believe that he was actually the author. Williamson, then a Colonel, and his son, Capt. Williamson, are referred to quite impersonally, though the writer several times speaks of " my son " and writes in the first person. There is, however, a sentence in the second volume, which does not appear in the first, under the date 11th Sept. 1760, "Adam went the 17th to repair Fort William Augustus with Coll: Scuylers Provincials." Adam was the name of Williamson's son, afterwards Lt.-Gen. Sir Adam Williamson. Also under date 4th May 1761 appears the entry: " Sent Lieut. Trail . . . Lord Rollo . . . to take possession of Sta. Lucia & Dominica: my Son went with them: " the article on Sir Adam in the *D.N.B.* mentions that he went to the West Indies in 1761. Perhaps the most that can with certainty be said about the author is that he held high command in the artillery in the campaigns in Canada in 1759 and 1760, when his son was serving under him, and later in New York, facts which are consistent with the career of Lt.-Gen. George Williamson.

As will be seen from the dates given above, these two fair copies of the original diary partly overlap, and there are few differences between them in the period which both cover. There is a very fine and full account of the campaigns from July 30 to Oct. 8, 1759, and in the course of it is given a circumstantial description of the siege and taking of Quebec. This description ends with the setting out of the Articles of Capitulation. The narrative is then continued from Jan. 14th, 1760, and contains the history of his expedition up the Mohock River to Lake Oneida, with descriptions of Forts Hunter, Harkaman, Hendrick, Schuyler, Stanwix, Bull, etc. with comments on their position, possibilities and military strength; the taking of Isle Galot, the taking of Montreal, and descriptions of the following places in detail through which he passed on his way to Albany: Crown Point, Ticonderoga, Lake George and Fort George, Fort Edward, Post Miller, Post Saratoga, Still Water, Half Moon; he then was taken ill and was taken to New York. In the second volume some of these latter descriptions are accompanied by sketch plans which are omitted in the first. There is also, in each volume, a drawing of some Indian signs " marked on a pitch pine tree (the bark first taken of) by some of Sir Wm. Johnson's Indians this year 1760."

389 [WITHER (George)]. The Great Assises Holden in Parnassus By Apollo And His Assessours: At which Sessions are Arraigned Mercurius Britanicus. Mercurius Aulicus. Mercurius Civicus. The Scout. The writer of Diurnalls. The Intelligencer. The writer of Occurrences. The writer of Passages. The Post. The Spye. The writer of weekly Accounts. The Scottish Dove, &c. London, Printed by Richard Cotes, for Edward Husbands . . . 1645.

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2. Holograph Invoice signed by Yale for goods shipped aboard the ketch Borneo Merchant, Commander Thomas Bowrey, for John Evans minister in Bengal, amounting to 270 pagodes. 1 page folio. *Fort St. George, Jan.* 1683.

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4. Affidavit sworn before Yale, with his signature and subscription "Jurat coram me." 1 page folio. 18*th October,* 1684.

The affidavit was made by Thomas Bowrey commander of the Borneo Merchant, and three others, presumably members of the ship's company. It relates how, while at anchor at Vizagapatam, the master of the sloop Charles sent a boat over to ask for assistance in weighing an anchor that he had lost. While conversing the boat that had been sent broke her cable and drifted away. The mate then asked that the ship's boat be sent to recover it; however as the wind was freshening it was decided to sail the ship after the drifting boat. By the time that the ship's boat had been brought aboard the weather had grown so tempestuous that it was considered unsafe to remain there at all, and accordingly it was resolved to return to Madras.

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